

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2231-01

Jellyfish

(Mvt. 4 from Water Tales: A Suite for Band)

Heather Hoefle

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B ^b Clarinet 1.....	6	Euphonium T.C.....	2
B ^b Clarinet 2.....	6	Tuba.....	4
B ^b Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	2
Bassoon.....	2	Mallet Percussion 2: Bells.....	2
E ^b Alto Saxophone 1.....	3	Timpani.....	1
E ^b Alto Saxophone 2.....	3	Percussion 1: Suspended Cymbal, Crash Cymbals.....	2
B ^b Tenor Saxophone.....	2	Percussion 2: Wind Chimes.....	1
E ^b Baritone Saxophone.....	2		
B ^b Trumpet 1.....	5		
B ^b Trumpet 2.....	5		

PROGRAM NOTE

Jellyfish is inspired by the mystical, beautiful, and sometimes dangerous creatures of the sea. Both the graceful ebb and flow of the water and the darker side of life beneath the surface are captured in this programmatic piece. *Jellyfish* is part of the larger work "Water Tales: A Suite for Band," which includes *Mama Sea Turtle*, *Axolotl Dance* and *Shark Eyes*.

NOTES TO CONDUCTOR

The tempo is fast, but the feel of this piece should be graceful. The melody is in the half-notes, while the accompanying eighth notes depict the ebb and flow of the water.

Measures 18-24 provide a good introduction to mixed meter and should be played at a fuller volume to help display the dangerous side of living in the ocean.



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



JELLYFISH

Conductor Score
RWS-2231-00

(Mvt. 4 from Water Tales: A Suite for Band)

Heather Hoefle (ASCAP)

Ethereal ♩ = 132

The conductor score for 'Jellyfish' is written for a concert band. It includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion 1 (Suspended Cymbal and Crash Cymbals), Mallet Percussion 2 (Suspended Cymbal and Crash Cymbals), Timpani (G, C, F), Percussion 1 (Suspended Cymbal and Crash Cymbals), and Percussion 2 (Wind Chimes). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is B-flat major. The music is marked 'Ethereal' and 'mp' (mezzo-piano). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

pp *mf*

Play either high or low

8 9 10 11 12

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Play the high notes if you can!

f

f

f

f

f

f

f

f

f

f

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

pp ————— *mf*

poco rit.

24 *a tempo*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

pp *f*

32

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

32

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. 1 *mp*

Mlt. 2 *mp*

Timp.

Perc. 1 *pp* *mf*

Perc. 2

37 32 33 34 35 36

Fl.
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

Trpt. 1
Trpt. 2
F. Hn.
Tbn.
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

46 *a tempo*

poco rit.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

f

p

f

f

mf

50 54

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mf*

50 54

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. 1 *mp*

Mlt. 2 *mp*

Timp. *mf*

Perc. 1 *pp* *mf*

Perc. 2

