

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2230-01

Axolotl Dance

(Mvt. 3 from Water Tales: A Suite for Band)

Heather Hoefle

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Axolotl Dance

(Mvt. 3 from *Water Tales: A Suite for Band*)

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	6	Euphonium T.C.....	2
B \flat Clarinet 2.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Timpani.....	1
Bassoon.....	2	Mallet Percussion: Xylophone.....	4
E \flat Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Alto Saxophone 2.....	3	Percussion 2: Guiro, Claves, Vibraslap, Castanets.....	3
B \flat Tenor Saxophone.....	2	Percussion 3: Triangle, Crash Cymbals, Ratchet, Wind Chimes..	2
E \flat Baritone Saxophone.....	2		
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

Axolotls are an endangered species of Mexican salamanders. Named after the Aztec god Xolotl, they have a pink or grey anime look with feather boas and adorable smiles. **Axolotl Dance** features some basic Latin percussion to honor their heritage, and a charming melody to depict their insufferable cuteness. There is also a darker section to honor their unmatched power of regeneration, which makes them of interest to scientists. **Axolotl Dance** is part of "Water Tales: A Suite for Band" which includes *Mama Sea Turtle*, *Jellyfish* and *Shark Eyes*.

NOTES TO CONDUCTOR

A solid performance of the guiro and clave parts is important to the foundation of this piece.

Measures 17-25 feature the trombone section as we explore the mystery of the axolotl's powers of regeneration and the history that has made them an endangered species.

It may be useful to rehearse the melody parts together (ex. flute - measures 1-9), then the countermelody parts together (ex. flute - measures 9-17).



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



AXOLOTL DANCE

(Mvt. 3 from Water Tales: A Suite for Band)

Conductor Score

RWS-2230-00

Heather Hoefle

(ASCAP)

Endearingly $\text{♩} = 100$

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone *mf*

Euphonium B.C. *mf*

Tuba *mf*

Timpani B, E *mf*

Mallet Percussion Xylophone *mf*

Percussion 1 S.D. B.D. *mf*

Percussion 2 Guiro Claves Vibraslap, Castanets *mf*

Percussion 3 Triangle Crash Cymbals Ratchet, Wind Chimes

1 2 3 4 5 6 7 8

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9

Fl.

Ob.

Clar. 1 *Top notes optional*

Clar. 2

B. Clar.

Bsn.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

9

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3 *Triangle* *Crash Cymbals*

mf 10 11 12 13 14 15 16 *f*

17

Fl.

Ob.

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

17

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23 24

25

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

25

Trpt. 1 *mp*

Trpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mlt.

Perc. 1 *p* *mp*

Perc. 2 *mf* *mp*

Perc. 3

Castanets

Guero

Triangle

Snares on

26 27 28 29 30 31 32 33

36

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Guiro
Claves

Perc. 3 *mf*
Crash Cymbals

36

34

35

37

38

39

40

41

Fl. *p* *f* *opt.*

Ob. *p* *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *p* *f*

Bsn. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *f*

Mlt. *p* *f*

Perc. 1 *f*

Perc. 2 *f*
Solo Castanets
Guiro

Perc. 3 *f*
Crash Cymbals
Triangle

49 50 51 53 54 55 *f*

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