

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2229-01

Shark Eyes

(Mvt. 2 from Water Tales: A Suite for Band)

Heather Hoefle

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(Mvt. 2 from Water Tales: A Suite for Band)

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	6	Euphonium T.C.....	2
B \flat Clarinet 2.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Xylophone.....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Alto Saxophone 2.....	3	Percussion 2: Concert Toms.....	1
B \flat Tenor Saxophone.....	2	Percussion 3: Suspended Cymbal, Crash Cymbals.....	2
E \flat Baritone Saxophone.....	2	Percussion 4: Vibraslap, Tambourine, Anvil or Brake Drum.....	1
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

Imagine looking into the eyes of a shark swimming silently in the dark water. *Shark Eyes* musically depicts the elegance, grace and danger of these beautiful fish. The musical portrait becomes faster as the shark chases its prey. *Shark Eyes* is part of a larger work entitled "Water Tales: A Suite for Band" including *Mama Sea Turtle*, *Axolotl Dance* and *Jellyfish*.

NOTES TO CONDUCTOR

You may want to begin by working on measures 61-69 to establish the dotted quarter note theme.

Accents and dynamics are key to making this piece effective. When there is written dissonance, lean in!

ABOUT THE COMPOSER



Heather Archer Hoefle a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



SHARK EYES

Conductor Score
RWS-2229-00

(Mvt. 2 from Water Tales: A Suite for Band)

Heather Hoefle (ASCAP)

Ominous $\text{♩} = 80$

The musical score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion Xylophone, Timpani (B♭, E♭, F), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Concert Toms), Percussion 3 (Suspended Cymbal, Crash Cymbals), and Percussion 4 (Vibraslap, Tambourine, Anvil or Brake Drum). The score is in 4/4 time with a key signature of two flats. Dynamics include *mp* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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9

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

9

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

p

mf

rit.

17 Fierce! ♩ = 132

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

rit.

17 Fierce! ♩ = 132

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13 14 15 16 17 18

21

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

21

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

p

mf

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27 28 29 30

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

37 32 33 34 35 36

37

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *ff*

Bsn. *ff*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *ff*

37

Trpt. 1

Trpt. 2

F Hn. *mf*

Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *mf*

Perc. 2

Perc. 3 *ff*

Perc. 4 *f*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Anvil

Opt.

53

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

53

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

49 50 51 52 53 54

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55

56

57 *mf*

58

59

60

61

Opt.

Fl. *ff* *sub. p*

Ob. *ff* *sub. p*

Clar. 1 *ff* *sub. p*

Clar. 2 *ff* *sub. p*

B. Cl. *ff* *sub. p*

Bsn. *ff* *sub. p*

A. Sax 1 *ff* *sub. p*

A. Sax 2 *ff* *sub. p*

T. Sax *ff* *sub. p*

B. Sax *ff* *sub. p*

61

Trpt. 1 *sub. p*

Trpt. 2 *sub. p*

F Hn. *ff* *sub. p*

Tbn. *ff* *sub. p*

Euph. B.C. *ff* *sub. p*

Tuba *ff* *sub. p*

Mlt. *ff* *sub. p*

Timp. *ff* *sub. p*

Perc. 1 *ff* *sub. p*

Perc. 2 *ff* *sub. p*

Perc. 3 *ff* *sub. p*

Perc. 4 *sub. p*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73 74 75 76 77 *ff*

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