

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2228-01

Listen To Me

(A Heated Debate For Concert Band)

Heather Hoefle

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

Listen To Me

(A Heated Debate For Concert Band)

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INSTRUMENTATION

Conductor Score.....	1	F Horn 1	2
Piccolo	1	F Horn 2	2
Flute 1	5	Trombone 1	3
Flute 2	5	Trombone 2	3
Oboe	2	Euphonium B.C.	2
B♭ Clarinet 1	6	Euphonium T.C.	2
B♭ Clarinet 2	6	Tuba	4
B♭ Bass Clarinet.....	2	Keyboard Percussion: Xylophone, Vibraphone.....	2
Bassoon.....	2	Chimes.....	1
E♭ Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
E♭ Alto Saxophone 2.....	3	Percussion 2: Shaker, Cabasa	2
B♭ Tenor Saxophone.....	2	Percussion 3: Cowbell, Concert Toms.....	2
E♭ Baritone Saxophone.....	1	Optional Percussion 4: Metal Trash Cans, Congas	2
B♭ Trumpet 1	5		
B♭ Trumpet 2	5		

PROGRAM NOTE

Listen to Me was written to celebrate the intensity of opinion and spirit that we display when we are young. That unique universal human quality most often fades with age and time. Inspired by modern electronic music, it was written to depict a heated debate among young people impassioned in their beliefs.

NOTES TO CONDUCTOR

Dynamic contrast is key to keeping this piece balanced. The parts with moving eighth notes from measures 36-79 are the voices of the debate. It is important that they not be drowned out by the longer notes.

The percussion section must honor the dynamic markings. It is important for the ostinato to not become overbearing.

The sforzando markings should be played as bell tones. 

ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



Dedicated to the energy and passion of the Symphonic Band students of Flossmoor SD161,
Elana Reid, Director; Homewood SD153, Matthew Johnson, Director; and Homewood-Flossmoor High School, Sarah Whitlock, Director

LISTEN TO ME

(A Heated Debate For Concert Band)

Heather Hoefle (ASCAP)

Conductor Score

RWS-2228-00

Spirited $\text{♩} = 146$

8

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Spirited $\text{♩} = 146$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Xylophone and Vibraphone

Keyboard Percussion
Xylophone
Vibraphone

Chimes

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Shaker
Cabasa

Percussion 3
Cowbell
Concert Toms

Optional Percussion 4
Metal Trash Cans
Congas

Congas (open)

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Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

K. Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

mf *f* *mf* *sub. p* *ff* *mf* *f* *mf* *sub. p* *ff* *mf* *f* *mf* *sub. p* *ff* *mf*

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Picc. *ff* *sfz* *ff*

Fl. 1 *ff* *sfz* *ff*

Fl. 2 *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff*

Clar. 1 *ff* *sfz* *ff*

Clar. 2 *ff* *sfz* *ff*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *sfz* *ff*

A. Sax 2 *sfz* *ff*

T. Sax

B. Sax. *mf*

Tpt. 1

Tpt. 2

F. Hn. 1 *sfz* *ff*

F. Hn. 2 *f* *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

K. Perc.

Chm.

Perc. 1 *f* *mf* *sub. p* *ff* *mf*

Perc. 2 *f* *mf* *sub. p* *ff* *mf*

Perc. 3 *f* *mf* *sub. p* *ff* *mf*

Perc. 4 *f* *mf* *sub. p* *ff* *mf*

17 18 19 20 21 22 23 24

ff *mf* *sub. p* *ff* *mf*

Opt. 8va 1 player only

Play higher notes throughout if you can!

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

K. Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 *f* *mf* 26 *mf* 27 *sub. p* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *mf*

36

40

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

Opt. 8va 1 player only

f

f

f

f

f

f

f

f

f

f

f

f

36

40

Tpt. 1

Tpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

a2

f

f

Opt. 8va 1 player only

Opt. 8va 1 player only

K. Perc.

Chm.

Vibraphone

Xylophone

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sub. *p*

ff

p

ff

p

ff

p

ff

Slap

33

34

35

36

37

38

39

40

Picc. *p legato loco*

Fl. 1 *p legato*

Fl. 2 *p legato*

Ob. *p legato*

Clar. 1 *p legato*

Clar. 2 *p legato*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f* opt. solo

T. Sax *f* opt. solo

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. 1 *p legato*

F. Hn. 2 *p legato*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

K. Perc. *f* Tutti Roll on Xylophone only

Chm.

Perc. 1 *p ff*

Perc. 2 *ff*

Perc. 3 *p ff*

Perc. 4 *p ff*

41 42 43 44 45 46 47 48

53

56

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

opt. solo

f

cue: Tuba

cue: Trombone 1

cue: F Horn 1

cue: F Horn 2

cue: Trombone 2

f

f

53

56

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

legato

f

p

p legato

f

f

p

p legato

f

div.

mf

mf

mf

mf

mf

mf

K. Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mp* *p*

49 50 51 52 53 54 55 56

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Clar. 1 *mf*
 Clar. 2 *mf*
 B. Cl. *mf*
 Bsn. *mf*
 A. Sax 1 *mf*
 A. Sax 2 *mf*
 T. Sax *mf*
 B. Sax. *mf*
 Play

(gradually increasing intensity to m. 67)
 Tpt. 1 *f*
 Tpt. 2 *f*
 F. Hn. 1 *f*
 F. Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Euph. B.C. *f*
 Tuba *f*

(gradually increasing intensity to m. 67)
 K. Perc. *f*
 Chm. *f*

Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

67 Intense

Picc.
Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax.

67 Intense

Tpt. 1
Tpt. 2
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba

K. Perc.
Chm.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

74

79

Picc. *f* *legato* *mf* *cresc. poco a poco*

Fl. 1 *f* *legato* *mf* *cresc. poco a poco*

Fl. 2 *legato* *mf* *cresc. poco a poco*

Ob. *f* *legato* *mf* *cresc. poco a poco*

Clar. 1 *f* *legato* *mf* *cresc. poco a poco*

Clar. 2 *legato*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *Play* *legato* *f*

B. Sax. *f*

74

79

Tpt. 1 *opt. solo*

Tpt. 2 *a2* *f* *opt. solo*

F Hn. 1 *legato*

F Hn. 2 *legato*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

K. Perc. *f*

Chm. *f*

Perc. 1 *mf* *sub. p* *ff*

Perc. 2 *ff* *mf* *f* *mf* *sub. p* *ff*

Perc. 3 *ff* *mf* *f* *mf* *sub. p* *ff*

Perc. 4 *ff* *mf* *f* *mf* *sub. p* *ff*

73 *ff* 74 *mf* 75 76 77 *f* *mf* 78 79 *sub. p* 80 *ff*

83

88

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1
mf *cresc. poco a poco*

Clar. 2
mf *cresc. poco a poco*

B. Cl.

Bsn.
mf *cresc. poco a poco*

A. Sax 1
mf *cresc. poco a poco*

A. Sax 2
mf *cresc. poco a poco*

T. Sax
mf *cresc. poco a poco*

B. Sax.
sfz

83

88

Tpt. 1
mf *cresc. poco a poco*
Tutti

Tpt. 2
mf *cresc. poco a poco*
Tutti

F. Hn. 1
mf *cresc. poco a poco*

F. Hn. 2
mf *cresc. poco a poco*

Tbn. 1
mf *cresc. poco a poco*

Tbn. 2
mf *cresc. poco a poco*

Euph. B.C.
sfz *mf* *cresc. poco a poco*

Tuba
sfz *mf* *cresc. poco a poco*

K. Perc.
mf

Chm.

Perc. 1
mf *sub. p* *ff* *mf*

Perc. 2
mf *sub. p* *ff* *mf*

Perc. 3
mf *sub. p* *ff* *mf*

Perc. 4
mf *sub. p* *ff* *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2
 F. Hn. 1
 F. Hn. 2
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 K. Perc.
 Chm.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Rehearsal marks: 89, 90, 91, 92, 93, 94.
 Dynamic markings: *ff*, *mf*, *sub. p*, *f*, *choco*, *div.*, *a2*.
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