

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2227-01

Easy Fix

Heather Hoefle

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DEVELOPING BAND SERIES

**RWS** MUSIC  
COMPANY

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# Easy Fix

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## INSTRUMENTATION

Conductor Score.....	1	B $\flat$ Trumpet 1 .....	5
Piccolo (Opt.).....	1	B $\flat$ Trumpet 2 .....	5
Flute .....	10	F Horn .....	4
Oboe .....	2	Trombone.....	6
B $\flat$ Clarinet 1 .....	6	Euphonium B.C.....	2
B $\flat$ Clarinet 2 .....	6	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Xylophone.....	4
E $\flat$ Alto Saxophone 1 .....	3	Percussion 1: Drum Set, Opt. Snare/Bass Cymbal.....	3
E $\flat$ Alto Saxophone 2 .....	3	Percussion 2: Concert Toms .....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 3: Tambourine .....	1
E $\flat$ Baritone Saxophone.....	2		

## PROGRAM NOTE

Sometimes in the middle of life's stress and chaos, you need a little fun. *Easy Fix* was written as an easy-going pop/jazz style piece that everyone can just simply enjoy.

## NOTES TO CONDUCTOR

Appropriate at a concert, ball game or pep rally, *Easy Fix* is an opportunity for your students to play out and have fun. Be sure to pay close attention to the articulations to give it a clean, jazzy feel.



## ABOUT THE COMPOSER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



# EASY FIX

Conductor Score

Heather Hoefle (ASCAP)

RWS-2227-00

Driving Rock ♩ = 120

The conductor score is arranged in a standard orchestral layout. It includes parts for Piccolo (Opt.), Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion (Xylophone), Percussion 1 (Drum Set, Opt. Snare/Bass Cym.), Percussion 2 (Concert Toms), and Percussion 3 (Tambourine). The score is in 4/4 time with a tempo of 120 beats per minute. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A specific instruction 'Play high notes where you can!' is written above the B♭ Bass Clarinet part in the 5th measure.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf* Ride Cym.

Perc. 2 *f* *mf*

Perc. 3 *mf*

7 8 9 10 11 12



Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax 1 *f* *p*

A. Sax 2 *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

F. Hn. *f* *p*

Tbn. *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *p*

Mlt. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f*

13 14 15 16 17 18

Picc. *mp*

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

F Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

79 20 21 22 23 24

25

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1

A. Sax 2

T. Sax *f*

B. Sax *f*

25

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mit. *f* Solo

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

25 26 27 28 29 30

Picc. *mp*

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *p*

Bsn. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Trpt. 1 *p*

Trpt. 2 *p*

F. Hn. *p*

Tbn. *p*

Euph. B.C. *p*

Tuba *p*

Mlt. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

end of Solo

37 32 33 34 35 36



Picc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

41

37 38 39 40 41 42

Picc.  
Fl.  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt.  
Perc. 1  
Perc. 2  
Perc. 3

43 44 45 46 47 48

49

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

49

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

50 51 52

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

F. Hn. *f* *ff*

Tbn. *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Mlt. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

53 54 55 56