

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2226-01

Tenacity

Heather Hoefle

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1
Piccolo	1
Flute	10
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone 1	3
E♭ Alto Saxophone 2	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	5
B♭ Trumpet 2	5

F Horn	4
Trombone 1	3
Trombone 2	3
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Xylophone, Chimes	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Concert Toms	1
Percussion 3: Suspended Cymbal, Wind Chimes, Crash Cymbals	2
Percussion 4: Maracas, Vibraslap, Cabasa	2

PROGRAM NOTE

Tenacity is about the drive and perseverance it takes to be successful in this world. The driving bass line and aggressive percussion create an energy that comes from the passion to accomplish something great. The lyrical middle section suggests desperation and determination which builds to the end. The final fade signals our work isn't done and our tenacity will continue.

NOTES TO CONDUCTOR

Tenacity needs to be played with the passion the title suggests. The low brass parts should be played strongly with defined articulations.

In the lyrical melodies, the longer notes need to be sustained all the way to the end without letting up on the intensity, especially at the apex in measures 59-67.

The percussion section has the opportunity to play aggressively with dynamic contrast.



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



TENACITY

Conductor Score

RWS-2226-00

Heather Hoefle

(ASCAP)

Persistent ♩ = 100-110

5

Piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cue: Trombone

Play

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion

Xylophone

Chimes

Timpani

G, C, D, F

S.D.

Percussion 1

Snare Drum

B.D.

Percussion 2

Concert Toms

Percussion 3

Suspended Cymbal

Wind Chimes

Crash Cymbals

Percussion 4

Maracas, Vibraslap

Cabasa

1 2 3 4 5 6 7 8

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12

Picc. *mp* *mf*

Fl. *mp* *f*

Ob. *mp* *f*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *f* *f* *f* *f* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

Trpt. 1 *f* *f* *f* *f* *f*

Trpt. 2 *f* *f* *f* *f* *f*

F Hn. *f* *f* *f* *f* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp*

Mlt. *f*

Timp. *f*

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 2 *f* *p* *f* *mf* *f* *mf* *f* *mf*

Perc. 3 *Sus. Cym.* *p* *f* *Quick coin scrape*

Perc. 4 *Vibraslap* *Maracas*

Cue: Bass Clarinet *mf*

9 10 11 12 13 14 15 16

20 Expressively

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraslap

Wind chimes

mp

p

Solo

Expressively

20

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28

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

28

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Maracas

26 27 28 29 30 31 32 33 34

36

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Perc. 3

Perc. 4

Cabasa

35 36 37 38 39 40 41 42

- 7 -

44

Picc. *f*

Fl. *f* Opt. 8va

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax. *f* *mp*

44

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f* *sub p* *p* *mf*

Perc. 2 *f* *p* *mf*

Perc. 3 Cr. Cym. *f* Sus. Cym. *p*

Perc. 4 *f*

43 44 45 46 47 48 49 50

51

Picc. *f* *Loco* *f* *f* *f* *f* *f* *mf*

Fl. *f* *f* *f* *f* *f* *f* *mp*

Ob. *f* *f* *f* *f* *f* *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mf*

B. Cl. *f* *mp*

Bsn. *mf*

A. Sax. 1 *f* *f* *f* *f* *f* *f* *mp* *ff*

A. Sax. 2 *f* *f* *f* *f* *f* *f* *mp* *ff*

T. Sax. *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

B. Sax. *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Trpt. 1 *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Trpt. 2 *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

F Hn. *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Tbn. 1 *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Tbn. 2 *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Euph. *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Tuba *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Mlt. *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Timp. *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Perc. 1 *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Perc. 2 *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Perc. 3 *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Perc. 4 *f* *espressivo* *f* *f* *f* *f* *f* *mp* *ff*

Cr. Cym. *f* *f* *f* *f* *f* *f* *mp* *ff*

Sus. Cym. *f* *f* *f* *f* *f* *f* *mp* *ff*

Maracas *f* *f* *f* *f* *f* *f* *mp* *ff*

59 Passionately

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

59 Passionately

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Chimes *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. 2 *ff* *p* *f* *p* *f* *p* *f* *p*

Perc. 3 *ff* *ff* *mf*

Perc. 4 *ff* *f*

Cr. Cym. *ff*

60 61 62 63 64 65 66

67

Picc. *f* *f* *f* *mf* *mp* *p*

Fl. *f* *f* *f* *f* *mf* *p*

Ob. *f* *f* *f* *f*

Clar. 1 *f* *f* *f* *f* *mp* *p*

Clar. 2 *f* *f* *f* *f* *mp* *p*

B. Cl. *f* *mp* *p* Solo

Bsn. *mf* *p*

A. Sax. 1 *f* *f* *f* *f* *p*

A. Sax. 2 *f* *f* *f* *f* *p*

T. Sax. *mf* *p*

B. Sax.

67

Trpt. 1

Trpt. 2

F Hn. *mf* *p*

Tbn. 1

Tbn. 2

Euph. Cue: Bass Clarinet *f* *p*

Tuba

Mlt. Xylophone *mf* *p* *mp* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p* *mf* *p* *mp* *p*

Perc. 2 *mf* *mp* *p*

Perc. 3 Quick coin scrape *f* *mf* *mp*

Perc. 4 *mf* *mp* *p*

68 69 70 71 72 73 74

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