

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2225-01

Middle Schooled

(A Day in the Life of a Middle School Student)

Heather Hoefle

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Middle Schooled

(A Day in the Life of a Middle School Student)

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INSTRUMENTATION

| | | | |
|-----------------------------------|----|--|---|
| Conductor Score..... | 1 | F Horn..... | 4 |
| Flute..... | 10 | Trombone..... | 6 |
| Oboe..... | 2 | Euphonium B.C..... | 2 |
| B \flat Clarinet 1..... | 6 | Euphonium T.C..... | 2 |
| B \flat Clarinet 2..... | 6 | Tuba..... | 4 |
| B \flat Bass Clarinet..... | 2 | Mallet Percussion: Bells..... | 4 |
| Bassoon..... | 2 | Timpani..... | 1 |
| E \flat Alto Saxophone 1..... | 3 | Percussion 1: Snare Drum, Bass Drum..... | 3 |
| E \flat Alto Saxophone 2..... | 3 | Percussion 2: Ride Cymbal, Crash Cymbals, Triangle..... | 2 |
| B \flat Tenor Saxophone..... | 2 | Percussion 3: Wood or Temple Blocks, Stapstick, Suspended Cymbal..... | 2 |
| E \flat Baritone Saxophone..... | 2 | | |
| B \flat Trumpet 1..... | 5 | | |
| B \flat Trumpet 2..... | 5 | | |

PROGRAM NOTE

Composer Heather Hoefle gives us this programmatic work about a day in the life of a middle school student. Our student starts out asleep while Mom or Dad knocks on the door as a wake-up alarm is sounding. After rushing to school while being chased by another student, our middle schooler makes it to class. Of course, the clock seems to slow down as we start our long school day. A couple of times the trumpets get disruptive and the rest of the band has to shush them! The school bell finally rings and our student is chased home. Arriving safely, the flutes have the last word leaving the antagonized trumpet section behind.

NOTES TO CONDUCTOR

Your students will relate to this fun piece about a day in the life of a middle school student. From waking up in the morning to sitting in class, dealing with disruptive students (played by the trumpet section) and being chased home, our middle school student experiences it all in this programmatic work! Your trumpet players will love being the villains. The rest of the band will enjoy shushing and outrunning them!

The tempo changes in this piece are critical to making the intent clear. The slow start to the accelerando into measure 23, the molto ritardando at the end of "class" at measure 62, and the hurried "chase scenes" at measures 23 and 66; play them up to make it effective!

The trumpets have the option to use straight mutes from measures 52 to 78. Doing so will be fun and help give a bit more "edge" to their sassiness.

I hope you and the band enjoy this universal middle school adventure!



ABOUT THE COMPOSER



Heather Archer Hoefle a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



for the James Hart Junior High 6th Grade Band, Matthew Johnson and Heather Hoefle, Directors

MIDDLE SCHOOLED

(A Day in the Life of a Middle School Student)

Heather Hoefle (ASCAP)

Conductor Score

RWS-2225-00

Lazily ♩ = 90

Getting out of bed in the morning

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *mp*

Trombone

Euphonium B.C. *mp*

Tuba

Mallet Percussion

Timpani
B♭, E♭, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Ride Cymbal with stick
Crash Cymbals
Triangle *mp*

Percussion 3
Wood or Temple Blocks
Slapstick
Suspended Cymbal

S.D.

B.D.

Ride Cymbal with stick

Wood or Temple Blocks
Mom knocking at the door!

mf *f*

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FL.

Ob.

Clar. 1

Clar. 2

Play the high notes if you can!

ff

ff

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

ff

ff

ff

ff

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

mf

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

accel.

Don't be late for school!

23 Hurriedly ♩ = 132

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

accel.

Don't be late for school!

23 Hurriedly ♩ = 132

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cr. Cym.

Sus. Cym. w/ mallets

19 20 21 22 *p* 23 *f* 24

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

31

35

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

31

35

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 32 33 34 35 36

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

37 38 39 40 41 42

43

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

This section of the score covers measures 43 through 49 for the woodwind and saxophone sections. It includes parts for Flute (FL.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The notation is in treble clef with a key signature of one flat (B-flat major/D minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 43 through 49 for the brass and percussion sections. It includes parts for Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Baritone (Euph. B.C.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The notation is in treble clef with a key signature of one flat. Percussion parts include patterns for Triangle, Snare Drum, and other instruments. The score concludes with a *ff* dynamic marking and a repeat sign.

43 44 45 46 47 48 49

50 Sleepily ♩ = 105
Stay awake in class!

“SHHH!” at the trumpets

FL. *mp*

Ob.

Clar. 1 *mp*

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

50 Sleepily ♩ = 105
Stay awake in class!

“SHHH!” at the trumpets

Trpt. 1 *mp* with mute

Trpt. 2 *mp* with mute

F Hn.

Tbn. *mp*

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

“SHHH!” **58** “SHHH!” *molto rall.*

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

58 *molto rall.*

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61 62

74

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

74

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79 80 81

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