

RWS CUSTOM CONCERT SERIES

CONDUCTOR SCORE
Catalog No: RWS-2223-01

Storm Chaser

Christopher Kyle Green

Custom Concert Series

RWS MUSIC
COMPANY

Storm Chaser

Christopher Kyle Green

Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B $\flat$ Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B $\flat$ Instrument 4: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B $\flat$ Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 5: Baritone Saxophone, Contralto Clarinet
- 2 Mallet Percussion: Xylophone, Bells
- 1 Timpani
- 2 Percussion 1: Snare Drum, Bass Drum
- 2 Percussion 2: Crash Cymbals, Suspended Cymbal
- 2 Percussion 3: Medium Low Tom, Sleigh Bells

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

- The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
- The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
- The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
- Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
- The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
- Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
- The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Note

The summer season in the southern United States rumbles with quick, intense and severe storms almost every afternoon. Flashes of lightning, clapping thunder and drenching rainfall are characteristics of these massive, anvil-shaped thunderhead clouds that dominate the sky. **Storm Chaser** is a depiction of the intensity of these storms and the adrenaline one experiences while chasing these weather phenomena. From loud claps and rolls to soft and quick themes, **Storm Chaser** puts us in the middle of a supercell thunderstorm.

Notes to Conductor

Forte-piano dynamic effects are scattered throughout the composition and are crucial to the overall effect. The articulations include staccato, accent, marcato, and some legato. The ensemble could exaggerate these markings to give emphasis to the multiple moving parts of the piece.

After the opening section, the dynamic marking drops to piano and the style changes from heavy to soft and light. Though the tempo is marked at 152 bpm, there is an obvious half-time feel. For the younger ensemble, this provides a teaching moment in terms of meter. Whenever a half-time feel occurs in my writing, the percussion always seems to assist in clarifying the macro beat (ex. mm. 33-41 in Percussion 3).

During the softer sections, the ostinati may be performed in a staggered fashion to facilitate breathing and endurance. I suggest staggering in groups of two to allow the musicians to balance the line appropriately.

I hope that you and the band enjoy the intensity of the **Storm Chaser** experience. I wish you a very successful performance!



About the Composer



Kyle Green (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby. Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published. Since, Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.



Storm Chaser

Allegro ♩ = 152

1

C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar

B♭ Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 1
Alto Saxophone

2

C Instrument 2
Flute, Oboe
Violin, Guitar

B♭ Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

3

C Instrument 3
Violin, Guitar

B♭ Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

4

C Instrument 4
Bassoon, Cello
Trombone, Euphonium

B♭ Instrument 4
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

5

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B♭ Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 5
Baritone Saxophone
Contralto Clarinet

Mallet Percussion
Xylophone
Bells

Timpani
A, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Medium Low Tom
Sleigh Bells

*Ten. Sax. upper notes;
all others lower notes*

Tuba: lower notes; all others upper notes

SD.
B.D.
Cx. Cym.
Lv.
Sus. Cym.
Tom

C Inst. 2
 B♭ Inst. 2
 E♭ Inst. 2
 F Inst. 2
 C Inst. 3
 B♭ Inst. 3
 E♭ Inst. 3
 F Inst. 3
 C Inst. 4
 B♭ Inst. 4
 F Inst. 4
 C Inst. 5
 B♭ Inst. 5
 E♭ Inst. 5
 Mlt.
 Timp.

preferred FL/OB only to ms. 17

17 All instruments play

1

C Inst. 1

B $\flat$ Inst. 1

E $\flat$ Inst. 1

p

preferred FL/OB only to ms. 17

All instruments play

2

C Inst. 2

B $\flat$ Inst. 2

E $\flat$ Inst. 2

F Inst. 2

mp

3

C Inst. 3

B $\flat$ Inst. 3

E $\flat$ Inst. 3

F Inst. 3

4

C Inst. 4

B $\flat$ Inst. 4

F Inst. 4

5

C Inst. 5

B $\flat$ Inst. 5

E $\flat$ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

lv.

p

mp

17

18

1 C Inst. 1 B♭ Inst. 1 E♭ Inst. 1

2 C Inst. 2 B♭ Inst. 2 E♭ Inst. 2 F Inst. 2

3 C Inst. 3 B♭ Inst. 3 E♭ Inst. 3 F Inst. 3

4 C Inst. 4 B♭ Inst. 4 F Inst. 4

5 C Inst. 5 B♭ Inst. 5 E♭ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

[illegible]

41

1

C Inst. 1

B $\flat$ Inst. 1

E $\flat$ Inst. 1

2

C Inst. 2

B $\flat$ Inst. 2

E $\flat$ Inst. 2

F Inst. 2

3

C Inst. 3

B $\flat$ Inst. 3

E $\flat$ Inst. 3

F Inst. 3

4

C Inst. 4

B $\flat$ Inst. 4

F Inst. 4

5

C Inst. 5

B $\flat$ Inst. 5

E $\flat$ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

37

38

39

40

41

42

- 9 -



1 C Inst. 1 B $\flat$ Inst. 1 E $\flat$ Inst. 1

2 C Inst. 2 B $\flat$ Inst. 2 E $\flat$ Inst. 2 F Inst. 2

3 C Inst. 3 B $\flat$ Inst. 3 E $\flat$ Inst. 3 F Inst. 3

4 C Inst. 4 B $\flat$ Inst. 4 F Inst. 4

5 C Inst. 5 B $\flat$ Inst. 5 E $\flat$ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61

- 12 -

62

1 C Inst. 1
B Inst. 1
E Inst. 1

2 C Inst. 2
B Inst. 2
E Inst. 2
F Inst. 2

3 C Inst. 3
B Inst. 3
E Inst. 3
F Inst. 3

4 C Inst. 4
B Inst. 4
F Inst. 4

5 C Inst. 5
B Inst. 5
E Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68

f *fp* *f* *fp* *f*

- 13 -

70

- 14 -

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