

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2220-01

Fanfare For The Festival Of Lights

Setting by
Evan VanDoren

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

Fanfare For The Festival Of Lights

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute (opt. Piccolo).....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B \flat Clarinet 1.....	6	Euphonium B.C.....	2
B \flat Clarinet 2.....	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells (opt. Vibraphone).....	2
E \flat Alto Saxophone 1.....	3	Timpani.....	1
E \flat Alto Saxophone 2.....	3	Percussion 1: Snare Drum, Bass Drum, Cabasa, Triangle.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
E \flat Baritone Saxophone.....	1		
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

Fanfare For The Festival Of Lights weaves two traditional Hanukkah melodies into a colorful, rousing celebration! *Ma'oz Tzur*, translated, means “rock of ages”, and hints at the strength of faith felt by the Jewish people when reflecting on the story of Hanukkah. In contrast, *The Dreidel Song* leans into a more playful side of the Hanukkah holiday, referencing a song about an often-played children’s game.

Evan VanDoren writes, “As a young Jewish musician growing up in the United States, I performed an untold number of Christmas selections around the holiday season. Truthfully, I enjoyed them all! The concert band repertoire includes a wealth of masterfully crafted selections composed and arranged from melodies and concepts tied to the Christmas holiday. However, there are decidedly fewer opportunities for young Jewish musicians to perform music derived from their own cultural and religious heritage.”


“My hope is that through creating this brief work, Jewish musicians will have the opportunity to perform music from their background, while all musicians join together in a musical celebration of the joy and awe of the holiday season!”

NOTES TO CONDUCTOR

This composition was created with a diversity of performer skill levels in mind. I hope you find the first parts to be challenging for some of your more proficient performers, and the lower parts more approachable for developing players.

The key to a successful performance is the interpretation of stylistic elements, in particular, the differentiation of a more “fanfare” style found at the start and conclusion of the piece from the more lyrical middle section. Take special care to exaggerate dynamics and embellish phrasing, with careful attention not to allow accompaniment figures to overtake the melody, from a balance perspective.

I wish you and your band a successful performance!



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



FANFARE FOR THE FESTIVAL OF LIGHTS

Conductor Score
RWS-2220-00

Setting by Evan VanDoren (ASCAP)

Joyous! ♩ = 156

3

FL/opt. Picc. *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *fp* *f* *mf*

B. Cl. *f* *fp* *f* *p*

Bsn. *f* *f* *fp* *p*

A. Sax 1 *f* *f* *mf*

A. Sax 2 *f* *f* *mf*

T. Sax *fp* *p*

B. Sax *f* *f* *fp* *f* *p*

Trpt. 1 *f* *fp* *f*

Trpt. 2 *f* *fp* *f*

F. Hn. *f* *fp* *f* *mf*

Tbn. 1 *f* *f* *fp* *p*

Tbn. 2 *f* *f* *fp* *p*

Euph. B.C. *f* *fp* *p*

Tuba *f* *f* *fp* *f* *p*

Mlt. *f*

Timp. *p*

Perc. 1 *f* *mp* *f* *p*

Perc. 2 *f*

21

FL/opt. Pic. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *f*

B. Sax *f*

Trpt. 1 *f*

Trpt. 2 *f* *a2* *div.*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *dampen*

Timp. *Solo* *f* *dampen* *ff* *mf*

Perc. 1 *mf*

Perc. 2

19 20 21 22 23 24

FL/opt. Picc. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *f*

Trpt. 2 *a2* *f* *div.*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *dampen* *f*

Perc. 1 *f*

Perc. 2 *f*

FL/opt. Pic. Ob. Clar. 1 Clar. 2 B. Cl. Bsn. A. Sax 1 A. Sax 2 T. Sax B. Sax Trpt. 1 Trpt. 2 F. Hn. Tbn. 1 Tbn. 2 Euph. B.C. Tuba Mlt. Timp. Perc. 1 Perc. 2

32 33 34 35 36

37

FL/opt. Pic.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

37

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (top) includes Flute/opt. Piccolo, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section (middle) includes Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Euphonium/Baritone, and Tuba. The percussion section (bottom) includes Mallets, Timpani, and two Percussion parts. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. A box containing the number "37" is present at the beginning of the first staff and above the Trombone 1 staff. Performance instructions like "dampen" and "choke" are written above the Mallets and Percussion 2 staves. Cue marks for "A. Sax 1" and "A. Sax 2" are present above the Trombone 1 and Trombone 2 staves. The bottom of the page shows measure numbers 37, 38, 39, 40, 41, and 42.

43 Lyrical

(- Picc.)

Fl./opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

43 Lyrical

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Tri.

Cabasa

43

44

45

46

47

48

FL/opt. Picc. *p* *f*

Ob. *p* *f*

Clar. 1 *p* *f*

Clar. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax 1 *p* *f*

A. Sax 2

T. Sax *f* *mf*

B. Sax *mp* *p*

Trpt. 1

Trpt. 2

F. Hn. *f* *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. B.C. *f* *mf*

Tuba *mp* *p*

Mlt.

Timp.

Perc. 1

Perc. 2 *p* *mf*

Sus. Cym.

49 50 51 52 53 54

59 In 2

FL/opt. Picc. *mp* *p* *mf* (+ Picc.)

Ob. *mp* *p* *mf*

Clar. 1 *mp* *p* *mf*

Clar. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax 1 *mp* *p* *mf*

A. Sax 2 *mf*

T. Sax *f* *mf*

B. Sax *mp* *mf*

59 In 2

Trpt. 1

Trpt. 2

F. Hn. *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *f*

Tuba *mp*

Mlt. *mf*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf*

55 56 57 58 59 60

FL/opt. Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax 1 *f* *mf* *f*

A. Sax 2 *f* *mf* *f*

T. Sax *f* *mf* *f*

B. Sax *f* *mf* *f*

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. *f* *mf* *f*

Timp.

Perc. 1

Perc. 2 *p* *mf*

Sus. Cym.

61 62 63 64 65 66

68 Building (in 3)

FL/opt. Pic.
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

68 Building (in 3)

Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

75 Resolute!

FL/opt. Picc. *mf* *f* *f*

Ob. *mf* *f* *f*

Clar. 1 *p* *mf* *f* *f*

Clar. 2 *p* *mf* *f* *fp* div.

B. Cl. *f* *f* *fp*

Bsn. *f* *f* *fp*

A. Sax 1 *p* *mf* *f* *f*

A. Sax 2 *p* *mf* *f* *f*

T. Sax *f* *fp*

B. Sax *f* *fp*

75 Resolute!

Trpt. 1 *f* *fp* *f*

Trpt. 2 *f* *fp* *f* div.

F. Hn. *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *f* *fp*

Euph. B.C. *f* *fp*

Tuba *f* *f* *fp*

Mlt. *f*

Timp. *p* *f* dampen

Perc. 1 *mp* S.D. B.D.

Perc. 2 Cr. Cym. *f*

73 74 75 76 77 78

FL/opt. Picc. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f* *fp*

B. Cl. *f* *fp* *f* *mf*

Bsn. *f* *f* *fp* *f* *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *fp* *mf*

B. Sax *f* *fp* *f* *mf*

Trpt. 1 *f* *fp*

Trpt. 2 *f* *fp*

F. Hn. *f* *fp* *mf*

Tbn. 1 *f* *f* *fp* *mf*

Tbn. 2 *f* *f* *fp* *mf*

Euph. B.C. *f* *f* *fp* *f* *mf*

Tuba *f* *f* *fp* *f* *mf*

Mlt. *f*

Timp. *f*

Perc. 1 *f* *mp* *f* *mf*

Perc. 2 Cr. Cym. *f*

(Picc. 8th)

FL/opt. Picc. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *f*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. *f*

Timp. *mf*

Perc. 1

Perc. 2

85 86 87 88 89 90

91

Glorious (in 2) $\text{♩} = 104$

(Picc. $\text{♩}^{\text{♭}}$ as needed)

Fl./opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

91

Glorious (in 2) $\text{♩} = 104$

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

91

92

93

94

95

96

99 Spirited ♩ = 168

FL/opt. Picc. *rit.* *fp*

Ob. *fp*

Clar. 1 *fp*

Clar. 2 *fp*

B. Cl. *fp*

Bsn. *fp* *ff*

A. Sax 1 *fp* *ff*

A. Sax 2 *fp* *ff*

T. Sax *fp* *ff*

B. Sax *fp* *ff*

Trpt. 1 *rit.* *fp* *ff*

Trpt. 2 *fp* *ff* *ff* *div.*

F. Hn. *fp* *ff* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Euph. B.C. *fp* *ff*

Tuba *fp* *ff*

Mlt. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

97 98 99 100 101 102

FL/opt. Picc. *div.* *a2* *f* *ff*

Ob. *f*

Clar. 1 *f* *ff*

Clar. 2 *div.* *a2* *f* *ff* *div.* *a2*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax *f* *ff*

B. Sax *mf* *ff*

Trpt. 1 *fp* *ff*

Trpt. 2 *a2* *div.* *fp* *ff* *a2*

F. Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Euph. B.C. *mf* *ff*

Tuba *mf* *ff*

Mlt. *dampen* *ff* *dampen* *dampen*

Timp. *dampen* *mf* *ff* *dampen* *dampen* *dampen*

Perc. 1 *dampen* *mf* *ff* *choke* *choke* *choke*

Perc. 2 *choke* *choke* *choke*

103 104 105 106 107 108