

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2216-01

Funfair Day!

Alexandre Carlin

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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Funfair Day!

Alexandre Carlin

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone	2	Percussion 2: Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Cowbell, Whistle, Claves, Guiro.....	2
B \flat Trumpet	10		

PROGRAM NOTE

When you are a child, what could be more fun than a day at the fair? Between big wheels, roller coasters, and other merry-go-rounds, this creative composition depicts the joy and happiness of a young child during this wonderful day. Welcome aboard. Fasten your seat belts!

NOTES TO CONDUCTOR

The staccato markings beginning at measure 5 should be short. However, they should not be too short based on the quarter note lengths. The main purpose is to play as light as possible.

The counter-melody appearing at measure 13 brings a nice contrast with the main theme. Please note the legato phrases and respect the slurs.

From measure 21 to 36, the theme is written in a "question and answer" style with percussion playing little solos using multiple instruments. If only one percussion player is playing the Percussion 2 part, please direct them to place all instruments close to them for proper timing and transitions.

From measure 37 to 44, a new mood is introduced depicting a break in our funfair day (ex. lunch break). Dynamic contrast and shaping are very important.

The crescendo in measure 59 must be respected. It leads to a "coda" that seems to come one measure too soon and surprises the audience.

I wish you and your band a wonderful performance.

Alexandre Carlin

ABOUT THE COMPOSER



Alexandre Carlin is a French music educator, composer and band conductor. Since 1996, he has served as Director of the Société Musicale BÜ, conducting concert bands at all levels as well as administrating the music school. He also serves as a music teacher at Charles de Gaulle Middle School and Rotrou High School.

Mr. Carlin is a member of the Society of Authors, Composers and Publishers of Music (SACEM), the performing rights organization in France, with original works for concert band, brass band and young band.

Mr. Carlin has won multiple awards for his compositions. In 2019, he was awarded the 2nd prize in the World Association for Symphonic Bands and Ensembles International Composition Competition for his *Concerto For Euphonium*.



Conductor Score

RWS-2216-00

FUNFAIR DAY!

Alexandre Carlin

Allegro ♩ = 116

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 116

5

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Triangle
Suspended Cymbal
Tambourine
Cowbell, Whistle
Claves, Guiro

The image shows a conductor score for the piece 'Funfair Day!' by Alexandre Carlin. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The music is in 4/4 time and marked 'Allegro' with a tempo of 116 beats per minute. The score is divided into two systems, each starting with a rehearsal mark '5'. The first system includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion (Bells), Timpani (C, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Cowbell, Whistle, Claves, Guiro). The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Trpt.
F Hn.
Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

6 7 8 9 10

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Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Trpt.
F Hn.
Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

mf

mf

mf

mf

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Claves

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Whistle

Guero

26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

37

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

37

Trpt. *mp*

F Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mp*

Timp.

Perc. 1

Perc. 2

Cowbell

Triangle

36

37 *mp*

38

39

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

Trpt. *mf*

F Hn.

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

41 42 43 44 45 *mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

56 57 58 59

60

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

60

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

60 *f* 61 62 63

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