

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2213-01

Jersey Jaunt

Peter Sciaino

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Symphony Band Series

RWS MUSIC COMPANY

Jersey Jaunt

Peter Sciaino

INSTRUMENTATION

Conductor Score	1	F Horn 1	2
Flute 1	5	F Horn 2	2
Flute 2	5	Trombone 1	2
Oboe	2	Trombone 2	2
B ^b Clarinet 1	4	Trombone 3	2
B ^b Clarinet 2	4	Euphonium B.C.	2
B ^b Clarinet 3	4	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Xylophone, Bells	2
E ^b Alto Saxophone 1	3	Timpani	1
E ^b Alto Saxophone 2	3	Percussion 1: Snare Drum, Bass Drum	3
B ^b Tenor Saxophone	2	Percussion 2: Crash Cymbals, Wood Block (2), Concert Toms (4), Ocean Drum	2
E ^b Baritone Saxophone	1	Percussion 3: Shaker, Triangle, Cowbell, Tambourine, Suspended Cymbal, Crash Cymbals	2
B ^b Trumpet 1	3		
B ^b Trumpet 2	3		
B ^b Trumpet 3	3		

PROGRAM NOTE

The composer writes, "I am a proud native New Jerseyan, and beyond that, a proud New Jersey-based music educator. With this selection, I pay tribute to the outstanding student musicians and music teachers that we have in the Garden State."

While New Jersey is the third smallest state in the US, it is the most densely populated. Arts programs thrive in many communities because the residents value arts education. New Jersey boasts some of the strongest school music programs in the Northeast and is well represented among the NAMM Best Communities for Music Education. The NJMEA stresses the importance of access to music education saying, "The quality and quantity of music instruction should not be a result of social status, racial or ethnic status, urban/suburban/rural status, or parental or community wealth."


The composer states, "I couldn't agree more. The reality is that New Jersey will surprise you. This piece reflects the remarkable diversity, spirit, pride, beauty, and passion that exists throughout the state. *Jersey Jaunt* is a drive through a variety of styles representing the cultures and personalities found on a driving tour of the Garden State."

NOTES TO CONDUCTOR

Like New Jerseyans, the introductory fanfare is bold and unique with the opening melody characterized as quirky and uninhibited. Communicate to the ensemble to play these phrases with joy and confidence. Deliberate articulation is essential.

The lyrical section is inspired by the elegance of both the Jersey Shore and New Jersey Highlands. A rather direct homage to the beach can be heard with the use of the ocean drum. This instrument can be substituted (as written in the score) if unavailable.

Please note that percussionists are asked to contribute significantly throughout using various types of auxiliary percussion. Additional players may be helpful.



ABOUT THE COMPOSER



Peter Sciaino (b. 1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.



JERSEY JAUNT

Conductor Score

Peter Sciaino (ASCAP)

RWS-2213-00

Allegro $\text{♩} = 162$

The conductor score for "Jersey Jaunt" is written for a full orchestra. It consists of 20 staves, each representing a different instrument or section. The score is divided into two systems, each starting with the tempo marking "Allegro" and a quarter note equal to 162 beats per minute. The first system includes Flute 1-2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, Trombone 1, Trombone 2-3, Euphonium B.C., Tuba, Mallet Percussion (Xylophone, Xylophone, Bells), Timpani (F, B♭, C, E), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Wood Block (2), Concert Toms (4), Ocean Drum), and Percussion 3 (Shaker, Triangle, Cowbell, Tambourine, Suspended Cymbal, Crash Cymbals). The score features various musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

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Fl. 1-2 (Musical notation)

Ob. (Musical notation)

Clar. 1 (Musical notation)

Clar. 2-3 (Musical notation)

B. Cl. (Musical notation)

Bsn. (Musical notation)

A. Sax 1-2 *mf* (Musical notation)

T. Sax *mf* (Musical notation)

B. Sax *mf* (Musical notation)

Trpt. 1 (Musical notation)

Trpt. 2-3 (Musical notation)

F. Hn. 1-2 *mf* (Musical notation)

Tbn. 1 *mf* (Musical notation)

Tbn. 2-3 *mf* (Musical notation)

Euph. B.C. *mf* (Musical notation)

Tuba *mf* (Musical notation)

Mlt. (Musical notation)

Timp. (Musical notation)

Perc. 1 *mf* (Musical notation)

Perc. 2 (Musical notation)

Perc. 3 (Musical notation)

17 14 15 16 17 18

19

23

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

mf

p

mf

mf

mf

mf

mf

mf

mf

19

23

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

p

Strike and then step on pedal

f

p Wood Block

f

mf

f Tri.

f C.B.

mf

Shaker

19 20 21 22 23 24

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf

32

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

41

mp

mp

mp

37 38 39 40 41 42

mp

Fl. 1-2
mf

Ob.
mf

Clar. 1
mf

Clar. 2-3
mf

B. Cl.

Bsn.
mf

A. Sax 1-2
mp

T. Sax
mf

B. Sax
mf

Trpt. 1
mp

Trpt. 2-3
mp

F. Hn. 1-2
mf

Tbn. 1
mf

Tbn. 2-3
mf

Euph. B.C.
mf

Tuba
mf

Mlt.
mf

Timp.

Perc. 1
mf

Perc. 2

Perc. 3

43 44 45 46 47 48

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

49 50 51 52 53 54

Fl. 1-2
mf f

Ob.
mf f

Clar. 1
mf f

Clar. 2-3
mf f

B. Cl.
fp f

Bsn.
fp f

A. Sax 1-2
fp mf f

T. Sax
fp f

B. Sax
fp f

Trpt. 1
mf f

Trpt. 2-3
mf f

F. Hn. 1-2
fp f

Tbn. 1
fp f

Tbn. 2-3
fp f

Euph. B.C.
fp f

Tuba
fp f

Mlt.
f

Timp.
mf

Perc. 1
fp f

Perc. 2
f

Perc. 3
f

57 56 57 58 59 60

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

67 68 69 70 71 72

Tamb.

74

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1-2
 T. Sax
 B. Sax

Musical score for woodwinds and saxophones. The score is in 6/8 time and features various woodwind instruments including Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The notation includes notes, rests, and dynamic markings such as *mf*.

74

Trpt. 1
 Trpt. 2-3
 F Hn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for brass and percussion. The score is in 6/8 time and features various brass instruments including Trumpets, French Horns, Trombones, Euphonium/Bass Trombone, and Tuba. It also includes Mellophone, Timpani, and three types of Percussion. The notation includes notes, rests, and dynamic markings such as *mf*. A performance instruction "to Bells" is present above the Mellophone staff.

rit.

82 Adagio $\text{♩} = 80$

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

p

mf

p

p

p

Sus. w/stick

79

80

81

82

83

84

Fl. 1-2 *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

B. Cl.

Bsn. *p*

A. Sax 1-2

T. Sax *p*

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. B.C. *p*

Tuba

Mlt.

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

85 86 87 88 89 90

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

Solo

pp

mp

Bells

Ocean Drum (or swirling brushes on open snare)

91 92 93 94 95 96

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Tutti

mf

mf

mf

mf

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

97 98 99 100 101 102

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

103 104 105 106 107 108

110

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax

110

Trpt. 1
Trpt. 2-3
F Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

ff *f* *mp* *p*

121 122 123 124 125 126

Tempo primo

(♩ ♩ ♩ ♩)

Fl. 1-2 *p*

Ob. *p*

Clar. 1 *p*

Clar. 2-3 *p*

B. Cl. (♩ ♩ ♩ ♩)

Bsn. *p*

A. Sax 1-2 (♩ ♩ ♩ ♩)

T. Sax (♩ ♩ ♩ ♩)

B. Sax *p*

Trpt. 1 (♩ ♩ ♩ ♩)

Trpt. 2-3 (♩ ♩ ♩ ♩)

F. Hn. 1-2 (♩ ♩ ♩ ♩)

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. B.C. (♩ ♩ ♩ ♩)

Tuba (♩ ♩ ♩ ♩)

Mlt. *p*

Timp. *mf*

Perc. 1 (♩ ♩ ♩ ♩)

Perc. 2 Solo Concert Toms *mf*

Perc. 3 (♩ ♩ ♩ ♩)

127 128 129 130 131 132

133

Fl. 1-2
mf

Ob.
mf

Clar. 1
mf

Clar. 2-3
mf

B. Cl.

Bsn.

A. Sax 1-2
mf

T. Sax
mf

B. Sax

133

Trpt. 1

Trpt. 2-3

F. Hn. 1-2
mf

Tbn. 1

Tbn. 2-3

Euph. B.C.
mf

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3
Sus. w/stick
mf

133 134 135 136 137 138

141

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

141

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Concert Toms

Cr. Cym.

139 140 141 142 143 144

f

149

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

ff
mf
ff
mf
ff
ff
ff
ff
ff
mf
mf
mf
mf
mf
mf
mf
ff
ff
ff
mf
mp
ff

Solo

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph. B.C.
Tuba
Mlt. (Mylor bone)
Timp.
Perc. 1
Perc. 2 (W.B.)
Perc. 3

mf
mf
mf
mp

158

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

157 158 159 160 161 162

f *ff* *RS*

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1-2
 T. Sax
 B. Sax

Trpt. 1
 Trpt. 2-3
 F Hn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Fl. 1-2 *f* *ff*
 Ob. *f* *ff*
 Clar. 1 *f* *ff*
 Clar. 2-3 *f* *ff*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 A. Sax 1-2 *f* *ff*
 T. Sax *f* *ff*
 B. Sax *f* *ff*
 Trpt. 1 *f* *ff*
 Trpt. 2-3 *f* *ff*
 F Hn. 1-2 *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2-3 *f* *ff*
 Euph. B.C. *f* *ff*
 Tuba *f* *ff*
 Mlt. *f* *ff*
 Timp. *ff* *mf* *ff*
 Perc. 1 *ff* *mf* *ff*
 Perc. 2 *ff* *mf* *ff*
 Perc. 3 *ff* *mf* *ff*

169 170 171 172 173 174 175

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