

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2210-01

Ancient Duel

(Wood Versus Metal)

Charles Mekealian

RWS
Very Beginning Band Series

RWS MUSIC
COMPANY

Ancient Duel

(Wood Versus Metal)

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Xylophone.....	4
E \flat Alto Saxophone	8	Percussion 1: Snare Drum, Woodblock.....	2
B \flat Tenor Saxophone	2	Percussion 2: Tambourine, Floor Tom.....	2
E \flat Baritone Saxophone	2	Percussion 3: Brake Drum, Triangle.....	2
B \flat Trumpet	10		

PROGRAM NOTE

Imagine wooden swords versus metal and stone as the music tells the tale of this epic confrontation. The end result is a musical soundscape of an intense battle in ancient times.

The composer writes, "Listen to the metallic and wooden instruments in the percussion section. I was inspired to write this piece after hearing my middle school beginning band students talk about the differences in volume between the brake drum and the claves. I began to think about where these types of elements would have been at such odds in our human history. The ancient times seemed like a great place to explore musically!"

NOTES TO CONDUCTOR

Ancient Duel explores several key musical elements such as articulations, slurs, dynamics along with call and response. There are several instances of terraced dynamics, such as measures 14-30, that require performers to turn up the volume as notated to build the musical intensity of the duel.

Each of the percussionists will get the opportunity to explore two different instruments throughout the piece. The snare drum part explores 16th notes including many accents throughout that capture the style. This will be a nice teaching moment for your young musician(s).

If a brake drum is not available, please substitute a cowbell or similar metallic non-pitched percussion instrument.

ABOUT THE COMPOSER



Charles Mekealian is a freelance music composer and former Marine Corps Musician. Raised in Sanger, California, Mr. Mekealian was inspired to pursue a career in music education and composition by his membership as a trumpet player with the Santa Clara Vanguard organization. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert, and show bands after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable arrangement, "Mi Chiamano, Mimi," by Giacomo Puccini, was presented at the Spirit of Rebirth concerts to commemorate the 10-year anniversary in memoriam of devastation caused by Hurricane Katrina. He served as the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet traveled across the United States performing many of his works for music students as well as military and civic ceremonies.

Currently, Mr. Mekealian resides with his wife and two daughters in San Diego, California. Mr. Mekealian is currently a staff arranger for several high school band programs in California. He is also a music and visual coach in the San Diego Unified School District and is a student at San Diego State University, pursuing his dream of becoming a music educator.



ANCIENT DUEL

(Wood Versus Metal)

Conductor Score

RWS-2210-00

Charles Mekealian

(ASCAP)

Duel! ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Xylophone

Snare Drum

Percussion 1
Snare Drum
Woodblock

Percussion 2
Tambourine
Floor Tom

Percussion 3
Brake Drum
Triangle

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

14

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

14

Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlt. *mp*

Perc. 1 Woodblock *mp*

Perc. 2 *mp*

Perc. 3 Triangle *mp*

15 16 17 18 19 20

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. *f*

Hn. *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3

30 34

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30 34

Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Snare Drum

Perc. 1

Perc. 2

Brake Drum

Perc. 3

28 29 31 32 33

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Perc. 1 *f*
Floor Tom

Perc. 2 *f*

Perc. 3 *f*

43 44 45 46 47 48

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn.
Euph.
Tuba
Mlt.
Perc. 1
Perc. 2
Perc. 3

49 50 51 52 53 54 55

mf *f* *ff*
mf *f* *ff*
f *ff*

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