

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2207-01

Cerberus

F. Scott Kroll

RWS
DEVELOPING BAND SERIES

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COMPANY

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Cerberus

F. Scott Kroll

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	6	Euphonium T.C.....	2
B \flat Clarinet 2.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	2
Bassoon.....	2	Mallet Percussion 2: Xylophone.....	2
E \flat Alto Saxophone.....	6	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Tambourine, Triangle.....	2
B \flat Trumpet 1.....	5	Percussion 3: Crash Cymbals, Suspended Cymbal.....	2
B \flat Trumpet 2.....	5		

PROGRAM NOTE

The composer writes, "As I composed this piece, I remembered my fascination with Greek mythology during my youth. I was always thrilled with the adventures contained in the stories. The story of Orpheus descending to Hades to bring back his love, Eurydice, from the underworld appealed to me and many others. It is my intent for this piece to musically illustrate what Orpheus saw when he first approached Cerberus at the Gates of Hades."

NOTES TO CONDUCTOR

Adherence to the marked dynamics will heighten dynamic impact throughout the piece.

Make sure the ostinato at measure 21 remains light and does not slow down.

Please ensure each contrapuntal line at measure 41 can be heard clearly. In particular, the musical lines in the upper woodwinds are a priority as they introduce new material.

Do not let the contrasting section at measure 49 slow down.

I wish you and the band a spectacular performance!



ABOUT THE COMPOSER



F. Scott Kroll is a music educator of twenty years. His career has been spent educating students in Southwest Georgia. Mr. Kroll earned his Bachelor degree in music education at Troy State University (now Troy University). He studied composition, orchestration, and arranging with Robert W. Smith, Ralph Ford, and Dr. Carl Vollrath. Mr. Kroll was a featured soloist and concert master for the Troy State University Symphony Band, a founding member of the Troy Wind Ensemble, and a section leader and featured soloist with the world-renowned Sound of the South Marching Band. He was also the principal clarinetist with the Southeastern United States Festival Orchestra under the direction of Dr. Terre Johnson. Mr. Kroll resides in Albany, Georgia with his wife and two children.



CERBERUS

Conductor Score
RWS-2207-00

F. Scott Kroll
(ASCAP)

With Energy ♩ = 120

The score is arranged in systems for various instruments and percussion. The first system includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium B.C., and Tuba. The third system includes Mallet Percussion 1 (Bells), Mallet Percussion 2 (Xylophone), and Timpani (G, C). The fourth system includes Sn. Dr., Bass Dr., and Tamb. The fifth system includes Percussion 2 (Tambourine, Triangle) and Percussion 3 (Crash Cymbals, Suspended Cymbal). Dynamic markings include *p*, *mf*, and *f*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

9

Flute
mf — f

Oboe
mf — f

Cl. 1
mf — f

Cl. 2
mf — f

B. Cl.
p — f — mf

Bsn.
p — f — mf

A. Sax.
mf — f

T. Sax.
p — f — mf

B. Sax.
p — f — mf

9

Trpt. 1
f

Trpt. 2
f

Horn
mf — f

Tbn.
p — f — mf

Euph.
p — f — mf

Tuba
p — f — mf

Mlt. 1
mf — f

Mlt. 2
mf — f

Timp.
f — mf

Perc. 1
p — f — mf

Perc. 2
mf

Perc. 3
p — f

Sus. Cym
p — f

17

Flute *mf* *f*

Oboe *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

Horn *f* *p*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *f*

Timp. *p*

Perc. 1 *f* *p* Tri.

Perc. 2 *f* *p*

Perc. 3 *f* *p*

13 14 15 16 17 18

21

Flute *f* *f* *mp*

Oboe *f* *f* *mp*

Cl. 1 *f* *f* *mp*

Cl. 2 *f* *f* *mp*

B. Cl. *f* *f* *mp*

Bsn. *f* *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *f* *mp*

B. Sax. *f* *f* *mp*

21

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

Horn *f* *p*

Tbn. *f* *f* *mp*

Euph. *f* *f* *mp*

Tuba *f* *f* *mp*

Mlt. 1 *f* *f* *mp*

Mlt. 2 *f* *f* *mp*

Timp. *mf* *mf*

Perc. 1 *f* *mf* Sn. Off *mf*

Perc. 2 *f* *mf* *mf*

Perc. 3 *p* *f*

19 20 21 22 23 24

Flute
Oboe
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
Horn
Tbn.
Euph.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

29

mf

29

mf

p *f*

25 26 27 28 29 30

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36 *p*

37 41

Flute *f p f p f*

Oboe *f p f p f*

Cl. 1 *f p f p f*

Cl. 2 *f p f p f*

B. Cl. *f f f*

Bsn. *f f f*

A. Sax. *f p f p f*

T. Sax. *f f f*

B. Sax. *f f f*

37 41

Trpt. 1 *f p f p f*

Trpt. 2 *f p f p f*

Horn *f p f p f*

Tbn. *f f f*

Euph. *f f f*

Tuba *f f f*

Mlt. 1 *p f*

Mlt. 2 *p f*

Timp. *f mf f*

Perc. 1 *Sn. On p f p f*

Perc. 2 *Tamb.*

Perc. 3 *f p f*

37 38 39 40 41 42

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

f

Tri.

49

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

49

Trpt. 1 *mf*

Trpt. 2 *mf*

Horn *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

49

50

51

52

53

54

p

55

Flute *f* *p* *mf* *f*

Oboe *f* *p* *mf* *f*

Cl. 1 *f* *p* *mf* *f*

Cl. 2 *f* *p* *mf* *f*

B. Cl. *f* *f* *f*

Bsn. *f* *f* *f*

A. Sax. *f* *f* *mf* *f*

T. Sax. *f* *f* *f*

B. Sax. *f* *f* *f*

55

Trpt. 1 *f* *f* *f*

Trpt. 2 *f* *f* *f*

Horn *f* *f* *mf* *f*

Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

Mlt. 1 *p* *mf* *f*

Mlt. 2 *p* *mf* *f*

Timp. *p* *mf* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *f* *f*

55 56 57 58 59 60

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

61

62

63

64

65

66

71

Flute *f* *mf*

Oboe *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

71

Trpt. 1 *mf*

Trpt. 2 *mf*

Horn *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. 1 *f* *mf*

Mlt. 2 *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

67 68 69 70 71

f *p* *f*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

72 73 74 75 76

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

p

77

78

79

80

81

7