

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2206-01

Elfie Stick

Traditional

Arranged by
Robert W. Smith

RWS
Beginning Band Series

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

Elfie Stick

Traditional

Arranged by

Robert W. Smith

INSTRUMENTATION

Conductor Score	1	Trombone.....	6
Flute	10	Euphonium B.C.	2
Oboe	2	Euphonium T.C.....	2
B \flat Clarinet	12	Tuba	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon	2	Timpani.....	1
E \flat Alto Saxophone.....	8	Percussion 1: Temple/Wood Blocks, Snare Drum, Whip, Bass Drum.....	3
B \flat Tenor Saxophone	2	Percussion 2: Crash Cymbals, Sleigh Bells, Triangle.....	2
E \flat Baritone Saxophone.....	2		
B \flat Trumpet	10		
F Horn	4		

PROGRAM NOTE

Santa has just received a new phone for the holidays! The elves are fascinated with the new technology and are having a great time taking “elfies” as they prepare for Santa’s big trip. Join us for the fun as we feature our percussion section while our elves capture the holiday spirit with their “elfie stick.” Be sure to smile at the end as we take our community’s largest holiday “elfie!”

NOTES TO CONDUCTOR

This arrangement of holiday favorites is written to provide a fun and interactive performance with your audience. I suggest you employ the talents of an outgoing and fearless personality in your band program. That outgoing personality can dress as their favorite holiday character and photo your musicians and audience during the performance. Note the whip effect in the Percussion 1 part that can be coordinated with photos throughout.

The arrangement concludes with a large audience selfie using our *Elfie Stick* kicking off the holiday season with smiles and sharable media. You may wish to stage the elf with the camera at the back of the stage to get that final “elfie” with the band and full audience in the background. Your students and audience will treasure that final photo! Enjoy!

Happy Holidays to all!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith’s credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith’s music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

7

Trpt.

F Hn.

Tbn.

Euph. B.C. *mf*

Tuba *mf*

Mlt.

Timp.

Perc. 1 *mf* S.D. Whip

Perc. 2 *mf* Sleigh Bells

7 *mf* 8 9 10 11 12

15

FL. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl.

Bsn. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

15

Trpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *mf* *f*

Timp. *f*

Perc. 1 Temple Blocks Whip B.D. *f*

Perc. 2 *f*

13 14 15 16 17 18

21 Rock

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

21 Rock

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f*

mp *f*

Hi-Hat (closed) w/sticks

19 20 21 *mf* 22 23 24

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mf*

Timp.

Perc. 1

Perc. 2

25

26

27

28

29 *mf*

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Whip

31 32 33 34 35 36

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

37

Trpt.

F Hn. *mf*

Tbn. *mf*

Euph. B.C.

Tuba

Mlt. *mp*

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Small Whip (Camera Shutter)

mf

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1 *mp*

Perc. 2 Triangle

49 50 51 52 53

57

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

57

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mlt. *mf*

Timp. *p* *mf*

Perc. 1 *mf* *f* *p* Whip Hi-Hat

Perc. 2

55 *mf*

56

57 *mf*

58

59

60

64 Building (As Audience Prepares For Selfie)

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

B. Cl. *fp* *fp*

Bsn. *fp* *fp*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *fp*

64 Building (As Audience Prepares For Selfie)

Trpt. *mp* *cresc.*

F Hn. *mp* *cresc.*

Tbn. *fp* *fp*

Euph. B.C. *fp* *fp*

Tuba *fp* *fp*

Mlt. *mf*

Timp. *fp* *fp*

Perc. 1 Temple Blocks

Perc. 2 Cr. Cym.

61 62 63 64 *mf* 65 66

76

FL. Cheese! *mp* *f* *ff*

Ob. Cheese! *mp* *f* *ff*

Cl. Cheese! *mp* *f* *ff*

B. Cl. Cheese! *mp* *f* *ff*

Bsn. Cheese! *mp* *f* *ff*

A. Sx. Cheese! *mp* *f* *ff*

T. Sx. Cheese! *mp* *f* *ff*

B. Sx. Cheese! *mp* *f* *ff*

76

Trpt. Cheese! *mp* *f* *ff*

F Hn. Cheese! *mp* *f* *ff*

Tbn. Cheese! *mp* *f* *ff*

Euph. B.C. Cheese! *mp* *f* *ff*

Tuba Cheese! *mp* *f* *ff*

Mlt. Cheese! *f* *ff*

Timp. Cheese! *mp* *f* *ff*

Perc. 1 Cheese! *mp* *f* *ff* Whip *fff* Dampen

Perc. 2

73 Cheese!

74

75

76

77

78

79

Preview Only
Legal Use Requires Purchase