

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-2206-01

Elfie Stick

Traditional

Arranged by
Robert W. Smith



Preview Only
Legal Use Requires Purchase

Elfie Stick

Traditional
Arranged by
Robert W. Smith

INSTRUMENTATION

Conductor Score.....	1	Trombone.....	6
Flute	10	Euphonium B.C.....	2
Oboe	2	Euphonium T.C.....	2
B♭ Clarinet	12	Tuba.....	4
B♭ Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon	2	Timpani.....	1
E♭ Alto Saxophone	8	Percussion 1: Temple/Wood Blocks, Snare Drum, Whip, Bass Drum.....	3
B♭ Tenor Saxophone	2	Percussion 2: Crash Cymbals, Sleigh Bells, Triangle.....	2
E♭ Baritone Saxophone	2		
B♭ Trumpet	10		
F Horn	4		

PROGRAM NOTE

Santa has just received a new phone for the holidays! The elves are fascinated with the new technology and are having a great time taking “elfies” as they prepare for Santa’s big trip. Join us for the fun as we feature our percussion section while our elves capture the holiday spirit with their “elfie stick.” Be sure to smile at the end as we take our community’s largest holiday “elfie!”

NOTES TO CONDUCTOR

This arrangement of holiday favorites is written to provide a fun and interactive performance with your audience. I suggest you employ the talents of an outgoing and fearless personality in your band program. That outgoing personality can dress as their favorite holiday character and photo your musicians and audience during the performance. Note the whip effect in the Percussion 1 part that can be coordinated with photos throughout.

The arrangement concludes with a large audience selfie using our **Elfie Stick** kicking off the holiday season with smiles and sharable media. You may wish to stage the elf with the camera at the back of the stage to get that final “elfie” with the band and full audience in the background. Your students and audience will treasure that final photo! Enjoy!

Happy Holidays to all!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



ELFIE STICK

Traditional
Arr. by Robert W. Smith (ASCAP)

Brightly $\text{♩} = 144 - 160$

The conductor score consists of ten staves of musical notation. The top six staves are for woodwind instruments: Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Bassoon, and Eb Alto Saxophone. The bottom four staves are for brass instruments: Bb Trumpet, F Horn, Trombone, and Euphonium B.C. The last two staves are for percussion: Mallet Percussion/Bells and Timpani (Bb, Eb). The score is set in common time (indicated by a '4') and includes dynamic markings such as *f*, *mf*, and *>*. A large red watermark reading "Preview Use Requires Purchase" is diagonally overlaid across the page.

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
Bb, Eb

Percussion 1
Temple/Wood Blocks
Snare Drum, Whip
Bass Drum

Percussion 2
Crash Cymbals
Sleigh Bells
Triangle

© 2022 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

S.D.

mf

Sleigh Bells

Perc. 2

7

mf

Whip

(x)

8 9 10 11 12

- 4 -

15

Musical score page 15, measures 13 through 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone (Trpt.), French Horn (F Hn.), Tuba (Tbn.), Euphonium/Bassoon (Euph. B.C.), Tuba (Tuba), Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a mix of sustained notes and rhythmic patterns. Measure 15 starts with a dynamic of *mf*. Measures 16 and 17 feature sustained notes with dynamics of *mf* and *f*. Measure 18 begins with a dynamic of *f*, followed by a section for Temple Blocks, a Whip, and a Bass Drum (B.D.). Measures 13 and 14 show sustained notes with dynamics of *f*. Measures 15 and 16 show sustained notes with dynamics of *mf*. Measures 17 and 18 show sustained notes with dynamics of *f*.

21 Rock

A musical score page featuring two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone (Trpt.), French Horn (F Hn.), Tuba (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Mallet Percussion (Mlt.), Timpani (Timp.), and two sets of Percussion (Perc. 1 and Perc. 2). The bottom staff shows the bassoon, euphonium, tuba, and mallet percussion parts. The score is marked with dynamic instructions such as *f*, *mf*, *p*, and *mp*. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Trpt.
F Hn.
Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

21 Rock

f *mf*
f
mp
Hi-Hat (closed) w/sticks

19 20 21 *mf* 22 23 24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Whip

31

32

33

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

This musical score page contains two systems of music. The top system, starting at measure 37, includes parts for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, French Horn, Tuba, Mallet Percussion, Timpani, and two sets of Percussion 1 (Xylophone). The bottom system, also starting at measure 37, includes parts for Trombone, French Horn, Bassoon, Euphonium/B.C., Tuba, Mallet Percussion, Timpani, and two sets of Percussion 1 and Percussion 2 (Maracas). Measures 37 through 42 are shown, with measure numbers at the bottom of each staff. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

46

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.



46

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

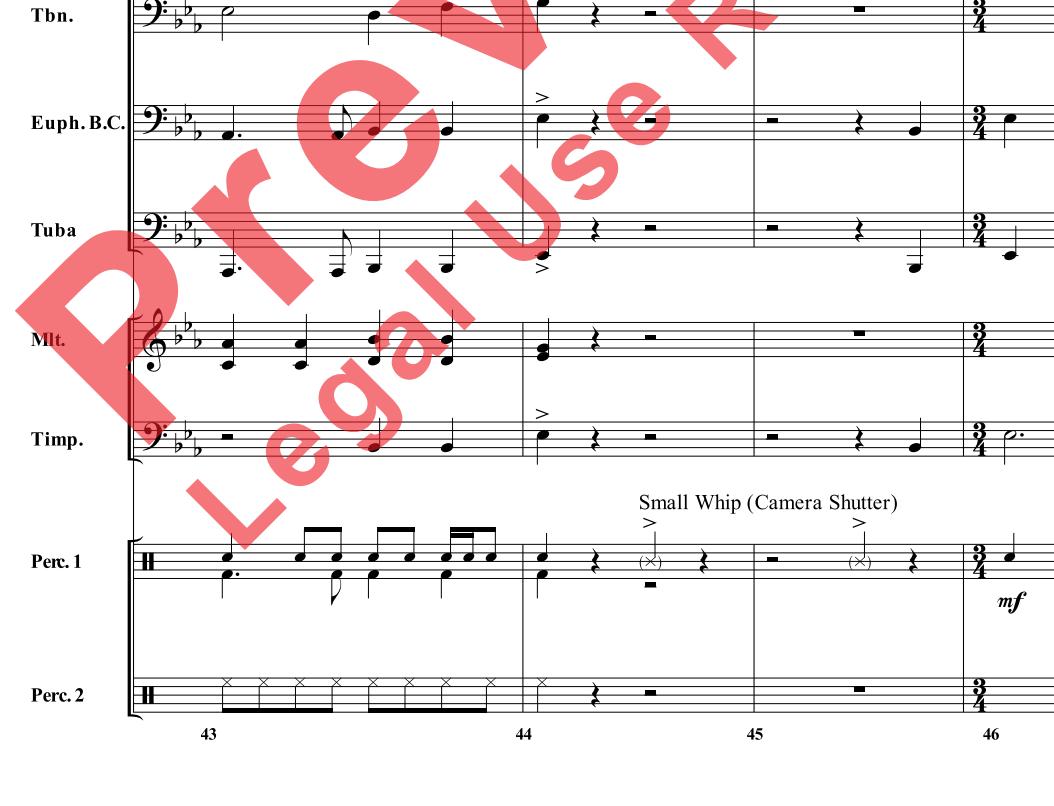
Tim.



Small Whip (Camera Shutter)

Perc. 1

Perc. 2



43 44 45 46 47 48

54

Musical score page 54. The page contains 14 staves for various instruments. The first seven staves (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) have measures 49-53 with dynamics *mf*. The next six staves (Trombone, French Horn, Trombone, Euphonium, Tuba, Mellophone) have measures 49-53 with dynamics *mp*. The last two staves (Timpani, Percussion 1, Percussion 2) have measures 49-53 with dynamics *mf*, followed by measure 54 with dynamics *mp* and a Triangle part.

54

Continuation of the musical score from page 54. The page contains 9 staves for Trombone, French Horn, Trombone, Euphonium, Tuba, Mellophone, Timpani, Percussion 1, and Percussion 2. Measures 49-53 have dynamics *mp*. Measure 54 has dynamics *mf* and includes a Triangle part.

57

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

55 *mf*

56

57 *mf*

58

59

60

64 Building (As Audience Prepares For Selfie)

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Tim.

64 Building (As Audience Prepares For Selfie)

Building (As Audience Prepares For Selfie)

Temple Blocks

Preview-Use Requires Purchase

76

Fl.

Cheese! *mp* *f* *ff*

Ob.

Cheese! *mp* *f* *ff*

Cl.

Cheese! *mp* *f* *ff*

B. Cl.

Cheese! *mp* *f* *ff*

Bsn.

Cheese! *mp* *f* *ff*

A. Sx.

Cheese! *mp* *f* *ff*

T. Sx.

Cheese! *mp* *f* *ff*

B. Sx.

Cheese! *mp* *f* *ff*

Trpt.

Cheese! *mp* *f* *ff*

F Hn.

Cheese! *mp* *f* *ff*

Tbn.

Cheese! *mp* *f* *ff*

Euph. B.C.

Cheese! *mp* *f* *ff*

Tuba

Cheese! *mp* *f* *ff*

Mlt.

Cheese! *mp* *f* *ff*

Timp.

Cheese! *mp* *f* *ff*

Perc. 1

Cheese! *mp* *f* *Cr. Cym.* *ff* *ffff* *Dampen*

Perc. 2

Cheese!

73 Cheese!

Preview Only
Legal Use Requires Purchase