

RWS CONCERT STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2175-01

Firestorm

Robert W. Smith

CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Firestorm

Robert W. Smith

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

A firestorm is not just a fire. It is a fire that has built to such an intensity that it contains its own storm-force wind system. This intense composition by Robert W. Smith builds quickly and decisively into a firestorm of musical lines interacting with determination and unyielding energy.

NOTES TO CONDUCTOR

The crescendo in the first bar should be decisive and launch the musical firestorm into motion. Feel free to adjust the opening dynamic to a piano as needed to maximize the effect.

The tempo should be deliberate and not too fast. However, please feel free to adjust the tempo based on your orchestra's performance setting.

The violin melody beginning at measure 6 should soar above the rhythmic figures in the lower strings. The optional piano should be carefully balanced with the violins to with appropriate presence as it responds to the melodic line in measure 12 and beyond.

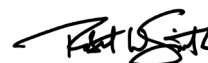
I have used two-versus-three rhythmic figures throughout. Please strive for accuracy in both to allow for maximum rhythmic interactive effect.

The lower strings should be deliberate, almost forceful, as they deliver the melodic line in measure 22. The two-bar crescendo beginning at measure 25 should be carefully balanced and shaped providing a dramatic moment with the full orchestra at measure 27.

You may wish to conduct in two beginning at measure 51 to accentuate the floating half-time melodic moment leading to the fermata at measure 58.

The piece returns in measure 59 with a renewed sense of energy and intensity. Please maximize that intensity to the end of the performance.

I wish you and your orchestra the very best in your performance. I hope *Firestorm* proves to be a rewarding musical experience for all!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



FIRESTORM

Conductor Score

RWS-2175-00

Robert W. Smith (ASCAP)

Raging $\text{♩} = 120$

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano
(Optional)

Raging $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6

6

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

10 11 12 13

14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

14 15 16 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

18 19 20 21

mf

22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

22 23 24 25 26

mf

p

loco

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

D.B. *f* *p*

Pno. *f* *p*

27 28 29 30

31

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f* *mf*

31 32 33 34

35

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vcl. *mf*

D.B. *mp*

Pno. *mp*

35 36 37 38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

39 40 41 42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

51

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

51 52 53 54

59 A tempo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

55 56 57 58 59

rit.

loco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

60 61 62 63

64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

64 65 66 67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

68 69 70 71

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

72 73 74 75

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