

RWS DEVELOPING STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2174-01

Blue
from Krisanna's Colors

Robert W. Smith



DEVELOPING STRINGS SERIES

RWS MUSIC
COMPANY

Blue

from Krissanna's Colors

Robert W. Smith

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano.....	1

PROGRAM NOTE

Simple, yet elegant and graceful, **Blue** is the second movement from *Krisanna's Colors*, a suite composed to honor an amazing young musician who inspired her entire community and beyond. Facing difficult health challenges, Krisanna wanted to be a very positive role model for all that came in contact with her. As a result, when asked how her day was going, she responded with a color. A "sunshiny yellow day" was bright, happy and joyous. A red day was very intense with a wide range of emotions. A blue day was quiet, reflective and, at times, a little sad and lonely.

NOTES TO CONDUCTOR

The opening solo should be as expressive as possible conveying a sense of warmth and reflection. As the 1st violin section joins leading into measure 9, please take care to emulate the phrasing and interpretation of the soloist. The rest of the orchestra should be carefully vertically balanced beginning at measure 10 to highlight the harmonic structure and warmth. Care should be given to the shape of the crescendo in order to maintain the harmonic balance. The piano should be very light beginning at measure 9 adding just a bit of "sparkle" to the performance.

Please note the crescendo/decrescendo effect beginning at measure 17. This dynamic movement is crucial to the forward momentum of the piece.

The 2nd violins present the melody going into measure 25. I have cued the melodic line in the 1st violins for use as needed. However, in educational settings, this is an opportunity for the 2nd violins to be featured with expression and artistry. Please balance the celli against the 2nd violins to insure presence in their countermelodic line.

Feel free to maximize the *rallentando* into measure 34 with an emphasis on the crescendo. Note the *a tempo* at 34. This dramatic moment should have a sense of momentum and strength leading to the soft and reflective ending to come.

I wish you and your orchestra the very best in your performance. I hope **Blue** proves to be a rewarding musical experience for all!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



In memory of Krisanna

BLUE

from Krisanna's Colors

Conductor Score

RWS-2174-00

Robert W. Smith

(ASCAP)

Reflective ♩ = 80

Violin I

Solo

mp *mf* expressive

Tutti

Violin II

Viola

Cello

Double Bass

Piano

1 2 3 4 5 6 7 8

9

Vln. I

mf

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

8va

Pno.

p

loco

9 10 11 12 13 14 15

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17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

8va

loco

25 With Motion
Cue: Violin 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

mp

mf

mp

mf

mp

mf

mp

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

26 27 28 29 30

≡

34 With Warmth and Hope
A tempo

rall.

Play

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

31 32 33 34 35

mp *f*

f

f

f

f

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

36 37 38 39 40 41

mf

mf

mf

mf

mf

mf

Solo **Slowly** ♩ = 52

Tutti

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

42 43 44 45 46

p *mf* *mp* *mf* *pp*

p *mf* *mp* *mf* *pp*

p *mf* *mp* *mf* *pp*

p *mf* *mp* *mf* *pp*

p *mf* *mp* *mf* *pp*

p *mf* *mp* *mf* *pp*

8va

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