

RWS DEVELOPING STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2173-01

Unsinkable Farewell

(Nearer My God To Thee)

Arranged by
Josh McInnish



DEVELOPING STRINGS SERIES

RWS MUSIC
COMPANY

Unsinkable Farewell

(Nearer My God To Thee)

Arranged by Josh McInnish

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Violin I	15
Violin II	15
Viola	6
Cello	5
Double Bass	5
Percussion (opt.) Ocean Drum, Ship's Bell	2
Piano (opt.)	1

PROGRAM NOTE

As history tells us, the RMS Titanic was not unsinkable. However, this beautiful hymn, played by Wallace Henry Hartley and the heroic musicians of the Titanic in the final moments, is unsinkable and endures to this day. Josh McInnish's arrangement of this old Methodist hymn opens with the sounds of the ocean and Mr. Hartley's violin leading the listener on a powerful journey of peace and reflection.

NOTES TO CONDUCTOR

The ocean drum is crucial to the emotional setting of the arrangement. If an ocean drum is not available, you may wish to use two well-used drum heads, taped together rim-to-rim, with small ball bearings between them.

Please feel free to be as expressive as possible throughout the performance. I suggest you share the story of Wallace Henry Hartley and his Titanic band consisting of eight musicians that played while the ship was sinking in an effort to calm the passengers. This poignant hymn was one of the last sounds they heard.

For those that may be interested, Mr. Hartley's violin was recovered from the sea in a case that was strapped to his body. The violin, as of this printing, resides at the Titanic Pigeon Forge Museum in Pigeon Forge, TN. I am honored to perform in the Titanic Music Room of that museum every day and tell Mr. Hartley's story to countless visitors. His violin is a constant reminder of the power of music in our lives, even in the darkest of hours.

I wish you and your string orchestra the very best for a beautiful and heartfelt performance.



ABOUT THE ARRANGER



Joshua Forrester (Josh) McInnish is a composer, musician, sound designer, audio producer, and voiceover talent. He is a Magna Cum Laude graduate of Troy University with a Bachelor of Science in Music Industry. In addition, he is a Magna Cum Laude graduate of Wallace Community College with an Associate of Arts in Music degree. He is currently a professional pianist performing regularly as a cast member in Pigeon Forge, TN. He also works as a freelance audio producer and composer with projects for various educational institutions and corporations.

Josh began his musical journey as a young child. The inspiration came from his grandmother, who encouraged him through the singing of church hymns, taking him to music lessons, and having him play piano for her enjoyment. He was a member of his school band and went on to pick up drums, guitar, bass, saxophone and much more. As a college music major, he studied privately under world-renowned pianist Dr. Hui-Ting Yang. As a composer, he is equally at home with the concert band and orchestra. He is published through RWS Music Company.



UNSINKABLE FAREWELL

(Nearer My God To Thee)

Conductor Score

RWS-2173-00

Arr. Josh McInnish

(ASCAP)

Peacefully ♩ = 72

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The image displays a page from a musical score for the film "The Untouchables". The score is for the piece "The Ship's Bell" by John Williams. It is written for a full orchestra and includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Percussion (Ship's Bell and Ocean Drum), and Piano (Opt.). The music is in 4/4 time and features a variety of dynamic markings, including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "WAVES ONLY Purchase" is overlaid on the right side of the page.

This musical score page contains measures 11 through 20. The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion (optional), and Piano (optional). Measures 11-16 feature a 'Solo' section for the strings, with dynamics ranging from *mp* to *mf*. Measures 17-20 are marked with a box containing the number 17 and include a *rit.* (ritardando) marking at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

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21 *a tempo* *tutti* *rit.* 25 *a tempo*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *f* *Soli* *divisi*

Vc. *mp* *mf* (V)

D.B. *mp* *mf* (V)

Perc. (Opt.)

Pno. (Opt.) *mf*

21 22 23 24 25 26 27 28 29 30

33 *rallentando*

Vln. I *mp* *mf cresc.* *fp*

Vln. II *mp* *mf cresc.* *fp*

Vla. *mp* *mf cresc.* *fp* (V)

Vc. *unison* *mp* *mf cresc.* *mf*

D.B. *mp* *mf cresc.* *mf*

Perc. (Opt.)

Pno. (Opt.) *mf cresc.* *fp*

31 32 33 34 35 36 37 38 39

40

Hopeful
a tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Perc. (Opt.)

Pno. (Opt.)

40 41 42 43 44 45 46 47

48

rall.

52

rubato

Vln. I *mf* *f* (V) *mp* *p* *mf*

Vln. II *mf* *f* (V) *mp* (Upper Half) *mf*

Vla. *mf* *f* (V) *mp* (Upper Half) *mf*

Vc. *mf* *f* (V) *mp* (Upper Half) *mf*

D.B. *mf* *f* (V) *mp* (Upper Half) *mf*

Perc. (Opt.)

Ship's Bell (opt. G Chime Tube)

Ocean Drum *mp*

Pno. (Opt.) *mf* *f* *mp* *mf*

48 49 50 51 52 53 54 55 56 57

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