

RWS SYMPHONIC STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2172-01

Let Me Call You Sweetheart

Leo Friedman
Arranged by
Josh McInnish

Symphonic Strings Series

RWS MUSIC
COMPANY

Let Me Call You Sweetheart

Leo Friedman

Arranged by
Josh McInnish

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5

PROGRAM NOTE

This classic song takes us back to a time where life was a bit simpler and love was expressed in the most charming of ways. Sit back, relax and think of your sweetheart as we perform this creative arrangement that will bring a smile to your face. Feel free to sing along!

NOTES TO CONDUCTOR

Please be as expressive in your interpretation as possible. I wrote this for use in concert settings to celebrate that very special someone and/or that very special day. Feel free to maximize the dynamic and textural contrasts throughout. Quirky, fun, comedic or downright sappy....it all works!

As an option, you may wish to consider programming this as a strolling strings arrangement for use in multiple performance settings and on holidays such as Valentine's Day, Mother's Day and birthdays. Please don't forget to honor those special grandmothers. My grandmother had a major impact in my life and I think of her every time I perform this family favorite.

I wish you and your orchestra a wonderful performance!



ABOUT THE ARRANGER



Joshua Forrester "Josh" McInnish is a composer, musician, sound designer, audio producer, and voiceover talent. He is a Magna Cum Laude graduate of Troy University with a Bachelor of Science in Music Industry, as well as a Magna Cum Laude graduate of Wallace Community College with an Associate of Arts as a music major. He played keyboard with Troy University's American Popular Music Ensemble, POPulus for 3 years, and studied in Troy's music industry program.

Josh began his journey in music in his childhood. The inspiration came from his grandmother, who encouraged him through the singing of church hymns, taking him to music lessons, and having him play piano for her. He began his musical journey in the Kinder-Music program, a class for kindergarten aged students to learn the basics of music. He started piano in the first grade and took lessons throughout his school years. Later on, he would go on to pick up drums, guitar, bass, and much more.

While at Troy University, Josh recorded three studio albums and one single with POPulus and has produced audio soundtracks for Troy's Virtual Worldwide Open House Tour and a soundtrack for film composer Nick Nicholson. He interned for RWS Music Company, founded by renowned composer Robert W. Smith. He produced audio soundtracks with RWS Music Company for clients such as Universal Studios and the Alabama Bicentennial Committee. He studied piano under world-renowned pianist Dr. Hui-Ting Yang.

During Josh's time at Wallace Community College, Josh studied piano under Marissa Mayfield. He played keyboard, piano, percussion, and drum kit in Wallace's Instrumental Ensemble for two years. The band accompanied The Wallace Sound, the college's show choir, and they also played background music for people entering to watch a theatre production on campus. Josh currently works as a freelance audio producer and composer. He is in collaboration with James Holmes, a composer out of Dothan, Alabama. Josh has applied to work at Alabama School for the Blind in Talladega, Alabama, as an assistive technology teacher.



LET ME CALL YOU SWEETHEART

Conductor Score

RWS-2172-00

Leo Friedman

arr. Josh McInnish (ASCAP)

Dolce $\text{♩} = 65$
rubato

Joyful $(\text{♩} = 52)$

Violin 1

Violin 2

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Violin 1: *mp* *One* *tutti* *f*

Violin 2: *mp* *One* *tutti* *f*

Viola: *mp* *One* *div.* *tutti* *f*

Cello: *mp* *One* *tutti* *f*

Double Bass: *mp* *One* *tutti* *f*

Vln. 1: *mf*

Vln. 2: *mf*

Vla.: *f* *unison*

Vcl.: *mf*

D.B.: *mf*

© 2021 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

15

12

17

22

rit. *Slowly* **31** *solo* *mf cantabile* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

28 29 30 31 32 33 34

35 *Coda* *ff* *cresc.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38 39

fff *div.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40 41 42 43 44

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase