

RWS CONCERT STRINGS SERIES

CONDUCTOR SCORE
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View From A Porch Swing

Peter Sciaino

CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

View From A Porch Swing

Peter Sciaino

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano.....	1

PROGRAM NOTE

View From a Porch Swing is a nostalgic work for string orchestra that conjures sentimental images and stimulates reflection from performers and audiences alike. Inspiration for this simple melodic idea is drawn from an equally simple image of a porch swing on a clear day.

The composer writes, "While writing the piece I imagined multiple characters, all at different points in their lives, finding a moment to sit, reminisce, and ponder. A young woman carefully considering what lies ahead, a middle-aged man escaping a rough patch to find a moment of tranquility, and an older couple watching over grandchildren playing in the yard, all having found comfort in the easy rhythmic sway of the porch swing. It's the one constant for each, among moments of aspiration, meditation and reminiscence. Idealistic, yet sweet; reliable though always in motion."

NOTES TO CONDUCTOR

Note length and phrasing are two basic principles that will go a long way in the successful performance of this lyrical piece. Encourage players to extend notes to a unified release throughout.

A consistent approach to phrasing is vital in achieving great effect within the swooning melodic material. Take time to identify shaping peaks and valleys and have students mark music accordingly.

With ample opportunities present for showcasing musicality, stretch the softer dynamics, subtleties in attack and general sensitivity so that big moments are even more dramatic in contrast.



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He holds a B. M. from Syracuse University in Music Education, and an M. A. from New York University in Music Composition. An instrumental music teacher at Whippany Park (New Jersey) High School for over 20 years, he directs both the concert band and jazz ensemble, while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAfME, and NJMEA. He resides in New Jersey with his wife, Beth, and two children, Phoebe and David.



VIEW FROM A PORCH SWING

Conductor Score

RWS-2170-00

Peter Sciaino (ASCAP)

Conductor Score for **VIEW FROM A PORCH SWING** by Peter Sciaino (ASCAP). The score is in 3/4 time, marked **Con moto** (♩ = 92), with tempo changes to **A tempo** and **rit.** (ritardando).

The score is divided into two systems, each containing staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano.

System 1 (Measures 1-8):

- Violin 1, Violin 2, Viola, Cello:** Play a melodic line starting on G4, moving stepwise down to E3, with a **p** (piano) dynamic.
- Double Bass:** Play a bass line starting on G2, moving stepwise up to E3, with a **p** dynamic.
- Piano:** Play a harmonic accompaniment of chords (G4-B4, F#4-A4, E4-G4, D4-F#3, C#3-E3) with a **p** dynamic.

System 2 (Measures 9-16):

- Violin 1, Violin 2, Viola, Cello:** Play a melodic line starting on G4, moving stepwise up to E5, with a **mp** (mezzo-piano) dynamic.
- Double Bass:** Play a bass line starting on G2, moving stepwise up to E3, with a **mp** dynamic.
- Piano:** Play a harmonic accompaniment of chords (G4-B4, F#4-A4, E4-G4, D4-F#3, C#3-E3) with a **mp** dynamic.

The score includes a large red watermark: **Preview Only - Legal Use Requires Purchase**.

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17

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

17 18 19 20 21 22 23 24

25

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* cue: Vla.

Vcl. *mp*

D.B. *mp*

Pno.

25 26 27 28 29 30 31 32

33

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

rall.

33 34 35 36 37 38 39 40

43 Freely ♩ = 88

Vln. 1 *pp* *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mp* *p* *mf*

D.B. *p* *p* *mf*

Pno. *pp* *p* *mf*

41 42 43 44 45 46 47 48

83 A tempo ♩ = 92

molto rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

mp

f

mp

f

molto rall.

83 A tempo ♩ = 92

mp

78 79 80 81 82 83 84 85

molto rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

molto rall.

86 87 88 89 90 91 92 93

94 Nostalgically ♩ = 86

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

94 Nostalgically ♩ = 86

Pno. *f*

102

Vln. 1 *molto rall.* *Solo* *Tutti* *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

102

Pno. *molto rall.* *pp*

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