

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2121-01

Festival Of Carols In 6/8 Time

Traditional
Arranged by
Gary Fagan

RWS
CONCERT BAND SERIES

RWS MUSIC
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Festival Of Carols In 6/8 Time

Traditional

Arranged by Gary Fagan

INSTRUMENTATION

Conductor Score.....	1	1st Trombone.....	3
Flute.....	10	2nd Trombone.....	3
Oboe.....	2	Euphonium B.C.....	2
1st B \flat Clarinet.....	6	Euphonium T.C.....	2
2nd B \flat Clarinet.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Bells.....	1
Bassoon.....	2	Timpani.....	1
1st & 2nd E \flat Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Tambourine, Sleigh Bells, Triangle.....	2
E \flat Baritone Saxophone.....	1		
1st B \flat Trumpet.....	5		
2nd B \flat Trumpet.....	5		
F Horn.....	4		

PROGRAM NOTE

This festive holiday medley of traditional carols has been arranged into 6/8 time providing a unique performance and educational experience for our concert band. The medley includes holiday favorites such as *In Dulce Jubilo*, *The Sussex Carol*, *I Saw Three Ships*, *Three Kings Of The Orient* and *Still, Still, Still*. The arrangement continues with *Jesu Bambino* and concludes with *Here We Come A-Wassailing*. The 6/8 meter creates a fresh perspective on these holiday favorites and provides valuable training opportunities for our band in this compound time signature.

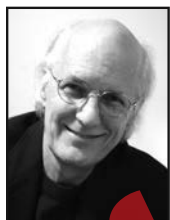
NOTES TO CONDUCTOR

The arrangement should be played in a medium tempo march style. The metronome marking is notated at 102 beats per minute. Feel free to adjust the tempo as needed based on your artistic interpretation and performance setting. However, once established, care should be taken not to allow the tempo to drag.

I have created this setting to provide a compound meter experience for your musicians as well as reinforce your teaching. I hope your students and audiences enjoy *Festival Of Carols In 6/8 Time*.



ABOUT THE ARRANGER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in *Who's Who Among America's Teachers*.

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.



FESTIVAL OF CAROLS IN 6/8 TIME

Conductor Score
RWS-2121-00

Traditional
Arr. by Gary Fagan (ASCAP)

Allegretto ♩ = 102

The musical score is arranged in a standard orchestral format with the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium B.C.
- Tuba
- Bells (Medium Hard Rubber Mallets)
- Timpani (A♭, B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Tambourine, Sleigh Bells, Triangle)

The score is written in 6/8 time with a tempo of Allegretto (♩ = 102). The key signature has two flats (B♭ and E♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *div.* (divisi). The percussion parts include patterns for Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and a sequence of six numbered hits for Tambourine (Tamb.).

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Musical score for a concert band, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bassoon (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (1st Tpt., 2nd Tpt.), Horns (Hn.), Trombones (1st Tbn., 2nd Tbn.), Euphonium (Euph.), Tuba, Baritone Saxophone (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features various dynamics such as *mf* and *f*. A large red watermark "Preview Only! Requires Purchase" is overlaid on the score. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

18 14 15 16 17 18

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl. 29

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. 29

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mf

To Sleigh Bells

To Tri.

25 26 27 28 29 30

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

Sl. Bells

Tri.

mf

31 32 33 34 35 36

37

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

f

37

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

f

37 38 39 40 41 42 43

44

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

mf

44

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

44 45 46 47 48

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

60

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60

1st Tpt. *mf* St. Mute Bell Tones

2nd Tpt. *mf* St. Mute Bell Tones *div.*

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp. *Change A^b to G*

Perc. 1

Perc. 2

60 *mf* 61 62 63 64 65 66

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf *f*

f

a2

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Open

f

a2

Open

f

mf *f*

mf *f*

mf *f*

mf *f*

Change B \flat to C

mp *f*

mf

67 68 69 70 71 72

77

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

78 74 75 76 77 78

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

fp

f

div.

To Cr. Cyms.

To Tamb.

79

80

81

82

83

84

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Tamb.*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95

96

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

96

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Change G to F

96 97 98 99 100 101

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mf

108

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

108

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

108

109

110

111

112

113

114

116

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

116

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

Hn. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Bls. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1

Perc. 2

115 116 117 118 119 120

124

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), Hn. (Horn), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), Euph. (Euphonium), Tuba, Bsn. (Bass), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 121 to 126. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A red box highlights the number '124' above the Flute staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include patterns for snare and cymbals.

121

122

123

124

125

126

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

144

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

144

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

189 140 141 142 143 144 *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

145 146 147 148 149 150

mp *mf* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

151 152 153 154 155 156

mf

157

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

157

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

157

158

159

160

161

162

165

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

165

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

168

164

165

166

167

168

f

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

169 170 171 172 173 174

175

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

175

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

175 176 177 178 179 180

ff

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

181

182

183

184

185

186

damp.

damp.

Ch.

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