

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2120-01

I Saw Santa Dance The Samba On His Sleigh

Arranged by
Robert W. Smith

RWS
Very Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon	2	Mallet Percussion 1: Bells, Vibraphone.....	2
E \flat Alto Saxophone.....	8	Mallet Percussion 2: Marimba (Opt. Xylophone).....	2
B \flat Tenor Saxophone	2	Percussion 1: Bongos, Bass Drum.....	3
E \flat Baritone Saxophone	2	Percussion 2: Claves, Maracas, Sleigh Bells (Opt. Shakers)	3
B \flat Trumpet	10		

PROGRAM NOTE

It's Christmas Eve, one of the most exciting nights of the year for children of all ages! A young child hears a bit of a commotion in the living room. Upon sneaking down the stairs, the child is surprised to see Santa having a great time dancing the samba as he delivers the gifts and then soars out of sight on his sleigh. Feel free to dance along as our band plays this unique arrangement of *Jingle Bells* samba-style!

NOTES TO CONDUCTOR

During the introduction and if personnel allows, you may wish to consider two sets of sleigh bells staged on opposite sides of the band for a spatial effect.

The claves are essential to insure style and tempo throughout. If a very secure percussionist is available, you may wish to adjust the clave pattern to a true "3-2 son clave." This would change the first measure of the two-bar pattern to a clave strike on beat 1, the "and" of beat 2, and beat 4. This would make the performance style very authentic!

Be sure to focus on the accented dynamic impacts at the ends of phrases. This presents an opportunity to reinforce dynamic levels and contrasts.

Beginning at measure 25, the vocal parts can be accompanied by samba-like dance movements in their chairs for additional effect. Please ensure the vocal exclamations are enthusiastic and clearly audible.

Please note the subito dynamic effect beginning at measure 47 with the terraced build to the forte "cha-cha-cha" in the last bar. This should be a joyous musical exclamation point to the performance.

I wish you and yours a wonderful holiday season. Best wishes to all for a great performance!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



I SAW SANTA DANCE THE SAMBA ON HIS SLEIGH

Conductor Score
RWS-2120-00

arr. by Robert W. Smith (ASCAP)

Joyous Samba ♩ = 104-120

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Mallet Percussion 1 (Bells, Vibraphone)
- Mallet Percussion 2 (Marimba, Opt. Xylophone)
- Percussion 1 (Bongos, Bass Drum)
- Percussion 2 (Claves, Maracas, Sleigh Bells, Opt. Shakers)

The score is in 4/4 time with a tempo of 104-120. It features dynamics of *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include Sleigh Bells (measures 1-5) and Bongos/Bass Drum (measures 6-7).

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Perc. 1 *mf*

Claves

Perc. 2 *mf*

7 *Tutti* 8 9 10 11 12 13

Maracas/Sleigh Bells
(Opt. Shakers) *mf*

Fl. Shout
San - ta!

Ob. Shout
San - ta!

Cl. Shout
San - ta!

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax Shout
San - ta!

T. Sax Shout
San - ta!

B. Sax *f* *mf*

Trpt. Shout
San - ta!

F Hn. Shout
San - ta!

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. 1 Shout
San - ta!

Mlt. 2 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

27 22 23 24 25 26 27

Fl. *Sam - ba!* *San - ta Sam - ba* *f* *mf*

Ob. *Sam - ba!* *San - ta Sam - ba* *f* *mf*

Cl. *Sam - ba!* *San - ta Sam - ba* *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *Sam - ba!* *San - ta Sam - ba* *f* *mf*

T. Sax *Sam - ba!* *San - ta Sam - ba* *f* *mf*

B. Sax *f* *mf*

Trpt. *Sam - ba!* *San - ta Sam - ba* *f* *mf*

F. Hn. *Sam - ba!* *San - ta Sam - ba* *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. 1 *Sam - ba!* *San - ta Sam - ba* *f* *mf*

Mlt. 2 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

33

28 29 30 31 32 33 34

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax

41

Trpt. *mf*

F Hn. *mf*

Tbn.

Euph.

Tuba

Mlt. 1 *mf*

Mlt. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

47 Building

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A. Sax *p* *mf* *f*

T. Sax *mf* *f*

B. Sax *p* *mf* *f*

47 Building

Trpt. *mf* *f*

F. Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *f*

Perc. 1 *p* *mp* *mf* *f*

Perc. 2 *p* *mp* *mf* *f*

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