

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2118-01

Unsinkable Farewell

(Nearer My God To Thee)

Arranged by
Josh McInnish

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

Unsinkable Farewell

(Nearer My God To Thee)

Arranged by
Josh McInnish

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
1st Flute.....	5	1st Trombone.....	3
2nd Flute.....	5	2nd Trombone.....	3
Oboe.....	2	Euphonium B.C.....	2
1st B ^b Clarinet.....	6	Euphonium T.C.....	2
2nd B ^b Clarinet.....	6	Tuba.....	4
B ^b Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	1
Bassoon.....	2	Mallet Percussion 2: Chimes (opt. Ship Bell).....	2
1st E ^b Alto Saxophone.....	3	Timpani.....	1
2nd E ^b Alto Saxophone.....	3	Percussion 1: Wind Chimes, Bass Drum.....	2
B ^b Tenor Saxophone.....	2	Percussion 2: Suspended Cymbal.....	1
E ^b Baritone Saxophone.....	1	Percussion 3: Ocean Drum.....	1
1st B ^b Trumpet.....	5		
2nd B ^b Trumpet.....	5		

PROGRAM NOTE

As history tells us, the RMS Titanic was not unsinkable. However, this beautiful hymn, played by Wallace Henry Hartley and the heroic musicians of the Titanic in the final moments, is unsinkable and endures to this day. Josh McInnish's arrangement of this old Methodist hymn opens with the sounds of the ocean and the beautiful simplicity of the melody leading the listener on a powerful journey of peace and reflection.

NOTES TO CONDUCTOR

The ocean drum is crucial to the emotional setting of the arrangement. If an ocean drum is not available, you may wish to use two well-used drum heads, taped together rim-to-rim, with small ball bearings between them. The opening tolling effect notated in the chime part may be played on a ship bell if available.

Please feel free to be as expressive as possible throughout the performance. I suggest you share the story of Wallace Henry Hartley and his Titanic band consisting of eight musicians that played while the ship was sinking in an effort to calm the passengers. This poignant hymn was one of the last sounds they heard.

For those that may be interested, Mr. Hartley's violin was recovered from the sea in a case that was strapped to his body. I became very familiar with that specific instrument while it was displayed at the Titanic Museum in Pigeon Forge, TN. I am honored to perform in the Titanic Music Room of that museum every day and tell Mr. Hartley's story to countless visitors. His violin and this hymn's melody are constant reminders of the power of music in our lives, even in the darkest of hours.

I wish you and your band the very best for a beautiful and heartfelt performance.



ABOUT THE ARRANGER



Joshua Forrester "Josh" McInnish is a composer, musician, sound designer, audio producer, and voiceover talent. He is a Magna Cum Laude graduate of Troy University with a Bachelor of Science in Music Industry, as well as a Magna Cum Laude graduate of Wallace Community College with an Associate of Arts as a music major. He played keyboard with Troy University's American Popular Music Ensemble, POPulus for 3 years, and studied in Troy's music industry program.

Josh began his journey in music in his childhood. The inspiration came from his grandmother, who encouraged him through the singing of church hymns, taking him to music lessons, and having him play piano for her. He began his musical journey in the Kinder-Music program, a class for kindergarten aged students to learn the basics of music. He started piano in the first grade and took lessons throughout his school years. Later on, he would go on to pick up drums, guitar, bass, and much more.

While at Troy University, Josh recorded three studio albums and one single with POPulus and has produced audio soundtracks for Troy's Virtual Worldwide Open House Tour and a soundtrack for film composer Nick Nicholson. He interned for RWS Music Company, founded by renowned composer Robert W. Smith. He produced audio soundtracks with RWS Music Company for clients such as Universal Studios and the Alabama Bicentennial Committee. He studied piano under world-renowned pianist Dr. Hui-Ting Yang.

During Josh's time at Wallace Community College, Josh studied piano under Marissa Mayfield. He played keyboard, piano, percussion, and drum kit in Wallace's Instrumental Ensemble for two years. The band accompanied The Wallace Sound, the college's show choir, and they also played background music for people entering to watch a theatre production on campus. Josh currently works as a freelance audio producer and composer. He is in collaboration with James Holmes, a composer out of Dothan, Alabama. Josh has applied to work at Alabama School for the Blind in Talladega, Alabama, as an assistive technology teacher.



UNSINKABLE FAREWELL

(Nearer My God To Thee)

Arr. by Josh McInnish
(ASCAP)

Conductor Score
RWS-2118-00

Peacefully ♩ = 70 3

solo (opt. piccolo 8vb)

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Peacefully ♩ = 70 3

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Bells

Mallet Percussion 1
Bells

Mallet Percussion 2
Chimes
(opt. Ship Bell)

Timpani
F, B♭, E♭

Wind Chimes/Mark Tree

Percussion 1
Wind Chimes
Bass Drum

Percussion 2
Suspended Cymbal

Percussion 3
Ocean Drum

© 2021 RWS Music Company

All Rights Administrated by Ariana Productions, LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in the U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

11

17

FL 1

FL 2

Ob. *solo*
mp — *mf*

1st Cl. *solo*
mp — *mf*

2nd Cl. *solo*
mp — *mf*

B. Cl.

Bsn.

1st A. Sx. *Cue: Oboe*
mf

2nd A. Sx.

T. Sx.

B. Sx.

tutti
mp — *f*

rit.

11

17

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1 *mp* — *f*

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16 17 18 19 20

a tempo 22

FL 1 *mp* *tr* *f* *rit.*

FL 2 *mp* *tr* *f*

Ob. *mp* *tr* *f*

1st Cl. *mp* *tr* *f*

2nd Cl. *mp* *tr* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp* *f*

a tempo 22 *rit.*

1st Tpt. *p* *mp* *f*

2nd Tpt. *mp* *f*

Hn. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. 1 *mf* *f*

Mlt. 2 *f* *mf*

Timp. *p* *mf* *p* *f* *mp*

Perc. 1 B.D. L.V. *p* *mf* *p* *f* *mf*

Sus. Cym. L.V. *p* *mf*

Perc. 2 *p* *mf*

Perc. 3

21 22 23 24 25 26 27 28 29

30 Hopeful
a tempo

FL. 1

FL. 2

Ob.

1st Cl. *mf* Cue: Horn

2nd Cl. *mp* Cue: Horn

B. Cl. *mp* Cue: Tuba

Bsn. *mp* Cue: Tuba

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. *mf*

30 Hopeful
a tempo

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mf* *cantabile*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. 1

Mlt. 2 *mp*

Timp. *mf*

Perc. 1 *mp* L.V.

Perc. 2 *mf*

Perc. 3

30 31 32 33 34 35 36 37

38

FL 1 *mp* *mf* *fp* *rit.*

FL 2 *mp* *mf* *fp*

Ob. *mp* *mf* *fp*

1st Cl. *mp* *mf* *fp* *Play*

2nd Cl. *mp* *mf* *fp* *Play*

B. Cl. *mp* *mf* *fp* *Play*

Bsn. *mp* *mf* *fp* *Play*

1st A. Sx. *mp* *mf* *fp*

2nd A. Sx. *mp* *mf* *fp*

T. Sx. *mp* *mf* *fp*

B. Sx. *mp* *mf* *fp*

38

1st Tpt. *mp* *mf* *fp* *rit.*

2nd Tpt. *mp* *mf* *fp*

Hn. *mp* *mf* *fp*

1st Tbn. *mp* *mf* *fp*

2nd Tbn. *mp* *mf* *fp*

Euph. *mp* *mf* *fp*

Tuba *mp* *mf* *fp*

Mlt. 1 *mp* *mf* *fp*

Mlt. 2 *mf*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *f* *p* *f* *p* *choke*

Perc. 3

38 39 40 41 42 43 44

45 Triumphant
a tempo

FL 1
f

FL 2
f

Ob.
f

1st Cl.
f

2nd Cl.
f

B. Cl.
f

Bsn.
f

1st A. Sx.
f

2nd A. Sx.
f

T. Sx.
f

B. Sx.
f

45 Triumphant
a tempo

1st Tpt.
ff

2nd Tpt.
ff

Hn.
ff

1st Tbn.
ff

2nd Tbn.
ff

Euph.
ff

Tuba
ff

Mlt. 1
ff

Mlt. 2
ff

Timp.
ff *f* *fp*

Perc. 1
f *mf* *f*

Perc. 2
L.V.
ff *p*

Perc. 3

45 46 47 48 49 50 51 52

53 *rallentando* 57 *rubato a tempo* stagger breathe

FL 1 *mf* *ff* *mp* stagger breathe

FL 2 *mf* *ff* *mp* stagger breathe

Ob. *mf* *ff* *mp* stagger breathe

1st Cl. *mf* *ff* *mp*

2nd Cl. *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

1st A. Sx. *mf* *ff* *mp* solo stagger breathe tutti

2nd A. Sx. *mf* *ff* *mp*

T. Sx. *mf* *ff* *mp*

B. Sx. *mf* *ff* *mp*

53 *rallentando* 57 *rubato a tempo*

1st Tpt. *mf* *ff* *mp*

2nd Tpt. *mf* *ff* *mp*

Hn. *mf* *ff* *mp*

1st Tbn. *mf* *ff* *mp*

2nd Tbn. *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

Mlt. 1 *mf* *ff* *mp*

Mlt. 2 *mf* L.V.

Timp. *f* *fp* *ff* *p* L.V.

Perc. 1 L.V. *mp* *ff* *mp* L.V.

Perc. 2 *f* *p* *ff* *mp* L.V.

Perc. 3

53 54 55 56 57 58 59 60 61 62 63

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase