

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2117-01

Mama Sea Turtle

(from "Water Tales: A Suite For Band")

Heather Hoefle

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RWS MUSIC
COMPANY

Mama Sea Turtle

(from "Water Tales: A Suite For Band")

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
1st B ^b Clarinet.....	6	Euphonium T.C.....	2
2nd B ^b Clarinet.....	6	Tuba.....	4
B ^b Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	1
Bassoon.....	2	Mallet Percussion 2: Bells.....	1
1st E ^b Alto Saxophone.....	3	Timpani (Opt.).....	1
2nd E ^b Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
B ^b Tenor Saxophone.....	2	Percussion 2: Suspended Cymbal.....	1
E ^b Baritone Saxophone.....	2	Percussion 3: Triangle, Wind Chimes.....	2
1st B ^b Trumpet.....	5	Percussion 4: Rainstick, Crash Cymbals.....	2
2nd B ^b Trumpet.....	5		

PROGRAM NOTE

The composer writes, "As I lay on the beach in the first morning of a June vacation on Melbourne Beach (FL), I saw a Loggerhead sea turtle slowly make her way down the beach to the water. Ordinarily these turtles return to the beach where they were born and lay their eggs at night. This particular turtle must have fallen asleep after her hard work, so I had the rare opportunity to see her in the daylight.

Her movement on the beach was slow and arduous. One flipper would push her up and forward, then she would return to the ground and start with the other flipper. However, in contrast, she was the epitome of effortless grace once she reached the water and swam off in a flash. *Mama Sea Turtle* in its entirety is a reflection on my experience with the beautiful sea turtle."

NOTES TO CONDUCTOR

Please share with the band my observations of the sea turtle's movements and how they impacted the composition. The rhythm of the slow and arduous movement on the beach is depicted in the dotted half note to quarter note rhythms in measures 5-27. Measure 28-44 depicts her effortless grace once she reached the water and swam off in a flash.

Please pay close attention to the execution of the slurs and long phrases, so that the graceful lilt of the music is uninterrupted.

Ascending lines such as the one at m. 28 in the trumpets should be supported with air right over the top of the phrase.

The measures leading to the key change should grow in dynamics and intensity, and measure 98 to the end should fade away like a fond memory.

Depending on the level of the ensemble, this piece could be effectively conducted in one.



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



Commissioned by the East Stroudsburg Area School District, East Stroudsburg, PA
for the South Combined Band, Rose A. Perkins and Melodie A. Shamp, Directors

MAMA SEA TURTLE

(from "Water Tales: A Suite For Band")

Conductor Score

RWS-2117-00

Heather Hoefle

(ASCAP)

Gracefully ♩ = 124

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gracefully ♩ = 124

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1 Bells

Mallet Percussion 2 Bells

Timpani (Opt.) E, B, C, F

Percussion 1 Snare Drum

Percussion 2 Suspended Cymbal

Percussion 3 Triangle

Percussion 4 Rainstick

12

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

12

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10 11 12 13 14 15 16 17

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FL.

mf

Ob.

mf

1st Cl.

mf

2nd Cl.

mf

B. Cl.

mf

Bsn.

mf

1st A. Sx.

mf

2nd A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

1st Tpt.

mf

2nd Tpt.

mf

F. Hn.

mf

Tbn.

mf

Euph.

mf

Tuba

mf

Mlt. 1

mf

Mlt. 2

mf

Timp. (Opt.)

Perc. 1

mf

Perc. 2

p

mf

mf

p

mf

Perc. 3

Perc. 4

Cr. Cym.

36

44

FL.

Ob.

1st Cl. *div.*

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

f

f

f

f

36

44

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp. (Opt.)

Perc. 1

Perc. 2 *mf*

p *mf* *p* *f*

Perc. 3 *mf* *mf*

Wind Chimes/Mark Tree

Perc. 4

f

36 37 38 39 40 41 42 43 44 45

FL. *f* *mp*

Ob. *f*

1st Cl. *f* *mp* a2

2nd Cl. *f* *mp*

B. Cl.

Bsn.

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1 *p*

Mlt. 2

Timp. (Opt.) *p*

Perc. 1

Perc. 2 *p* *Tri.* *mp* *p* *mp*

Perc. 3

Perc. 4 Rainstick

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

div.

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

f

74 75 76 77 78 79 80 81 82

98

Fl. *div.* *f* *mf* *a2*

Ob. *f* *mf*

1st Cl. *f* *mf* *a2*

2nd Cl. *f* *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

98

1st Tpt. *mf*

2nd Tpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. (Opt.) *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *mf*

Perc. 4 Rainstick

92 93 94 95 96 97 98 *mp* 99

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