

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2114-01

Portals

Robert W. Smith

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

RWS CONCERT BAND SERIES

Portals

Robert W. Smith

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute 1	5	F Horn (Middle School)	2
Flute 2	5	Trombone 1	3
Flute (Middle School)	5	Trombone 2	3
Oboe	2	Trombone (Middle School)	3
Oboe (Middle School)	1	Euphonium	2
B♭ Clarinet 1	6	Euphonium (Middle School)	1
B♭ Clarinet 2	6	Euphonium T.C.	2
B♭ Clarinet (Middle School)	6	Euphonium T.C. (Middle School)	1
B♭ Bass Clarinet	2	Tuba	4
Bassoon	2	Tuba (Middle School)	2
E♭ Alto Saxophone	6	Mallet Percussion 1: Bells, Vibraphone, Marimba	4
E♭ Alto Saxophone (Middle School)	3	Mallet Percussion 2: Chimes	2
B♭ Tenor Saxophone	2	Timpani	2
B♭ Tenor Saxophone (Middle School)	1	Percussion 1: Snare Drum, Bass Drum, Triangle, Mark Tree/Wind Chimes	4
E♭ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal	2
B♭ Trumpet 1	5		
B♭ Trumpet 2	5		
B♭ Trumpet (Middle School)	5		

PROGRAM NOTE

Written during the pandemic of 2020-21, *Portals* was inspired by the digital portals or windows that allowed us to view our world. From the human interaction and expression through videoconference windows, to the living room television screens that served as portals to the outside world, our views drastically changed. Featuring soloists as well as woodwind and brass choirs, this joyous composition begins with the single voice building to a bold and majestic full ensemble statement and exciting conclusion.

NOTES TO CONDUCTOR

Please note the dynamic shaping notated throughout. Beautiful phrasing, including phrase shaping, is essential to an effective performance.

As a teaching consideration, the accelerando beginning at measure 20 may be introduced and performed using a terraced approach. You may wish to increase the tempo in 8 beat segments during the initial rehearsals. The dynamic growth of this section is equally important to the forward momentum of the performance. Please do not allow the band to crescendo too quickly. Focus should be on the melodic fragments in various sections and the balanced communication between lines.

Please balance the woodwind figures beginning at measure 32. As the melody is introduced in the horns, trombones and euphonium, please balance the woodwinds accordingly to insure presence in the melodic line.

The woodwind choir is featured at measure 52. Please insure the presence of the lower woodwinds. The staccato should be very light, yet audible in support of the upper woodwind lines. Please adjust the notated dynamics as appropriate for balance. The brass choir should be balanced with the preceding woodwind statement to insure a seamless transfer between choirs.

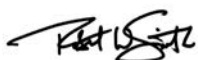
The transition beginning at measure 82 should be very intense leading to a powerful and dramatic rallentando into the dramatic statement at measure 98. The tempo doubles to 160 bpm at measure 106. Please remind the musicians to mentally subdivide allowing the eighth note in measure 105 to establish the new tempo.

Beginning at measure 118, please balance the melodic quotes to insure clarity and presence leading to the final statement. At measure 136, allow the horn, saxophone and euphonium to soar into the last measure!

As a performance option, select middle school parts are included allowing for a full pyramid concert performance. Please note these parts do not appear on the score. However, they are based on the regular part and carefully edited to a 2.5 grade level.

Portals was commissioned by Troy University and a consortium of band programs participating in the Southeastern United States Concert Band Clinic and Virtual Honor Band. The rehearsals and virtual clinics were held in February of 2021. The premier was broadcast in April of 2021. I would like to thank Dr. Larry Blocher and Dr. Carla Gallahan for their administrative role in this project. A special thanks to Eric Ward, Kenneth Beck and Will Cole for their respective roles in the production of the honor band event and virtual performance. I would like offer my sincere thanks to the directors and musicians of the consortium band programs listed below for their time, talent and dedication to the *Portals* performance project.

Best wishes for a wonderful performance!



SEE PAGE 4
for About the Composer



Portals was commissioned by Troy University and the John M. Long School of Music for performance at the 2021 Southeastern United States Concert Band Clinic and Virtual Honor Band. The consortium of band programs performing the premiere include:

Academy for Classical Education
Macon, GA
Dan Tyner, Tom Brown, Directors

Americus Sumter High School
Americus, GA
Debra Hughes, Director

Auburn High School Bands
Auburn, AL
Deanna Marshall, Director

Deane Bozeman School Symphonic Band
Panama City, FL
Brandon Poiroux, Director

Cairo High School Symphony Band
Cairo, GA
John Scanling, Director

Carroll High School Symphonic Band
Ozark, AL
Brenda Simechak, Director

Chilton County High School Band
Clanton, AL

Chipley High School Band
Chipley, FL
Richard L. Davenport, Director

Columbia High School Wind Ensemble
Lake City, FL
Jay Miller, Director

**Cook High School Marching
Hornets Symphonic Band**
Adel, GA
John D. Newsome, Director

Crescent City Jr Sr High School Raider Band
Crescent City, FL
H. Jolene Jones, Director

Dale County High School Band
Midland City, AL
Patrick Whitehurst, Director

Daleville High School Symphonic Band
Daleville, AL
Mark Nichols, Director

Dallas County High School Concert Band
Plantersville, AL
Caleb Palmer, Director

Dunbar Magnet School Band
Mobile, AL
Ben Mayfield, Director

Ecole McTavish High School Band
Fort McMurray, Alberta, Canada
Ashley Brockway, Director

Emerald Coast Middle School Band
Santa Rosa Beach, FL
Darrin Lyon, Director

Engadine Consolidated Schools
Engadine, MI
Casey Snyder, Director

**Holtville High School Green Machine
Concert Band**
Deatsville, AL
Travis Hickman, Director

Holtville Middle School Band
Deatsville, AL
Hollie S. Phillips, Director

Horseshoe Bend High School Concert Band
New Site, AL
Bucky Alleman, Director

Kinston "Bulldog Strong" Concert Band
Kinston, AL
Travis Adams, Director

Marion County Middle/High School
Buena Vista, GA
Melissa Daughtry, Director

Metter High School Concert Band
Metter, GA
Toney Golden, Director

**Montgomery Catholic Preparatory School
Concert Band**
Montgomery, AL
Alex Johnson & Kristine Johnson, Directors

Mountain Brook Bands
Mountain Brook, AL
Dr. Michelle Beck, James Rogers,
& Jason Smith, Directors

Paxton School Concert Band
Paxton, FL
Lindsey Stuart, Director

Pike Liberal Arts School Concert Band
Troy, AL
Amanda Ford, Director

Prattville Christian Academy Panther Band
Prattville, AL
Ken Lantz, Director

Reeltown High School Concert Band
Notasulga, AL
Zack Wilson, Director

Shiver School
Pelham, GA
Amy Amaro, Director

Smiths Station High School Bands
Smiths Station, AL
Gene Butler, Director

Thomasville High School Concert Band
Thomasville, AL
James Boyett, Director

Vernon High School Band
Vernon, FL
John Harcus, Director

Washington Middle School Band
Cairo, GA
Patrick Ballew, Director

West Point High School Band
Cullman, AL
Robert Patrick, Director

Whigham School
Whigham, GA
Amy Amaro, Director

ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

PORTALS

Conductor Score
RWS-2114-00

Robert W. Smith (ASCAP)

Gently ♩ = 80

5 10

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion 1
Bells, Vibraphone
Marimba

Mallet Percussion 2
Chimes

Timpani
F, A, B, C

Percussion 1
Snare Drum, Bass Drum
Triangle
Mark Tree/Wind Chimes

Percussion 2
Crash Cymbals
Suspended Cymbal

Gently ♩ = 80

5 10

p < mf < mp < p < mf

© 2021 RWS Music Company
All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566
International Copyright Secured. All Rights Reserved. Printed in U. S. A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

20 Building
a tempo accel. poco a poco

FL. 1 *p < mp* *rit.* *f*

FL. 2 *p < mp* *f*

Ob. *Tutti* *p < mp* *f*

CL. 1 *p < mp* *f* *mp*

CL. 2 *p < mp* *f* *mp*

B. CL. *Play* *p < mp* *f* *mp*

Bsn. *p < mp* *f* *mp*

A. Sax *mf* *mp* *Play* *div.* *p < mp* *f* *p*

T. Sax *p < mp* *f* *p*

B. Sax *p < mp* *f*

20 Building
a tempo accel. poco a poco

Trpt. 1 *div.* *Tutti* *rit.* *f*

Trpt. 2 *mp* *div.* *f*

F Hn. *mf* *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. 1 *mf* (to vib) *Vibraphone* *f* *Bells/Vibes* *mp*

Mlt. 2 *f* *mp*

Timp. *f* *mp*

Perc. 1 *mf* *B.D.* *p* *f*

Perc. 2 *p* *mf* *p* *f* *p*

13 14 15 16 17 18 19 20 21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mp* *mf* *a2* *div.*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Trpt. 1 *mf* *div.*

Trpt. 2 *mf* *a2*

F. Hn. *mp* *mf* *a2*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *mp* *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

Perc. 1 *mf* *S.D.* *p* *cresc.*

Perc. 2 *mf* *p* *mf* *p* *mf*

22 23 24 25 26 27 28 29

32 Boldly ♩ = 160

FL. 1
FL. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax

32 Boldly ♩ = 160

Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

Bells
Vibes (8va)
Triangle
Cr. Cym.

FL 1
mf

FL 2
mf

Ob.
mf

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

Bsn.
mf

A. Sax
mf

T. Sax
mf

B. Sax
mf

Trpt. 1
mp *f*

Trpt. 2
mp *f*

F. Hn.
mf

Tbn. 1
mf

Tbn. 2
mf

Euph.
mf

Tuba

Mlt. 1
mf

Mlt. 2
mf

Timp.

Perc. 1
mf

Perc. 2
mf

36 *mf* 37 38 39 *p* 40 *mf* 41

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax

Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

FL. 1 *mf* *ff* *f* 3 3 3 3

FL. 2 *mf* *ff* *f* 3 3 3 3

Ob. *mf* *ff* *f* 3 3 3 3

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *cue: Tuba* *mf* *Play* *mf* *ff*

Bsn. *cue: Tuba* *mf* *Play* *mf* *ff*

A. Sax *div.* *mf* *ff* *f*

T. Sax *mf* *ff* *f* 3 3 3 3

B. Sax *mf* *ff*

Trpt. 1 *a2* *mf* *ff* *div.*

Trpt. 2 *mf* *ff* *div.*

F Hn. *div.* *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *Play* *mf* *ff*

Tuba *mf* *ff* *div.*

Mlt. 1 Bells *ff* *f*

Mlt. 2 Vibes (8va) *ff* *f*

Timp. *ff* *f* F to C

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* Cr. Cym.

56 57 58 59 60 61 62 63 64 65

p *mf* *p* *ff*

Fl. 1
mf

Fl. 2
mf

Ob.
mf

Cl. 1
mf

Cl. 2
mf

B. Cl.
sfz

Bsn.
sfz

A. Sax
mf

T. Sax
mf

B. Sax
sfz

Trpt. 1
mf

Trpt. 2
mf

F. Hn.
mf

Tbn. 1
mf

Tbn. 2
mf

Euph.
mf

Tuba
sfz

Mlt. 1
mf

Mlt. 2
sfz

Timp.
sfz

Perc. 1
mf

Perc. 2
p

f

p

f

FL 1
FL 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

82

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

82

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

78

79

80

81

82

83

86

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax

86

Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

98 Dramatic! ♩=80

Fl. 1 *rall.* *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *div.* *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *div.* *a2* *ff*

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *rall.* *ff*

Trpt. 2 *ff*

F. Hn. *div.* *a2* *div.* *a2* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *div.* *ff*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f* *sf* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *p* *ff*

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

100

101

102

103

p

ff

118

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 *mf* *sub. mf* *mf* *cresc.*

Cl. 2 *mf* *sub. mf* *mf* *cresc.*

B. Cl. *mf* *Play* *mf* *cresc.*

Bsn. *mf* *Play* *mf* *cresc.*

A. Sax *mf* *div.* *a2* *mf* *cresc.*

T. Sax *mf* *mf* *cresc.*

B. Sax *mf*

118

Trpt. 1 *mf* *cresc.*

Trpt. 2 *mf* *cresc.*

F Hn. *mf* *a2* *cresc.*

Tbn. 1 *p* *mf* *cresc.*

Tbn. 2 *p* *mf* *cresc.*

Euph. *p* *mf* *cresc.*

Tuba *sfp* *mf* *cresc.*

Mlt. 1 *mf* *cresc.*

Mlt. 2 *mp* *mf* *cresc.*

Timp. *p* *sfp* *mf* *cresc.*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Bells/Vibes *mf* *cresc.*

128

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax

128

Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mlt. 1
Mlt. 2
Timp.

Perc. 1
Perc. 2

Fl. 1
sub. *p* cresc. *ff* *fff*

Fl. 2
sub. *p* cresc. *ff* *fff*

Ob.
sub. *p* cresc. *ff* *fff*

Cl. 1
sub. *p* cresc. *ff* *fff*

Cl. 2
sub. *p* cresc. *ff* *fff*

B. Cl.
sub. *p* cresc. *ff* *fff*

Bsn.
sub. *p* cresc. *ff* *fff*

A. Sax
a2 *ff* *fff* *div.* *a2*

T. Sax
ff *fff*

B. Sax
sub. *p* cresc. *ff* *fff*

Trpt. 1
sub. *p* cresc. *ff* *fff*

Trpt. 2
sub. *p* cresc. *ff* *fff*

F Hn.
sub. *p* cresc. *ff* *fff* *div.* *a2*

Tbn. 1
sub. *p* cresc. *ff* *fff*

Tbn. 2
sub. *p* cresc. *ff* *fff*

Euph.
sub. *p* cresc. *ff* *fff*

Tuba
sub. *p* cresc. *ff* *fff* *div.*

Mit. 1
Bells/Vibes
sub. *p* *ff* *fff*

Mit. 2
sub. *p* *mf* *ff* *fff*

Timp.
ff *fff* *Solo*

Perc. 1
pp cresc. *ff* *fff*

Perc. 2

132 133 134 135 136 137 138 139 dampen

p *ff* *fff*

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase