

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2113-01

Lair Of The Gorgon

F. Scott Kroll

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Lair Of The Gorgon

F. Scott Kroll

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	2
Bassoon.....	2	Mallet Percussion 2: Xylophone.....	2
E $\flat$ Alto Saxophone.....	6	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Triangle, Tambourine.....	2
B $\flat$ Trumpet 1.....	5	Percussion 3: Crash Cymbals, Suspended Cymbal.....	2
B $\flat$ Trumpet 2.....	5		

PROGRAM NOTE

The composer writes, "According to Greek Mythology, Perseus snuck into Medusa's lair and cut off her head while she was sleeping. While certainly heroic on one level, this version of events did not make for a very interesting musical composition. Fortunately, Hollywood has fixed this issue in several movies by turning the interaction between Perseus and Medusa into an actual confrontation. That epic confrontation was my inspiration for *Lair Of The Gorgon*!"

NOTES TO CONDUCTOR

Beginning at measure 17, it is vital the dynamics are balanced between the various instrumental sections as they enter. Careful attention to the marked dynamics and articulations will help maximize the musical effectiveness of the various phrases.

Be sure to keep the ostinato in the upper woodwinds beginning at measure 41 light and detached to help sustain the tempo. The woodwinds may have a tendency to drag in this section.

Once again, please be sure to address the dynamic balance between contrapuntal lines starting measure 57.

I wish you and your band a great performance!



ABOUT THE COMPOSER



F. Scott Kroll is a music educator of twenty years. His career has been spent educating students in Southwest Georgia. Mr. Kroll earned his Bachelor degree in music education at Troy State University (now Troy University). He studied composition, orchestration, and arranging with Robert W. Smith, Ralph Ford, and Dr. Carl Vollrath. Mr. Kroll was a featured soloist and concert master for the Troy State University Symphony Band, a founding member of the Troy Wind Ensemble, and a section leader and featured soloist with the world-renowned Sound of the South Marching Band. He was also the principal clarinetist with the Southeastern United States Festival Orchestra under the direction of Dr. Terre Johnson. Mr. Kroll resides in Albany, Georgia with his wife and two children.



LAIR OF THE GORGON

Conductor Score

RWS-2113-00

F. Scott Kroll (ASCAP)

With Aggression ♩ = 140

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Aggression ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Xylophone

Timpani
G, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine

Percussion 3
Crash Cymbals
Suspended Cymbal

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9

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax *mf* *f* *mf*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

9

Trpt. 1 *mf* *f* *mf*

Trpt. 2 *mf* *f* *mf*

F Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. 1 *mf* *f* *mf*

Mlt. 2 *mf* *f* *mf*

Timp. *mf* *mf*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *f* *p* *f* *p*

25

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

25

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

25 26 27 28 29 30 31 32 *p*

33

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

33

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

41

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

41

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F Hn. *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* *p* *f*

41 42 43 44 45 46 47 48

49

Fl.

p

Ob.

p

Clar. 1

p

Clar. 2

p

B. Cl.

p

Bsn.

p

A. Sax

p

T. Sax

p

B. Sax

p

49

Trpt. 1

p

Trpt. 2

p

F Hn.

p

Tbn.

p

Euph.

p

Tuba

p

Mlt. 1

p

Mlt. 2

p

Timp.

Perc. 1

p

Perc. 2

*mf**p*

Perc. 3

57

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

57

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* *p* *f*

57 58 59 60 61 62 63 64

65

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

65

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

65 66 67 68 69 70 71 72 *p*

73

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Clar. 1 *f* *fp* *ff*

Clar. 2 *f* *fp* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax *f* *fp* *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

73

Trpt. 1 *f* *fp* *ff*

Trpt. 2 *f* *fp* *ff*

F Hn. *f* *fp* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. 1 *f* *ff*

Mlt. 2 *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *ff*

Perc. 3 *f* *p* *ff*

73 74 75 76 77 78 79 80 81

f *p* *f* *p* *f* *p* *ff*