

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2112-01

# We Waltz You A Merry Christmas

Arthus Warrell

Arranged by  
Brian Bankston

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

# We Waltz You A Merry Christmas

Arthur Warrell

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## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B $\flat$ Clarinet.....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Triangle, Ride Cymbal.....	2
B $\flat$ Trumpet.....	10		

## PROGRAM NOTE

Good tidings we bring to you and your kin, *We Waltz You A Merry Christmas* and a happy new year!

## NOTES TO CONDUCTOR

The waltz style is characterized by  $\frac{3}{4}$  meter and a strong pulse on beat 1. Make your students aware that the waltz style accompanies a ballroom dance also called a waltz.

Check the marked tempo and keep the pulse as solid as possible. This waltz is on the bright side so feel free to slow it down a bit if need be.

Special attention should be given to all dynamics and articulations in order to maximize the dramatic effect of the piece.

Point out the accidentals in the clarinet, alto saxophone, and horn part.

This arrangement begins and ends with full band, but each section presents various small ensemble settings. Remind your students to listen and work hard to balance and tune the different instrumentations.

The ride cymbal should be played lightly with a wooden drum stick and should observe the accents in order to emphasize the feel of the waltz.

I hope you and your students have a wonderful performance. Good luck and happy holidays!



## ABOUT THE ARRANGER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



# WE WALTZ YOU A MERRY CHRISTMAS

Conductor Score  
RWS-2112-00

Arthur Warrell  
arr. by Brian Bankston (ASCAP)

Bright ♩ = 138

The musical score is arranged for a full orchestra and includes the following parts:

- Flute: *mf*
- Oboe: *mf*
- B♭ Clarinet: *mf*
- B♭ Bass Clarinet: *mf*
- Bassoon: *mf*
- E♭ Alto Saxophone: *mf*
- B♭ Tenor Saxophone: *mf*
- E♭ Baritone Saxophone: *mf*
- B♭ Trumpet: *mf*
- F Horn: *mf*
- Trombone: *mf*
- Euphonium: *mf*
- Tuba: *mf*
- Mallet Percussion (Bells): *mf*
- Timpani (B♭, E♭): *mf*
- Percussion 1 (Snare Drum, Bass Drum): *mf*
- Percussion 2 (Triangle, Ride Cymbal): *mf*

The score is in 3/4 time and features a tempo of 138 beats per minute. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

9

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Tri.

*mp*

*p*

9 10 11 12 13 14 15 16

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

17 18 19 20 21 22 23 24

*mf*

27

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

27

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32 33



36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

36

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

34

35

36

37

38

39

40

41

*mf*

44

48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

44

48

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

47

48

49

*mp*

Tri.





Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *mf* *f*

T. Sax *f*

B. Sax *f*

Trpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

67

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74 75 76

77

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax *fp* *f*

T. Sax *fp* *f*

B. Sax *fp* *f*

77

Trpt. *fp* *f*

F Hn. *fp* *f*

Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mlt. *f*

Timp. *mp* *f*

Perc. 1 *fp* *f*

Perc. 2 *f* *p* *f*

Choke