

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2111-01

Friendship Hymn

Bryce Newton

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Timpani	1
E \flat Alto Saxophone	8	Mallet Percussion: Bells, Chimes	4
B \flat Tenor Saxophone	2	Percussion 1: Triangle, Wind Chimes, Bass Drum	2
E \flat Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal	2
B \flat Trumpet	10		

PROGRAM NOTE

Friendship Hymn is a lyrical work for band written to reflect on the significant connections we create with our animal friends...our pets. The love and companionship pets bring to our lives is one of the true joys of living. While a pet may rely on us for food, shelter, and safety, we rely on them for so much more. Many understand their unconditional joy and love they share with us. Sadly, many also know the pain and grief of losing a pet as they quickly become dear friends and family to us all. *Friendship Hymn* is dedicated to pets of the past and present, thanking them for enriching us as humans, for however long we are lucky to have them with us.

NOTES TO CONDUCTOR

This piece is designed to introduce lyrical playing at a young age with your students. With simple rhythms and note choice, the focus truly can be on phrasing, tone quality, and playing expressively. Encourage listening across the ensemble to avoid over playing, while still achieving dynamic contrast that is written throughout. In particular, clarinets have moments where the ensemble leads to the section playing a single note unaccompanied, such as measures 10 and 24. Strive for very soft and sensitive playing in these measures.

To drive the composition, there are tempo variations indicated, such as the *accelerando* and *piu mosso* at measure 28. This allows students to understand natural fluctuation in expressive playing and reinforces the importance of watching the conductor.

I hope that *Friendship Hymn* sparks the joys of performing with emotion and expression with your youngest musicians. Best wishes for great success!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



FRIENDSHIP HYMN

Conductor Score
RWS-2111-00

Bryce Newton (ASCAP)

Gentle, Expressive ♩ = 96

The score is for a 4/4 piece in B-flat major, marked 'Gentle, Expressive' with a tempo of 96 beats per minute. The instrumentation includes:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Timpani (B, F)
- Mallet Percussion (Bells, Chimes)
- Percussion 1 (Triangle, Wind Chimes, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal)

The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. Dynamics range from *p* (piano) to *mp* (mezzo-piano). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

mf

p

mf

mp

mf

p

mf

mp

mf

p

mf

mp

mf

p

mf

mp

mf

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

Bells and Chimes
(Chimes *Sva* throughout)

Triangle

B.D.

Sus. Cym.¹⁰
(with stick)

mf

p

mf

mp

8

9

10

11

12

13

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

14

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

14 15 16 17 18 19

24 A tempo

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *p*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f* *mp*

T. Sax *mp* *f* *mp*

B. Sax *mp* *f*

Trpt. *mp* *f* *mf*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp*

Mlt. *f* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

20 (with mallets) *p* *mf* 21 22 23 24 Sus. Cym. (with stick) *mp* 25

Bells and Chimes

Triangle

accel.

28 Più mosso

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

accel.

28 Più mosso

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

32

33

34

35

(with sticks)

36

37

38

rit.

36 A tempo

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mf

p

Bells and Chimes

mp

Triangle

f

p

mp

f

mp

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