

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2110-01

# Bad Elf!

Bryce Newton

**RWS**  
**Very Beginning Band Series**

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# Bad Elf!

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## INSTRUMENTATION

Conductor Score.....	1	Trombone.....	6
Flute.....	10	Euphonium.....	2
Oboe.....	2	Euphonium T.C.....	2
B $\flat$ Clarinet.....	12	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Bells, Xylophone.....	4
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Whistle, Low Tom, Sleigh Bells, Suspended Cymbal.....	4
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Triangle, Ratchet, Slapstick, Brake Drum, Tambourine.....	4
B $\flat$ Trumpet.....	10		
F Horn.....	4		

## PROGRAM NOTE

The holiday elves are hard at work, but one *Bad Elf!* keeps interrupting the toy-making tasks at hand with some *Good King!* These two melodies weave throughout the band, interjecting while featuring different instrument groupings throughout. Enjoy this festive and humorous take on the elves at work and at play!

## NOTES TO CONDUCTOR

This piece is designed to reinforce skills typically taught in the first year of instrumental instruction. The instrumental ranges fall within the notes typically taught in the first semester. There are several dynamic markings throughout. Students should be encouraged to listen around the ensemble and always strive for a superior tone quality at each dynamic level. Additionally, this piece provides opportunities to match note length and focus on sustaining notes for their intended duration.

The accelerando at measure 39 provides energy and forward motion, but also allows the opportunity to teach awareness and tempo control in the ensemble setting. In addition, please note the trill notated in the flute and oboe parts. This trill is optional at this grade level. However, I included it as an incentive for the musicians as well as a musical effect during the accelerando. The trill should be a whole step keeping it within the note sequence and range for your beginning players.

I hope you and your students enjoy *Bad Elf!*



## ABOUT THE COMPOSER



**Bryce Newton** (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



# BAD ELF!

Conductor Score  
RWS-2110-00

Bryce Newton (ASCAP)

Boldly ♩ = 120

5

The score is for a conductor and includes the following parts:

- Flute:** *f*
- Oboe:** *f*
- B♭ Clarinet:** *f*
- B♭ Bass Clarinet:** *f* (measures 5-6: *mf*)
- Bassoon:** *f* (measures 5-6: *mf*)
- E♭ Alto Saxophone:** *f*
- B♭ Tenor Saxophone:** *f* (measures 5-6: *mf*)
- E♭ Baritone Saxophone:** *f* (measures 5-6: *mf*)
- B♭ Trumpet:** *f* (measures 5-6: *mf*)
- F Horn:** *f* (measures 5-6: *mf*)
- Trombone:** *f* (measures 5-6: *mf*)
- Euphonium:** *f* (measures 5-6: *mf*)
- Tuba:** *f* (measures 5-6: *mf*)
- Mallet Percussion:** Xylophone (*f*)
- Timpani:** B, F (*f*) (measures 5-6: *mf*)
- Percussion 1:** Snare Drum (S.D.), Bass Drum (B.D.) (*f*) (measures 5-6: *mf*)
- Percussion 2:** Crash Cym., Whistle, Low Tom, Sleigh Bells, Suspended Cymbal (*f*) (measures 5-6: *mf*)
- Percussion 3:** Triangle, Ratchet, Slapstick, Brake Drum, Tambourine (*f*) (measures 5-6: *p*)

Measures 5 and 6 are marked with a box containing the number 5. The score includes dynamic markings (*f*, *mf*, *p*) and a tempo marking of 120 beats per minute.

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Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mp*

B. Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

A. Sax *mf* *f* *mf* *f* *mp*

T. Sax *f* *mp*

B. Sax *mp* *f* *mp* *f*

Trpt. *mp*

F Hn. *mp*

Tbn. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Xylophone *f* Bells *mp*

Timp. *mp*

Perc. 1 *mp* Solo *f* *mp* *f* Solo Low Tom *mp*

Perc. 2 *mf* Sleigh Bells *f* *mp* *f* Tambourine *mp*

Perc. 3 Ratchet *f* *mp* *f*

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf*

Mlt. *mf*

Timp. *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Sleigh Bells

Solo Triangle

13 16 17 18 19 20

21

Fl. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *f*

Bsn. *mf* *f* *f*

A. Sax *f* *mf* *f*

T. Sax *f* *mf* *f*

B. Sax *f* *f*

21

Trpt. *f* *f*

F Hn. *f* *mf* *f*

Tbn. *mf* *f* *f*

Euph. *mf* *f* *f*

Tuba *f* *f*

Mlt. *mf* *f* Xylophone

Timp. *f*

Perc. 1 *mf* *f* *f*

Perc. 2 Low Tom *mf*

Perc. 3 Solo Brake Dr. Tambourine *f* *mf*

21 22 23 24 25 26

27 31

Fl. *mp* *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

Cl. *mp* *f* *mf* *f*

B. Cl. *mp* *f* *mf* *f*

Bsn. *mf* *f*

A. Sax *mp* *f* *mf* *f*

T. Sax *mp* *f* *mf* *f*

B. Sax *mp* *f* *mf* *f*

27 31

Trpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt.

Timp. *p* *mf*

Perc. 1 *mf* *f*

Perc. 2 Sus. Cym. *p* *mf* *mf*

Perc. 3 Wind Chimes Brake Dr. *mp* *mf*

27 28 29 30 31 32

35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

35

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Xylophone

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38



42 Faster ♩ = 152

Fl. *accel.* *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *f* *mp*

Bsn. *p* *f* *mp*

A. Sax *p* *mp*

T. Sax *p* *mp*

B. Sax *p* *f* *mp*

Trpt. *p* *mp*

F Hn. *p* *mp*

Tbn. *p* *f* *mp*

Euph. *p* *f* *mp*

Tuba *p* *f* *mp*

Mlt. *p* *mp*

Timp. *p* *f*

Perc. 1 *p* *f* *mp* Solo Whistle

Perc. 2 *p* *f* Wind Chimes

Perc. 3 *p* *f*

39 40 41 42 43 44 45

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Sax *mf* *mp* *f*

T. Sax *mf* *mp* *f*

B. Sax *mf* *mp* *f*

Trpt. *mf* *mp* *f*

F Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. *mf* *f*

Xylophone *f*

Timp. *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

*Solo Ratchet*

*Solo Slapstick*

46 47 48 49 50

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