

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2109-01

Five Mississippi Rush

Clifton Taylor

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REVIEW

Symphony Band Series

RWS MUSIC
COMPANY

Five Mississippi Rush

Clifton Taylor

INSTRUMENTATION

Conductor Score.....	1	F Horn 1.....	2
Flute.....	10	F Horn 2.....	2
Oboe.....	2	Trombone 1.....	2
B \flat Clarinet 1.....	4	Trombone 2.....	2
B \flat Clarinet 2.....	4	Trombone 3.....	2
B \flat Clarinet 3.....	4	Euphonium.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
E \flat Contralto Clarinet.....	1	Tuba.....	4
Bassoon 1.....	1	Double Bass.....	1
Bassoon 2.....	1	Mallet Percussion 1: Xylophone.....	1
E \flat Alto Saxophone 1.....	3	Mallet Percussion 2: Marimba.....	1
E \flat Alto Saxophone 2.....	3	Percussion 1: Snare Drum.....	2
B \flat Tenor Saxophone.....	2	Percussion 2: Hi-Hat, Bass Drum.....	2
E \flat Baritone Saxophone.....	1	Percussion 3: Ride Cymbal, Cowbell, Woodblock, Suspended Cymbal.....	3
B \flat Trumpet 1.....	3		
B \flat Trumpet 2.....	3		
B \flat Trumpet 3.....	3		

PROGRAM NOTE

A “five-Mississippi rush” is often used in pickup football games where there is no offensive line and the defense is obligated to wait approximately three seconds before crossing the line of scrimmage to pursue the quarterback. The defensive players charged with rushing the quarterback chant out loud, as quickly as possible, getting louder as they reach the end and begin running:

ONE-Mississippi...TWO-Mississippi...THREE-Mississippi...FOUR-Mississippi...FIVE-MISSISSIPPI!

The composer writes, “Beginning with the rhythm of this chant as the germ of the piece, I composed *Five Mississippi Rush* from the combination of three things suggested to me by the title: “five,” Mississippi’s heritage as the birthplace of the blues, and hurrying to a conclusion.”

- Beginning with the title riff performed on the snare, the piece contains many five-pitch motives, five-note rhythmic constructions, and five-element phrases.
- There are sections of the piece that are quite literally the blues, undisguised in its twelve-bar form and standard harmonization. However, the “straight” sections of the work also owe their melodic and harmonic construction to the blues scale. Among these are simultaneously sounding major and minor thirds (the blues note), augmented fourths, flat sevenths, and tritones (the interval between the third and seventh of the omnipresent dominant seventh chords of the blues progression).
- The composition begins with the apparent purpose of reaching its end quickly, but a slow, swinging blues intrudes. The straight-ahead and swing ideas alternate, interact, and combine before a recapitulation of the opening marks the beginning of the rush to the conclusion.

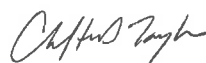
Five Mississippi Rush was commissioned by Mississippi’s Delta Chapter of Phi Beta Mu International Bandmaster Fraternity.

NOTES TO CONDUCTOR

The slow blues sections move at exactly one-half the initial tempo (i.e. the straight half note becomes the blues quarter note or dotted quarter). It is important to maintain this pace without wavering, as there are a few spots (e.g. measures 60-63 & 74-77) where the slow swing and fast straight material overlap and must remain in sync. The rhythms of measures 151-156 produce the effect of a *rallentando*, but the tempo should remain constant.

In both the swing and straight sections, players should be alert for exceptions where they are to play motives borrowed from the other style (i.e. playing straight eighths within the swing section and vice-versa).

The Percussion 2 part could be played by a single performer on a drum set with a pedal bass drum. If a standard concert bass drum is used, it should be dampened with a towel to emulate the dry tone of the kick drum. The woodblock in measures 96-104 of the Percussion 3 part is intended to emulate the snare rim knocks of a jazz drummer. If a second snare drum is available, this is preferred.



ABOUT THE COMPOSER



Clifton Taylor (b. 1968) has served as Associate Director of Bands at Mississippi State University since 2005. At MSU, he co-directs the Famous Maroon Band, conducts the Symphonic Band and Jazz Ensemble, and teaches courses in the Department of Music. A native of Mississippi, he holds two music education degrees from the University of Southern Mississippi and a DMA in wind conducting from the University of South Carolina. A veteran teacher, Dr. Taylor has taught instrumental music at every level, from the elementary school to the community college, and currently directs a band program for homeschooled students in his community. He is regularly engaged in composing and arranging for concert and marching band, and performs as a trombonist in both jazz and symphonic settings.



FIVE MISSISSIPPI RUSH

Conductor Score
RWS-2109-00

Clifton Taylor (ASCAP)

Unwavering ♩ = 144

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

Bassoon 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Unwavering ♩ = 144

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2

Trombone 1-2

Trombone 3

Euphonium

Tuba

Double Bass

Mallet Percussion 1
Xylophone

Mallet Percussion 2
Marimba

Percussion 1
Snare Drum
(Sticks & Brushes)

Percussion 2
Hi-Hat
Bass Drum

Percussion 3
Ride Cymbal
Cowbell, Woodblock
Suspended Cymbal

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsns.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

Hn. 1

Hn. 2

Tbns. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsns.

A. Saxes

T. Sax

B. Sax

13

Trpt. 1

Trpts. 2-3

Hn. 1

Hn. 2

Tbns. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsns.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

Hn. 1

Hn. 2

Tbns. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Mit. 1

Mit. 2

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Sticks on closed Hi Hat

sim.

Fl. *mf* *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

C. Alt. Cl. *div.* *f*

Bsns. *f*

A. Saxes *mf* *f* *lutti*

T. Sax *mf* *f*

B. Sax *mf* *f*

Trpt. 1 *f*

Trpts. 2-3 *f*

Hn. 1 *mf* *f* *div.*

Hn. 2 *mf* *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Euph. *Play* *mf* *f*

Tuba *f*

D.B. *f*

Mlt. 1 *mp* *f* *mf* *f*

Mlt. 2 *f*

Perc. 1 *mp* *f* *mf* *f*

Perc. 2 *f*

Perc. 3 *f* Cowbell

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Clar. 1 *f* *cresc. poco a poco*

Clar. 2 *mf* *cresc. poco a poco*

Clar. 3 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

C. Alt. Cl. *mf* *cresc. poco a poco*

Bsns. *mf* *cresc. poco a poco*

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

Hn. 1

Hn. 2

Tbns. 1-2 *mf* *cresc. poco a poco*

Tbn. 3 *mf* *cresc. poco a poco*

Euph. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

D.B. *mf* *cresc. poco a poco*

Mlt. 1

Mlt. 2 *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf*

Perc. 3

37 32 33 34 35 36

41 Half tempo (♩ = 72)

Fl.
Ob.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. Alt. Cl.
Bsns.
A. Saxes
T. Sax
B. Sax

41 Half tempo (♩ = 72)

Trpt. 1
Trpts. 2-3
Hn. 1
Hn. 2
Tbns. 1-2
Tbn. 3
Euph.
Tuba
D.B.

Mit. 1
Mit. 2
Perc. 1
Perc. 2
Perc. 3

Cross-stick Rimshot
Stir brushes on snare
Hi-Hat pedal

Fl.

Ob. *Solo*
mf

Clar. 1
mp

Clar. 2
mp

Clar. 3
mp

B. Cl.

C. Alt. Cl.

Bsns.

A. Saxes
cue: Ob. Solo
mf

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

Hn. 1
mp

Hn. 2
mp

Tbns. 1-2

Tbn. 3

Euph.
mp

Tuba

D.B.

Mlt. 1

Mlt. 2

Perc. 1
(Tap) (Stir) (Tap) (Stir)

Perc. 2

Perc. 3

45 46 47 48 49

50 Tempo I (♩ = 144)

56 Swing (♩ = 173)

Fl. *div.*
mf
tutti
mf

Ob. *mf*

Clar. 1

Clar. 2

Clar. 3

B. Cl. *mf*

C. Alt. Cl. *mf*

Bsns. *mf*

A. Saxes *mf* *Play* *cue: Ob.* *mf* *Play* *mf*

T. Sax *mf*

B. Sax *mf*

50 Tempo I (♩ = 144)

56 Swing (♩ = 173)

Trpt. 1 *mf* *Swing* *tutti* *mf*

Trpts. 2-3 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tbns. 1-2 *mf* *tutti* *mf*

Tbn. 3

Euph. *mf* *mf*

Tuba *mf*

D.B. *mf*

Mlt. 1

Mlt. 2

Perc. 1 *Sticks* *mf*

Perc. 2 *Swing* *Hi-Hat (w/stick)* *mf*

Perc. 3

Fl. *a2* *mf* Straight *mp*

Ob. *mf* Straight *mp*

Clar. 1 *mf* Straight *mp*

Clar. 2 *mf* Straight *mp*

Clar. 3 *mf* Straight *mp*

B. Cl. *mf*

C. Alt. Cl. *a2*

Bsns. *a2* *p* Straight *mp*

A. Saxes *mf* Straight *mp*

T. Sax *mf* Straight *mp*

B. Sax *p*

Trpt. 1 Straight *mf*

Trpts. 2-3 Straight *mf*

Hn. 1 Straight *mp*

Hn. 2 Straight *mp*

Tbns. 1-2 *p*

Tbn. 3 *p*

Euph. Straight *mp*

Tuba *p*

D.B. *p*

Mlt. 1 Straight *mf*

Mlt. 2

Perc. 1 Straight *mf*

Perc. 2 (Half-time swing feel)

Perc. 3 Ride cymbal w/snare stick (Half-time swing feel) *mf*

58 59 60 61 62 63

64

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Clar. 1 *f* *mf* *mp*

Clar. 2 *f* *mf* *mp*

Clar. 3 *f* *mf* *mp*

B. Cl. *mf* *mp* *mf*

C. Alt. Cl. *mf* *mp* *mf*

Bsns. *mf*

A. Saxes *mf* *mp* *mp*

T. Sax *mf* *mp* *mp*

B. Sax *mf* *mp*

64 *Solo* *tutti* *Solo* *Tutti*

Trpt. 1 *f* *mp*

Trpts. 2-3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbns. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mp*

Tuba *f* *mp* *mf*

D.B. *mp* *mf*

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70

72 Half Tempo Swing

Tempo I (Straight ♩s)

Fl. Straight *f*

Ob. Straight *f*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *f*

C. Alt. Cl. *f*

Bsns. *mp*

A. Saxes *mf*

T. Sax

B. Sax

72 Half Tempo Swing

Tempo I

Trpt. 1 Straight *f*

Trpts. 2-3 *mf* *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbns. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mf* *f* *mf*

Tuba *f* *mf* Continue Half-Time Swing Feel

D.B. *f* *mf* Continue Half-Time Swing Feel

Mlt. 1 *mp* *f* *mp* *f*

Mlt. 2

Perc. 1 Cross-stick Rimshot *f* *mp* *f* *mp* *f*

Perc. 2 *f* *mp*

Perc. 3 Keep slow swing feel

78

Fl. *f*

Ob. *f*

Clar. 1

Clar. 2

Clar. 3

B. Cl. *f*

C. Alt. Cl. *f*

Bsns. *f*

A. Saxes

T. Sax

B. Sax *f*

78

Trpt. 1 *f*

Trpts. 2-3 *f*

Hn. 1 *f*

Hn. 2

Tbns. 1-2 *f*

Tbn. 3 *f*

Euph.

Tuba

D.B.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82 83

Half Tempo Swing

91 Tempo I

Fl. *p*

Ob. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Cl. *p*

C. Alt. Cl. *p*

Bsns. *p*

A. Saxes *p*

T. Sax *p*

B. Sax *p*

Half Tempo Swing

91 Tempo I

Trpt. 1 *mf*

Trpts. 2-3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbns. 1-2 *mf* *tutti* *mp* *cresc. poco a poco*

Tbn. 3 *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *mf* *mp* *cresc. poco a poco*

D.B. *mf* *mp* *cresc. poco a poco*

Mlt. 1 *p* *mf*

Mlt. 2

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 *mf*

Perc. 3 *mf*

96 Swing

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsns.

A. Saxes

T. Sax

B. Sax

96 Swing

Trpt. 1

Trpts. 2-3

Hn. 1

Hn. 2

Tbns. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

W.B. (or rim knock on 2nd snare)

108 Straight

Fl. *div.*
ff

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

Bsns. *ff*

A. Saxes *ff*

T. Sax *ff*

B. Sax *ff*

108 Straight

Trpt. 1 *ff*

Trpts. 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Mit. 1 *p* *mf*

Mit. 2 *mp*

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

105 106 107 108 109

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsns.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

Hn. 1

Hn. 2

Tbns. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

110 111 112 113 114 115

135

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsns.

A. Saxes

T. Sax

B. Sax

135

Trpt. 1

Trpts. 2-3

Hn. 1

Hn. 2

Tbns. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

135

136

137

138

139

140

143

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsns.

A. Saxes

T. Sax

B. Sax

143

Trpt. 1

Trpts. 2-3

Hn. 1

Hn. 2

Tbns. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

div.

151

Fl.

ff sfzp ff

Ob.

ff sfzp ff

Clar. 1

ff sfzp ff

Clar. 2

ff sfzp ff

Clar. 3

ff sfzp ff

B. Cl.

ff sfzp ff

C. Alt. Cl.

ff sfzp ff

Bsns.

ff sfzp ff

A. Saxes

ff sfzp ff

T. Sax

ff sfzp ff

B. Sax

ff sfzp ff

151

Trpt. 1

ff sfzp ff

Trpts. 2-3

ff sfzp ff

Hn. 1

ff sfzp ff

Hn. 2

ff sfzp ff

Tbns. 1-2

ff sfzp ff

Tbn. 3

ff sfzp ff

Euph.

ff sfzp ff

Tuba

ff sfzp ff

D.B.

ff sfzp ff

Mlt. 1

ff p ff

Mlt. 2

ff p ff

Perc. 1

ff p ff

Perc. 2

ff p ff

Perc. 3

ff +Cowbell

147 148 149 150 151 152

This musical score is for a full orchestra, spanning measures 159 to 164. It features a variety of instruments, each with its own staff and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpets (Trpt. 1, Trpts. 2-3), Horns (Hn. 1, Hn. 2), Trombones (Tbns. 1-2, Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The string section includes Middles (Mit. 1, Mit. 2) and Percussion (Perc. 1, Perc. 2, Perc. 3). The percussion part specifies Cowbell and Damp. The score is marked with dynamics such as *f*, *ff*, *sfzp*, and *mf*, and includes performance instructions like *arco* and *Damp*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

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