

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
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A Year In Three Minutes

Bryce Newton

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A Year In Three Minutes

Bryce Newton

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	6	Euphonium.....	2
B♭ Clarinet 2.....	6	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Chimes, Vibraphone.....	6
E♭ Alto Saxophone 1.....	3	Timpani.....	1
E♭ Alto Saxophone 2.....	3	Percussion 1: Triangle, Snare Drum, Bass Drum.....	3
B♭ Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Tambourine, Wind Chimes, Sleigh Bells, Suspended Cymbal, Flexatone.....	4
E♭ Baritone Saxophone.....	1		
B♭ Trumpet 1.....	5		
B♭ Trumpet 2.....	5		

PROGRAM NOTE

Bryce Newton's creative arrangement takes us on a twelve-month adventure through many traditional holidays and celebrations in chronological order of a calendar year. Beginning with New Year's Day and *Auld Lang Syne*, the piece transitions quickly into Valentine's Day, St. Patrick's Day, a Graduation Ceremony, and even a Fourth of July parade! The year begins to wind down with Halloween and the decking of the halls. Before you know it, we are once again awaiting the ball to drop and *Auld Lang Syne* to ring out once again. All in just three minutes time!

NOTES TO CONDUCTOR

I hope this piece prompts some discussion with your students of various holiday celebrations and music associated with these events. Musically, there are many differing styles such as a chorale, a jig, and a march that can provide talking points on the contrasting qualities of each of these selections.

In measure 39, the fermata should lead directly into measure 40 with no break. Again, at measure 47 into 48, no break in the fermata leading into the roll-off for the march section. The timpanist should be heard clearly throughout beginning at measure 68 and should be very free in time for the note changes during this section to achieve an eerie effect behind the low brass section. The same concept applies to the flexatone in this section as well.

Because there are numerous transitions in this piece, make special note of tempo and metronome markings throughout. Performed at these markings, the piece should be almost exactly three minutes in length.

I sincerely hope your students and audiences enjoy *A Year in Three Minutes*.



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active composer, arranger and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he serves as the Director of Jazz Ensembles for the district.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and composition with C.L. Barnhouse composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



A YEAR IN THREE MINUTES

Conductor Score
RWS-2108-00

Bryce Newton (ASCAP)

Maestoso ♩ = 86 *poco rit.*

Flute *mf* *ff* *mf*

Oboe *mf* *ff*

B♭ Clarinet 1 *mf* *ff*

B♭ Clarinet 2 *mf* *ff*

B♭ Bass Clarinet *mf* *ff*

Bassoon *mf* *ff*

E♭ Alto Saxophone 1 *mf* *ff*

E♭ Alto Saxophone 2 *mf* *ff*

B♭ Tenor Saxophone *mf* *ff*

E♭ Baritone Saxophone *mf* *ff*

Maestoso ♩ = 86 *poco rit.*

B♭ Trumpet 1 *mf* *ff*

B♭ Trumpet 2 *mf* *ff*

F Horn *mf* *ff*

Trombone 1 *mf* *ff*

Trombone 2 *mf* *ff*

Euphonium *mf* *ff*

Tuba *mf* *ff*

Mallet Percussion
Bells, Chimes
Vibraphone *mf*

Timpani
F, B, E *fp* *mf* *p* *mf* *ff*

Percussion 1
Triangle
Snare Drum
Bass Drum *mf* *mf* *ff*

Percussion 2
Crash Cymbals, Tambourine
Wind Chimes, Sleigh Bells
Suspended Cymbal
Flexatone *mf* *mp* *f*

Sus. Cym. *p* *mf* *p* *mf* *mp* *f*

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7 A tempo

accel.

11 Allegro ♩ = 124

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mp *f*

7 A tempo

accel.

11 Allegro ♩ = 124

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bells

Triangle

Sus. Cym. scrape

mp *f* *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1

Clar. 2

B. Cl.

Bsn. *mf* *f*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf* *f*

B. Sax *mf* *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F. Hn. *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. *Solo* *mf*

Timp. *f* *mf* *f* *f*

Perc. 1 *f* *mp* *f* *mf* (Snares off)

Perc. 2 *Tamb.*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

p

mf

p

p

p

p

p

mf

p

mp

Tri.

27 22 23 24 25 26 27 28

Fl. *f*

Ob. *f*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *mf*

B. Sax *mf*

31

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. *f*

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

29 30 31 32 33 34 35

Stately $\text{♩} = 108$

40

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

Wind Chimes

(snare on)

f *p* *mp* *sfz*

Vibraphone

36 37 38 39 40 41

Fl. *molto rall.*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *mf* *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *mf* *f*

B. Sax *f*

Trpt. 1 *mp* *f*

Trpt. 2 *mp* *f*

F. Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *f*

Mlt. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2

48 March Tempo ♩ = 120

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

This section of the score covers measures 48 to 55 for woodwind and brass instruments. It includes parts for Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff* and *f*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

48 March Tempo ♩ = 120

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 48 to 55 for brass and percussion instruments. It includes parts for Trumpet 1 and 2, French Horn, Trombone 1 and 2, Euphonium, Tuba, Mellophone, and two sets of Percussion. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff*, *f*, and *p*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61 62 63

mf

mp

f

ff

fp



Fl. *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f* *ff*

Cue: Euphonium *mp*

Cue: Euphonium *mp*

Cue: Euphonium *mp*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff*

Mlt. *pp* *mp* *sim.*

Timp. *ff* *pp* *mp* *sim.*

Perc. 1 *f* *p* *f* *mp*

Perc. 2 *f*

Vibraphone

Glissandos on lowest drum (freely)

Tri.

Fl. *div.*
f

Ob. *f*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

B. Cl. *Play*
mf

Bsn. *Play*
mf

A. Sax 1 *mf* *p*

A. Sax 2 *mf* *p*

T. Sax *mf* *p*

B. Sax *Play*
mf

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *mf*

Mlt.

Timp.

Perc. 1 (snare off)
mf
Flexatone (freely)

Perc. 2 *mf*

71 72 73 74 75 76 77 78

Fl. *a2*
mp *f*

Ob.
p *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *p* *f*

Trpt. 1 *mp* *f*

Trpt. 2 *mp* *f*

F. Hn. *mp* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mp* *f*

Mlt. Bells *mp* *f*

Timp.

Perc. 1

Perc. 2 *f* Sus. Cym. scrape

79 80 81 82 83 84

85 (L'istesso Tempo)

Fl. *f* *sub. p*

Ob. *f* *sub. p*

Clar. 1 *f* *sub. p*

Clar. 2 *f* *sub. p*

B. Cl. *sub. p*

Bsn. *sub. p*

A. Sax 1 *mf* *sub. p*

A. Sax 2 *mf* *sub. p*

T. Sax *mf* *sub. p*

B. Sax *sub. p*

85 (L'istesso Tempo)

Trpt. 1 *mf* *sub. p*

Trpt. 2 *mf* *sub. p*

F. Hn. *mf* *sub. p*

Tbn. 1 *mf* *sub. p*

Tbn. 2 *mf* *sub. p*

Euph. *mf* *sub. p*

Tuba *mf* *sub. p*

Mlt. *f*

Timp. *sfz* *mf*

Perc. 1 (snare on) *sfz* *p* Tri. *p*

Perc. 2 Cr. Sleigh Bells *mf* *sub. p*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

99 Warmly ♩ = 86

rit.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

99 Warmly ♩ = 86

rit.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Chimes

Timp.

Perc. 1

Perc. 2

Fl. *mp* *ff*

Ob. *mp* *ff*

Clar. 1 *mp* *ff*

Clar. 2 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sax 1 *mp* *ff*

A. Sax 2 *mp* *ff*

T. Sax *mp* *ff*

B. Sax *mp* *ff*

Trpt. 1 *mp* *ff*

Trpt. 2 *mp* *ff*

F. Hn. *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Bells *mf* *ff*

Timp. *ff* *mp* *ff* (choke)

Perc. 1 *mp* *ff* *ff* (choke)

Perc. 2 Wind Chimes *mp* *f*

103 104 105 106 107 108

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