

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-2106-01

Yuletide Riptide

Peter Sciaiano

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RWS MUSIC
COMPANY

Yuletide Riptide

Peter Sciaino

INSTRUMENTATION

Conductor Score.....	1	F Horn 1	1
Piccolo	1	F Horn 2	1
Flute 1	5	F Horn 3	1
Flute 2	5	Trombone 1.....	2
Oboe	2	Trombone 2.....	2
B♭ Clarinet 1	4	Trombone 3.....	2
B♭ Clarinet 2	4	Euphonium.....	2
B♭ Clarinet 3	4	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba	4
Bassoon.....	2	Mallet Percussion: Marimba.....	1
E♭ Alto Saxophone 1.....	3	Percussion 1: Woodblock, Snare Drum, Bass Drum.....	3
E♭ Alto Saxophone 2.....	3	Percussion 2: Hi-Hat, Crash Cymbals, Suspended Cymbal,	
B♭ Tenor Saxophone.....	2	Concert Toms (2)	3
E♭ Baritone Saxophone	1		
B♭ Trumpet 1	3		
B♭ Trumpet 2	3		
B♭ Trumpet 3	3		

PROGRAM NOTE

Yuletide Riptide incorporates infectious rhythmic grooves and creative interpretations of holiday favorites. The introduction juxtaposes a *Jingle Bells* chord cluster with the bold melodic content of *The Holly and the Ivy* before setting sail on an incredibly strong current of metric interplay.

The primary carol employed in the initial section is *God Rest Ye Merry Gentlemen*. This classic selection, while recognizable and enjoyable, is underscored in a unique way. The arrangement continues with a rather original interpretation of *Jingle Bells*. Other carols that decorate the expansive melodic and harmonic texture include *Greensleeves*, *Deck the Halls*, *Twelve Days of Christmas* and more!

NOTES TO CONDUCTOR

Percussionists play a rather important role in this selection. Directors can emphasize subtlety in dynamic levels while maintaining intense accented rhythmic phrases. This will go a long way in setting a strong "crosscurrent" framework.

Wind players have many opportunities to play with this same nuance and ferocity en route to a powerful conclusion. Proper articulation is vital in creating both the appropriate intensity and nuance.

ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He holds a B. M. from Syracuse University in Music Education, and an M. A. from New York University in Music Composition. An instrumental music teacher at Whippny Park (New Jersey) High School for over 20 years, he directs both the concert band and jazz ensemble, while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAfME, and NJMEA. He resides in New Jersey with his wife, Beth, and two children, Phoebe and David.



YULETIDE RIPTIDE

Conductor Score

RWS-2106-00

Peter Sciaino (ASCAP)

Festively $\text{♩} = 160$

Piccolo
Flute 1-2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2-3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2-3
F Horn 1
F Horn 2-3
Trombone 1
Trombone 2-3
Euphonium
Tuba
Mallet Percussion
Marimba
Percussion 1
Woodblock
Snare Drum
Bass Drum
Percussion 2
Hi-Hat, Crash Cymbals
Suspended Cymbal
Concert Toms (2)

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This image shows two staves of a musical score. The top staff begins at measure 9 with Picc., Fls., Ob., Clar. 1, Clars. 2-3, Bs. Clar., Bsn., A. Saxes, T. Sax, and B. Sax. Measures 9 and 13 are shown. The bottom staff begins at measure 9 with Trpt. 1, Trpts. 2-3, F Hn. 1, F Hns. 2-3, Tbn. 1, Tbn. 2-3, Euph., Tuba, Mlt., Perc. 1, and Perc. 2. Measures 9 and 13 are shown. Measure 13 includes a "Hi Hat" dynamic instruction.

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Picc. *f*

Fls. *f*

Ob.

Clar. 1 *tutti*

Clars. 2-3 *f*

Bs. Clar. *f*

Bsn. *f*

A. Saxes *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *f*

Trpts. 2-3 *f*

F Hn. 1 *f*

F Hns. 2-3 *f*

Tbn. 1 *f*

Tbns. 2-3 *f*

Euph. *f*

Tuba *tutti*

Mlt. *f*

Perc. 1 *f*

Perc. 2

32

36

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Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

48

55

Picc.

Fls.

Ob.

Solo

Clar. 1

f tutti

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Solo

Hi-Hat

Perc. 2

to Hi-Hat

55

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59

Picc.

Fls.

Ob.

Clar. 1 *p*

Clars. 2-3 *p*
cue: Tuba

Bs. Clar. *mp*
cue: Euph.

Bsn. *mp*

A. Saxes

T. Sax

B. Sax *mp*
cue: Tuba

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3 *p*

Tbn. 1 *p*

Tbns. 2-3 *p*

Eup. *mp*

Tuba *mp*

Mlt.

Perc. 1 *p* W.B. *mf*

Perc. 2 *p*

59

60 61 62 63 64 65 66

67

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

67

68

69

70

71

72

73

74

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- 12 -

Picc. *mf* *fp*

Fls. *mf* *fp*

Ob. *mf* *fp*

Clar. 1 *mf* *fp*

Clars. 2-3 *mf* *fp*

Bs. Clar. *Play* *mp* *Play*

Bsn. *mp* *fp*

A. Sax. *a2* *mf* *fp*

T. Sax *mp* *fp*

B. Sax *Play* *mp* *fp*

Trpt. 1 *fp*

Trpts. 2-3 *fp*

F Hn. 1 *mf* *fp*

F Hns. 2-3 *mf* *fp*

Tbn. 1 *fp*

Tbns. 2-3 *fp*

Euph. *fp*

Tuba *fp*

Mlt.

Perc. 1 *S.D.* *>* *>* *>* *>* *>* *>*

Perc. 2 *fp* *>* *>* *>* *>* *>* *>* *>*

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

83

83

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83

83

84

85

86

87

88

89

- 14 -

100

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

98 99 100 101 102 103 104

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Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

105 106 107 108 109 110 111

112

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

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112

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

120

124

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136

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Solo

mf

Solo

mf

Solo

mf

to Hi-Hat

ppp

134 135 136 137 138 139 140 141

pp

rit.

A tempo

146

Picc. *p*
cue: Picc solo

Fls. *p*

Ob. *mf*

Clar. 1 *tutti* *mf*

Clars. 2-3 *mf*

Bs. Clar. *mf*

Bsn. *p* cue: Euph.

A. Saxes

T. Sax

B. Sax

rit.

A tempo

146

Trpt. 1 *p* One player

Trpts. 2-3 *p* One on a part

F Hn. 1 *mf* Solo

F Hns. 2-3 *mp*

Tbn. 1 *mf* *mp*

Tbns. 2-3 *mf* *mp*

Euph. *p* 1 player

Tuba *tutti* *mf* *mp*

Mlt.

Perc. 1 *mp* *p* W.B.

Perc. 2

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

149 150 151 152 153 154 155

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Picc.

Fls.

Ob.

Clar. 1

Clars. 2-3

Bs. Clar.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1

Tbns. 2-3

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

163

163

sub. p

f

mf

fp

f

mf

fp

f

sub. p

mf

f

sub. p

div.

a2

sub. p

fp

f

sub. p

fp

f

sub. p

div.

a2

sub. p

f

sub. p

div.

a2

sub. p

f

p

164

165

166

167

168

f

fp

f

R.S.

fp

f

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