RWS Concert Band Series

CONDUCTOR SCORE

Catalog No: RWS-2105-01

Espíritu

Peter Sciaino

RWS Concert Band Series

RWS Music Company

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Peter Sciaino

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone 1	3
E♭ Alto Saxophone 2	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	5
B♭ Trumpet 2	5
F Horn 1	2
F Horn 2	2
Trombone 1	3
Trombone 2	3
Euphonium	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion 1: Bells, Vibraphone	2
Mallet Percussion 2: Xylophone, Marimba	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Shaker, Bongos, Ride Cymbal, Claves, Tom-toms, Suspended Cymbal	4

PROGRAM NOTE

The composer writes, "Living in a diverse and vibrant part of the country, I am regularly intrigued and inspired by people from countries around the world. I am always interested in trying new foods and experiencing cultures. During the most recent FIFA World Cup, this multiculturalism was celebrated in my community as well as many others. A walk downtown was enhanced by the signage, jerseys, and conversation of those in support of their homeland (or adopted homeland) while a sense of pride permeated the atmosphere."

Espíritu (the Spanish word for *Spirit*) was written with this lively and powerful display of "home" in mind. Musical elements from all of the world's continents permeate while leaning on a Latin rhythmic vocabulary. Melodic details from the Middle East, harmonic textures from Europe and aspects of song form from African cultures are undertones to this spirited fusion of musical styles.

NOTES TO CONDUCTOR

The opening rhythmic figure played by brass (and later by other sections) must be detached and crisp while packing a punch. Make sure players find a balance between the percussive quality of the attack and appropriate note length.

Woodwinds should strive for a "weaving" of melodic material by bringing their moving lines out during the adagio section. Players should be sensitive as to when they have the melody and when they don't so this effect is fully realized.

Percussionists will find themselves rather busy throughout. Impress upon them the importance of the accented figures and recommended appropriate dynamic tweaks as needed based on the given instrumentation.

ABOUT THE COMPOSER

Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He holds a B. M. from Syracuse University in Music Education, and an M. A. from New York University in Music Composition. An instrumental music teacher at Whippany Park (New Jersey) High School for over 20 years, he directs both the concert band and jazz ensemble, while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAfME, and NJMEA. He resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

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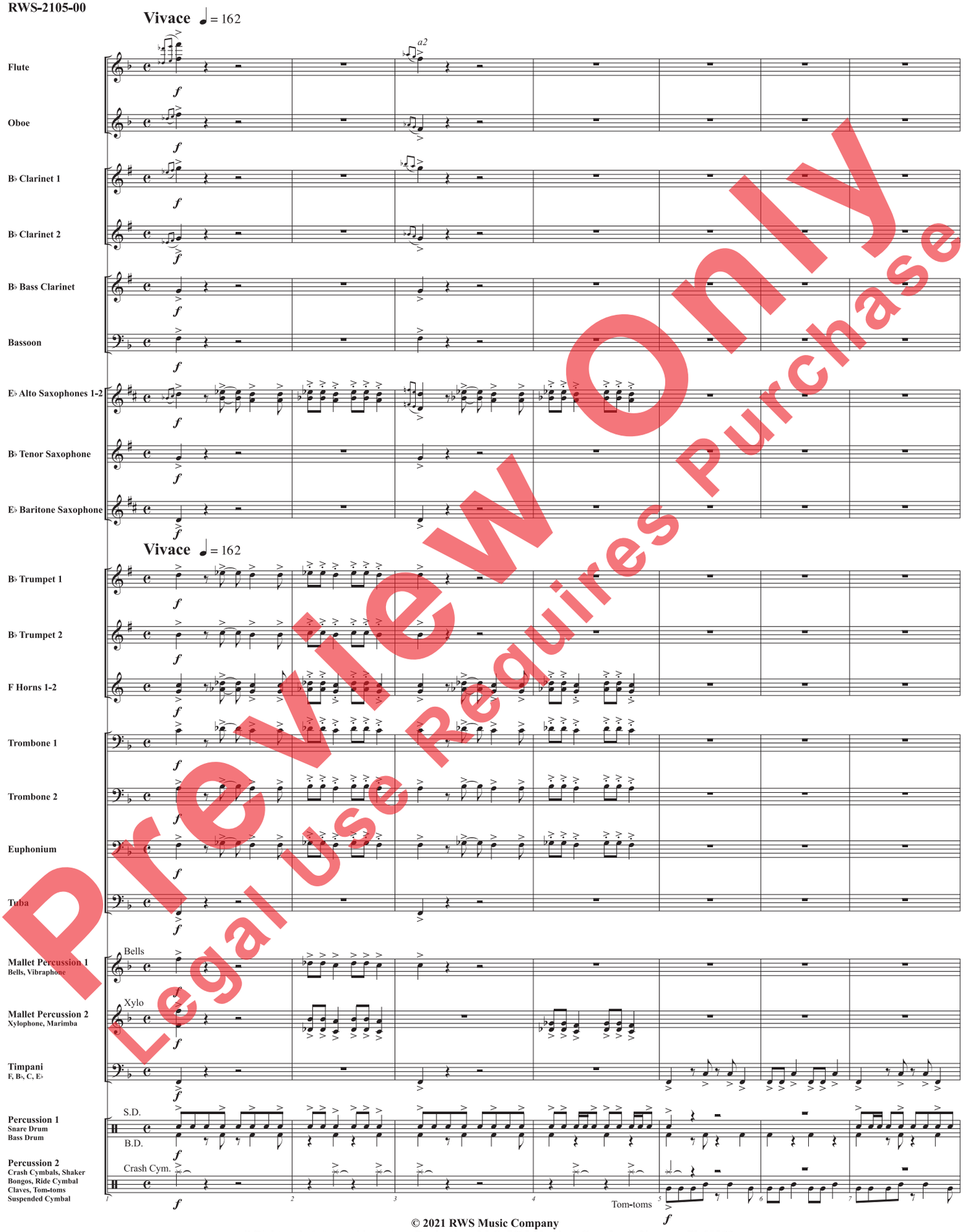
ESPÍRITU

Conductor Score
RWS-2105-00

Peter Sciaino (ASCAP)



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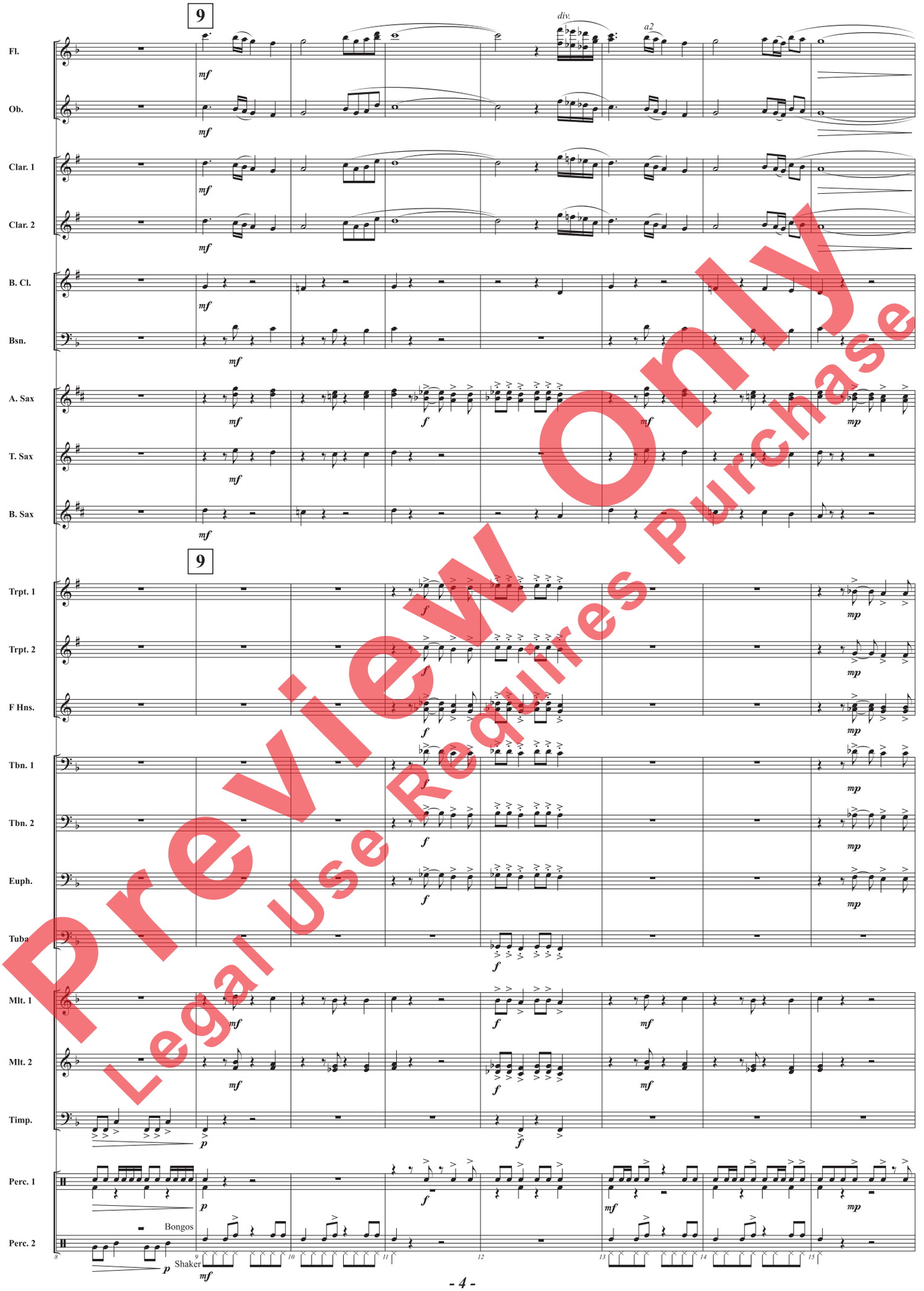

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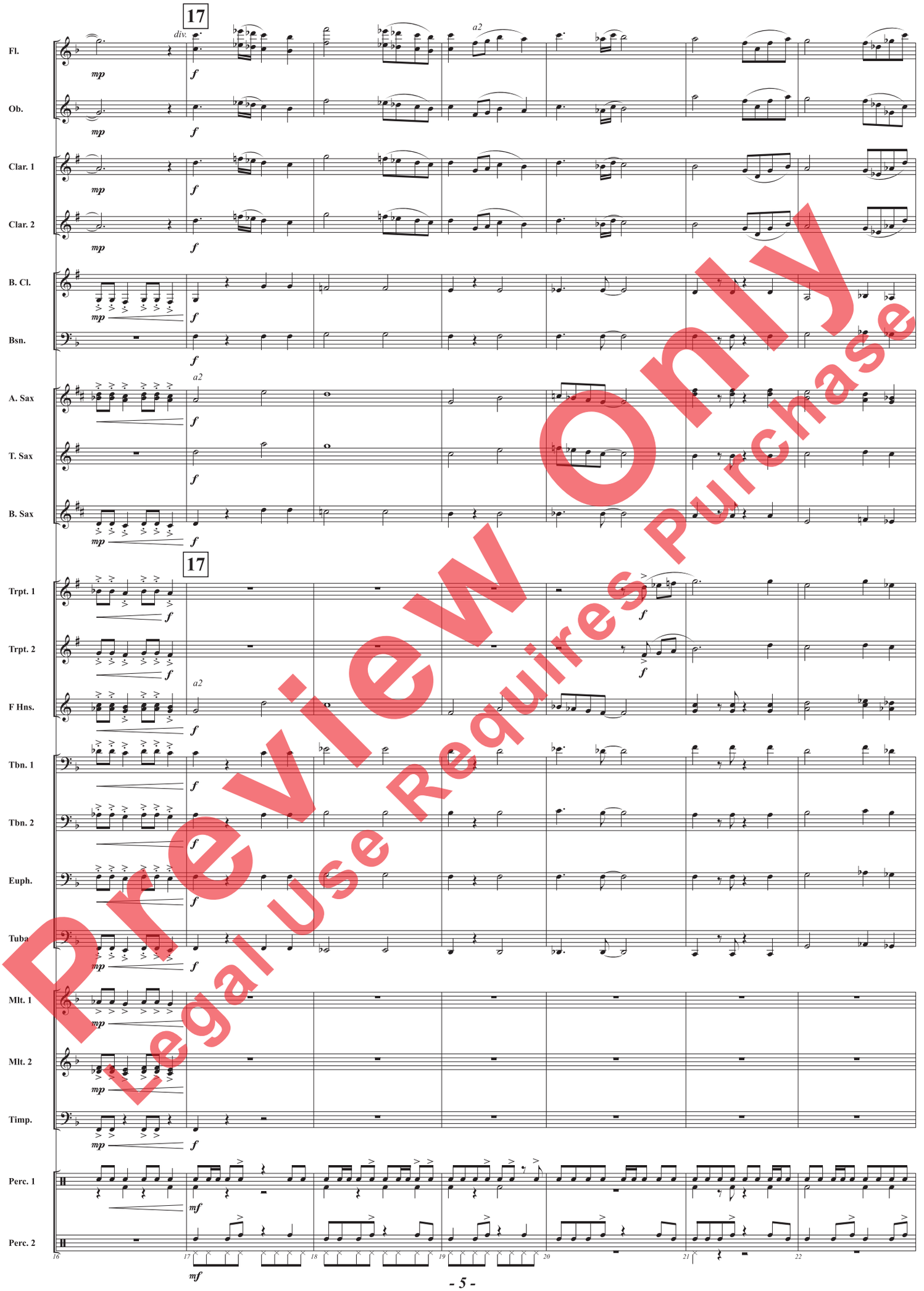

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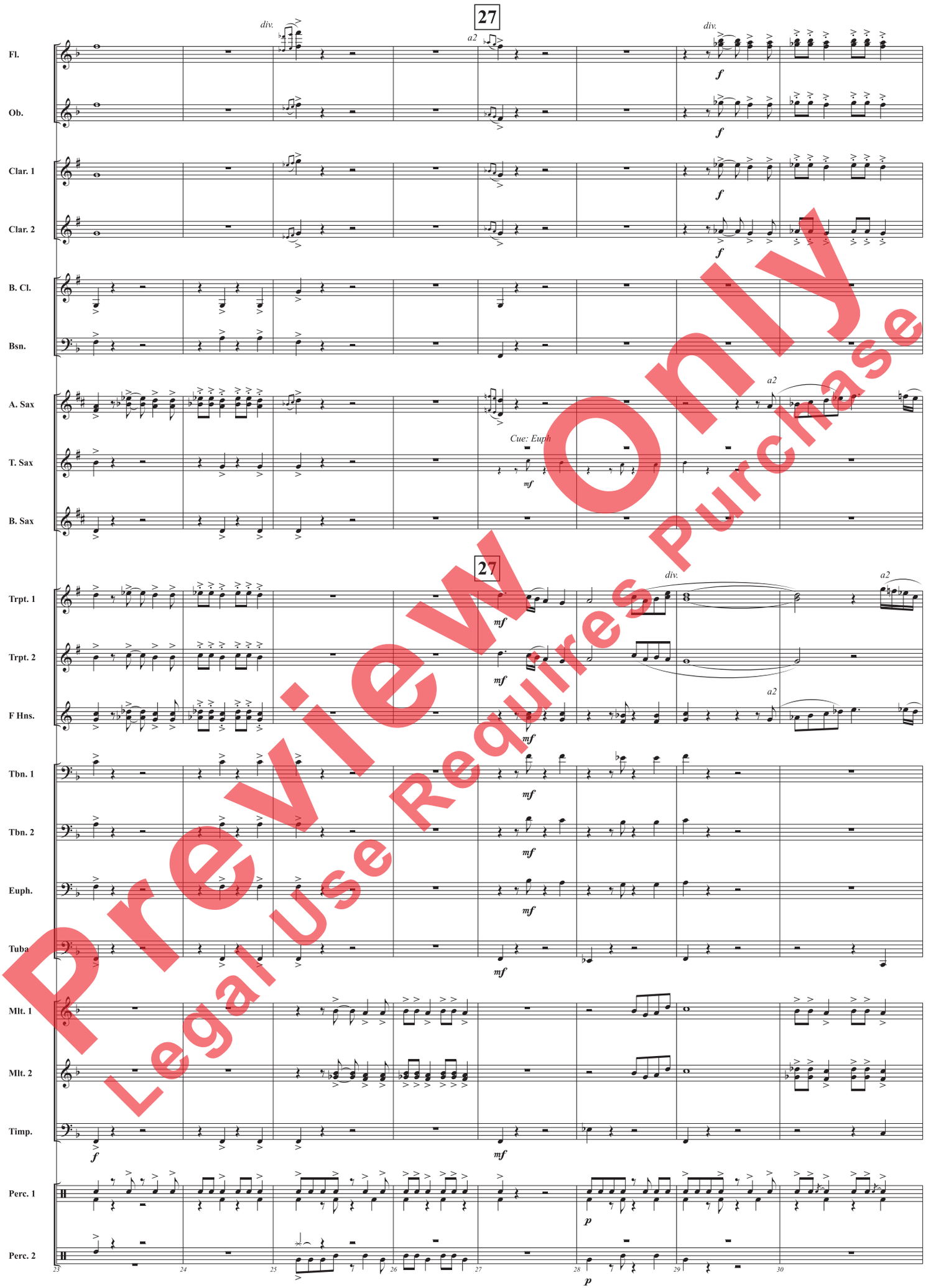

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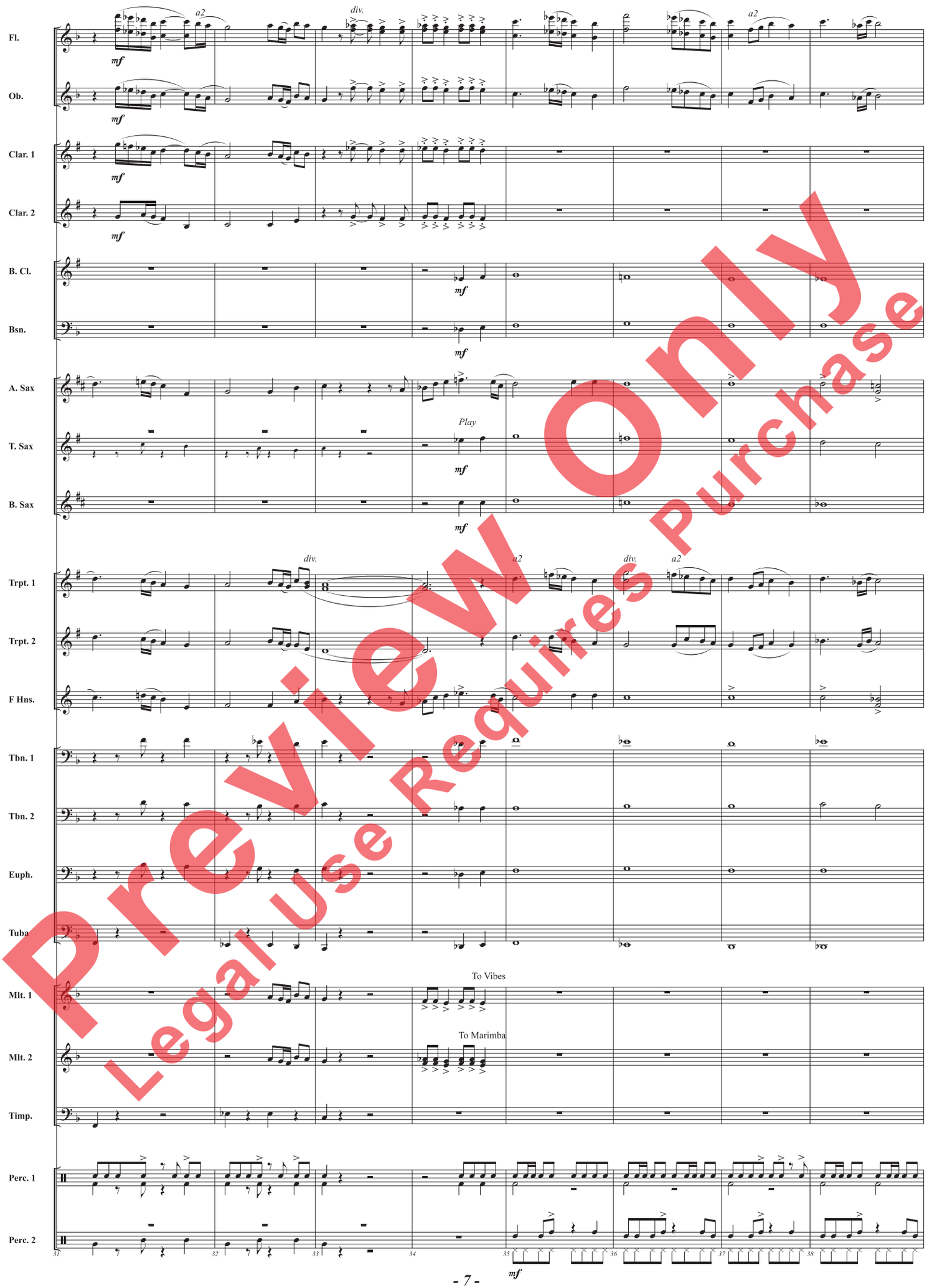

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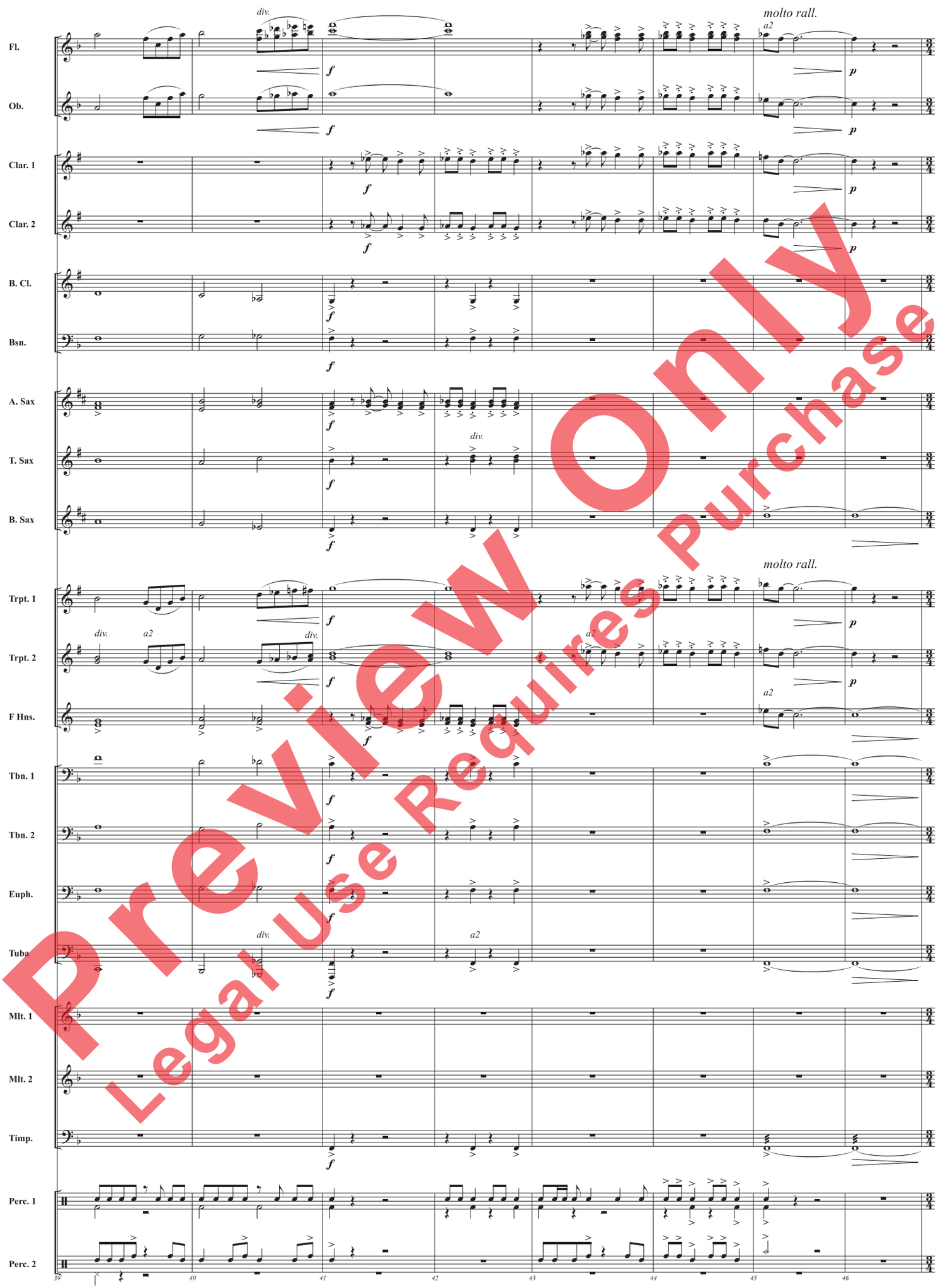

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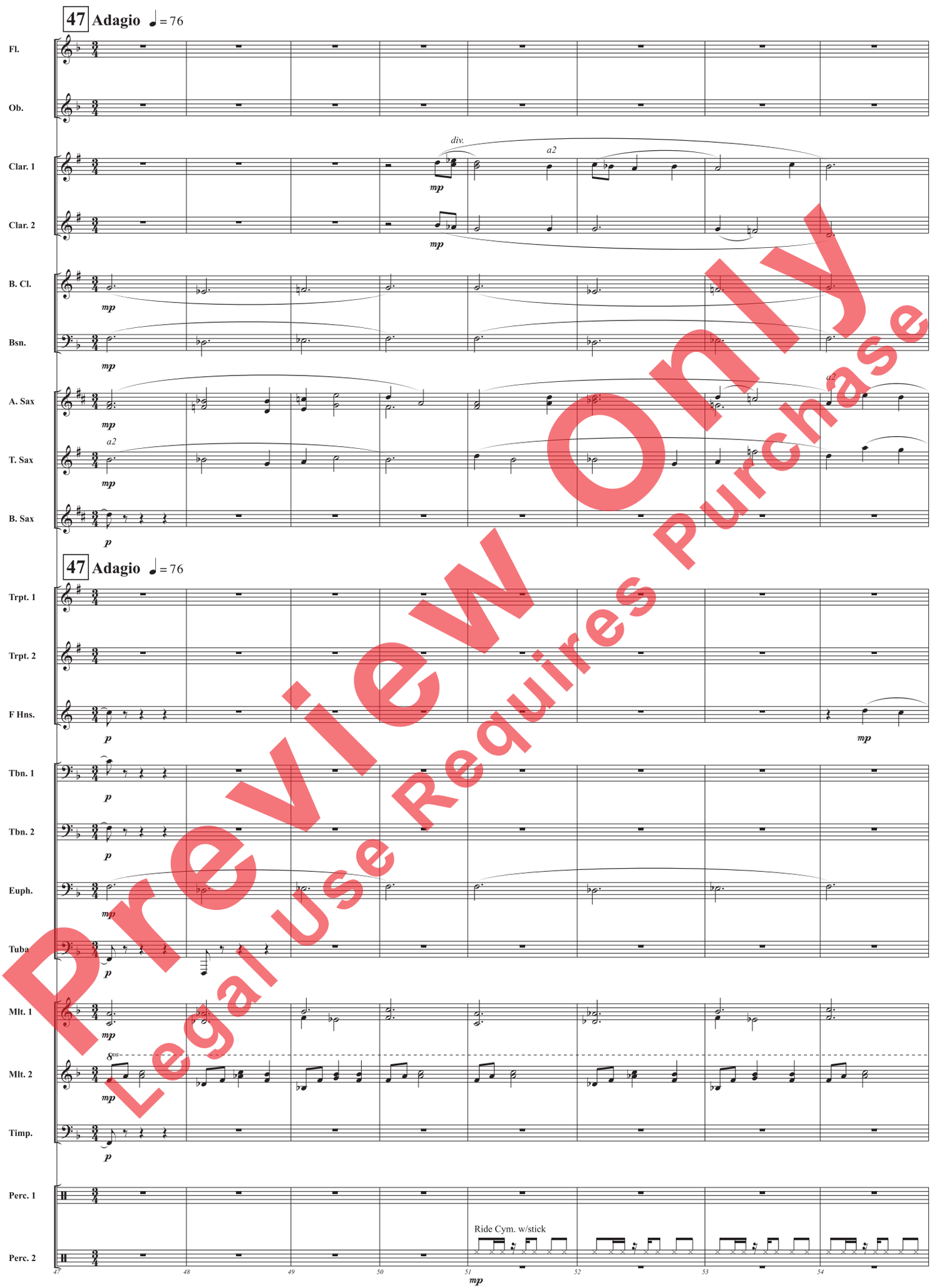

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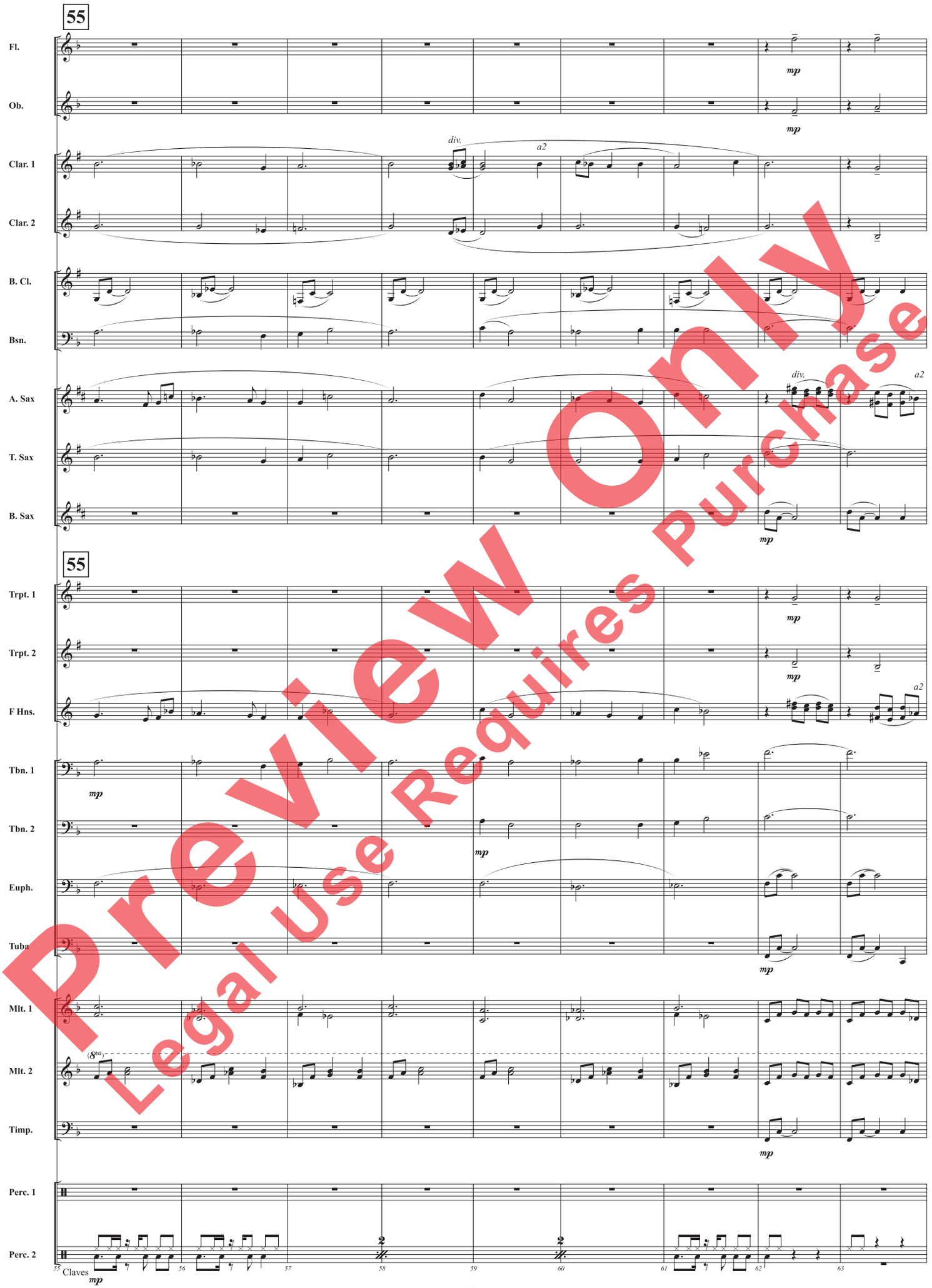

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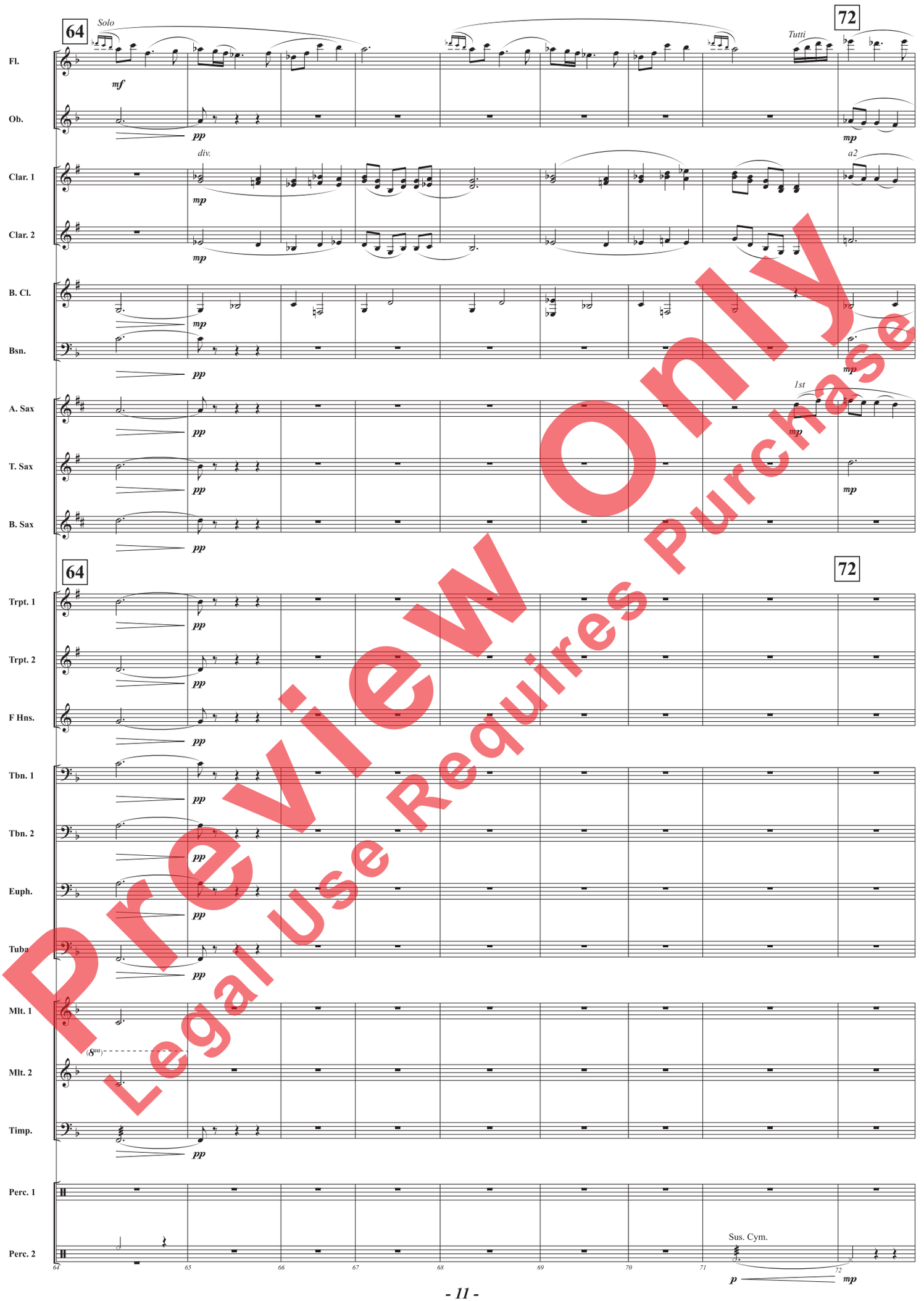

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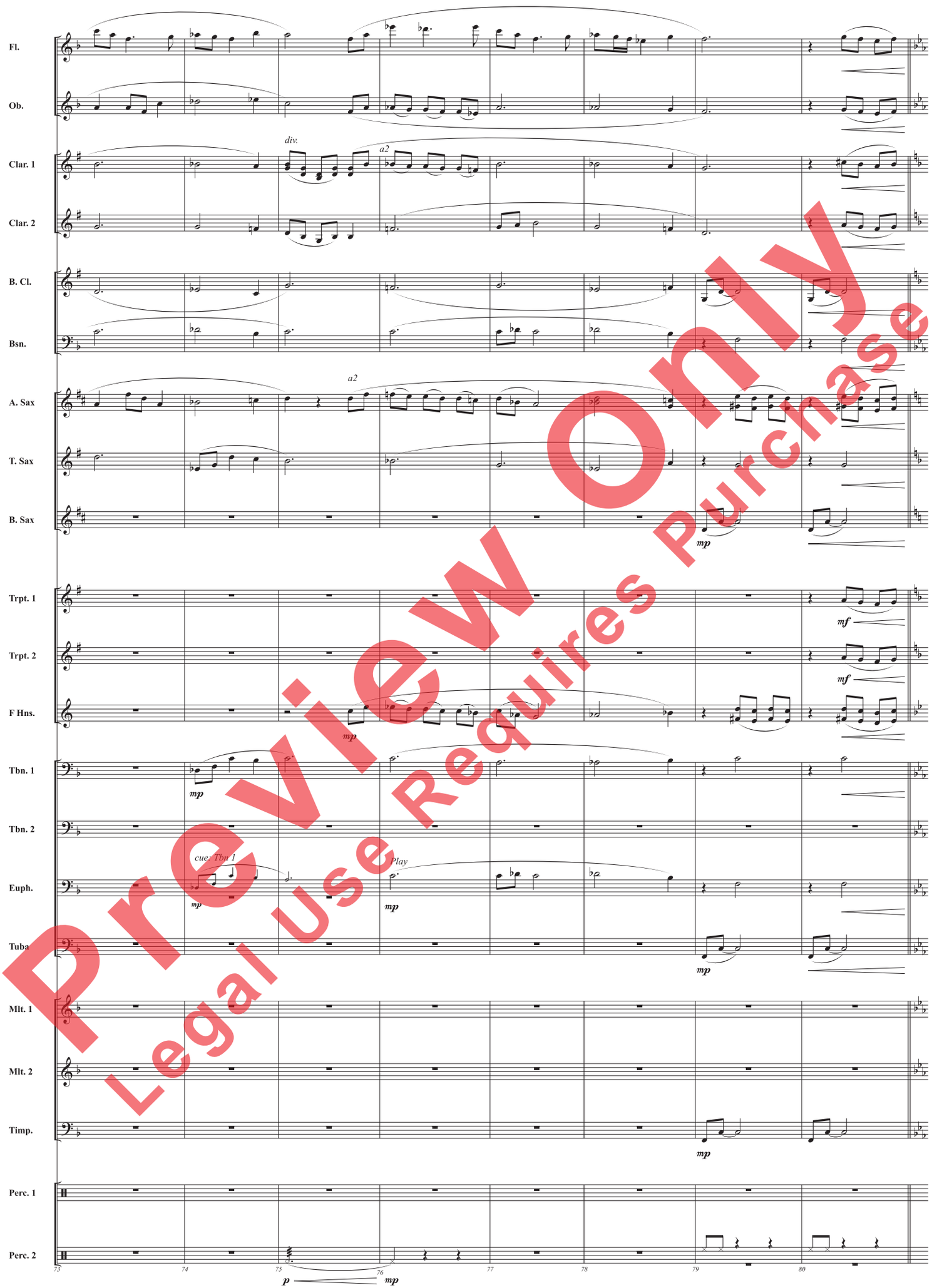

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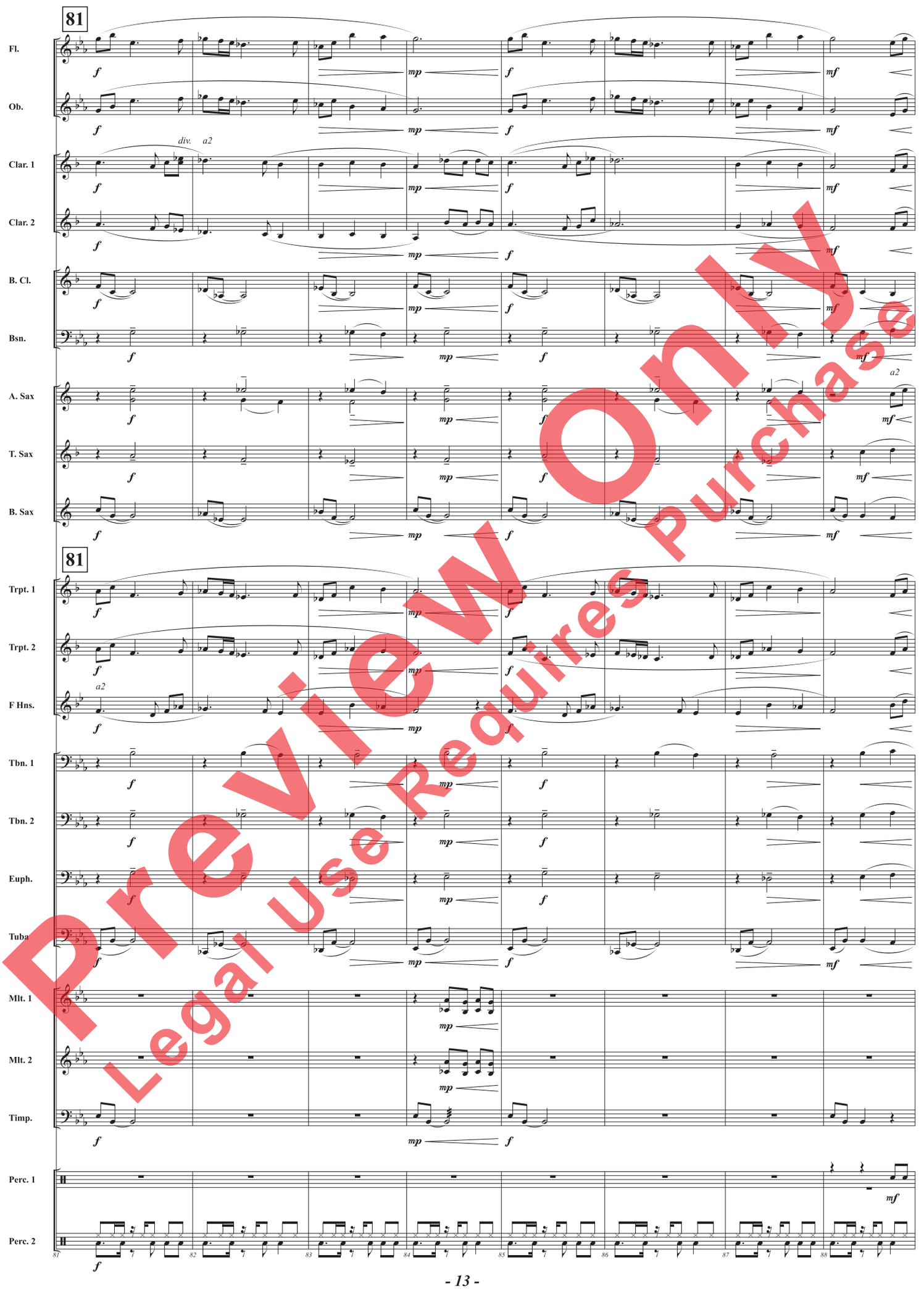

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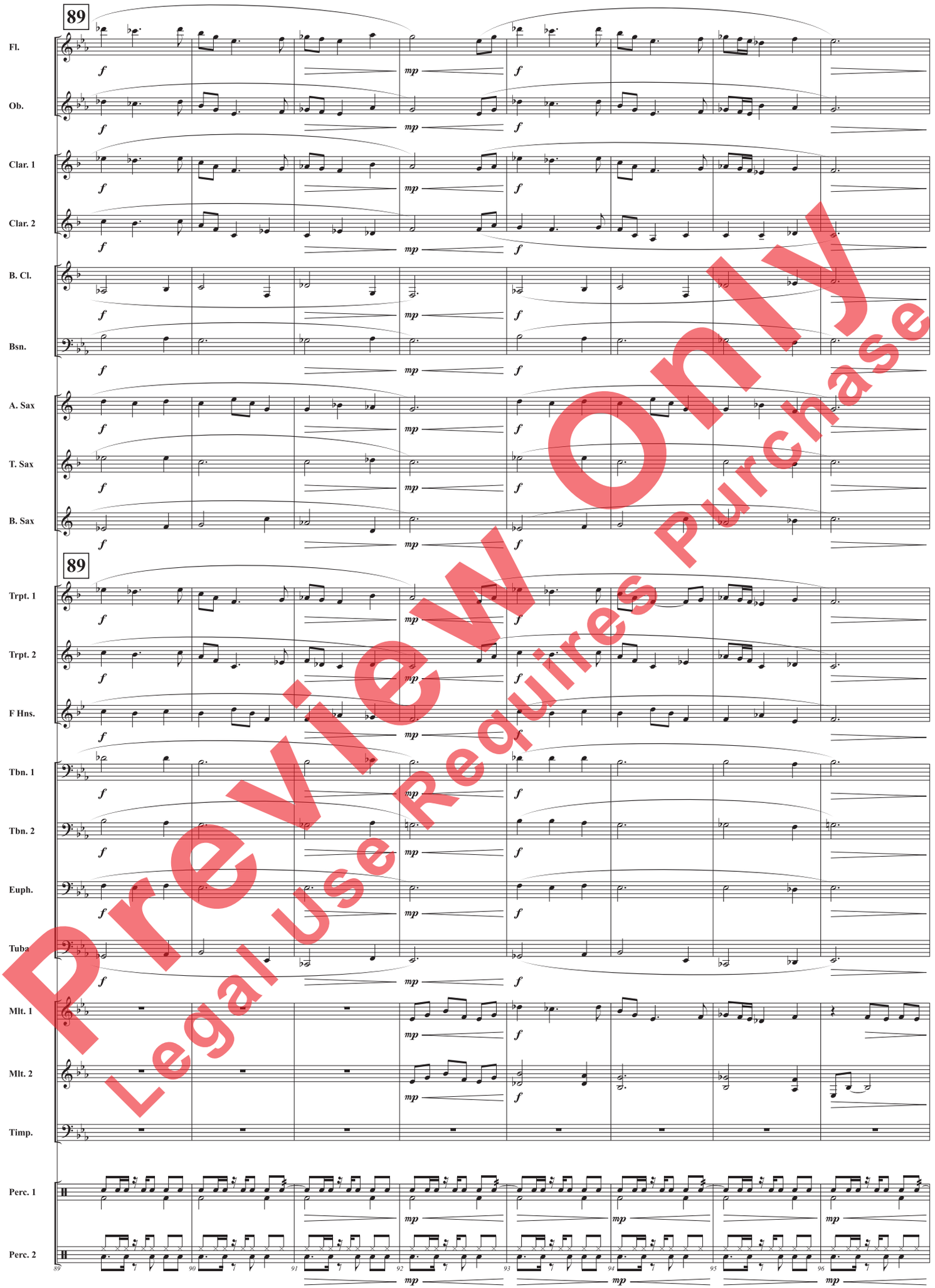

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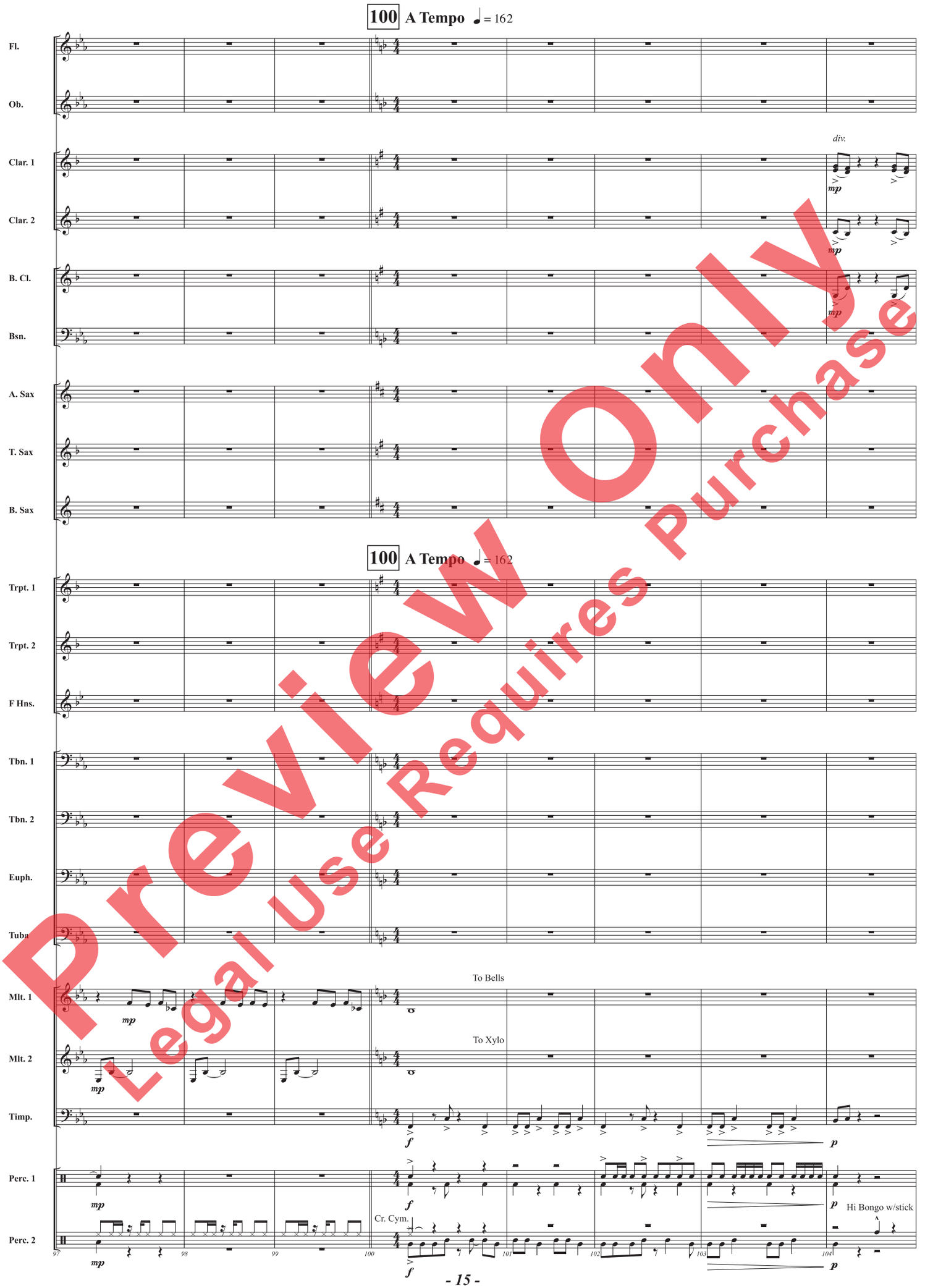

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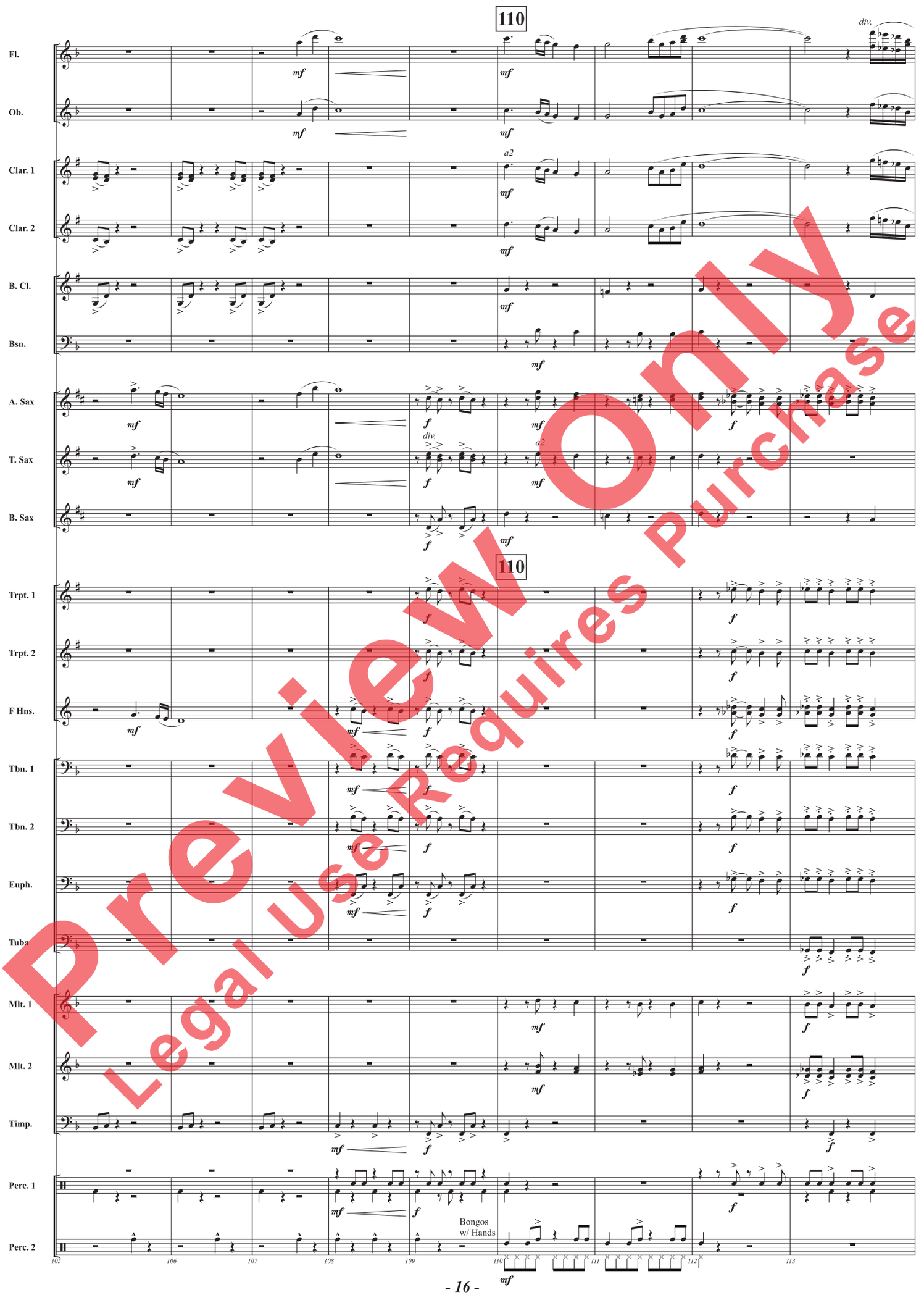

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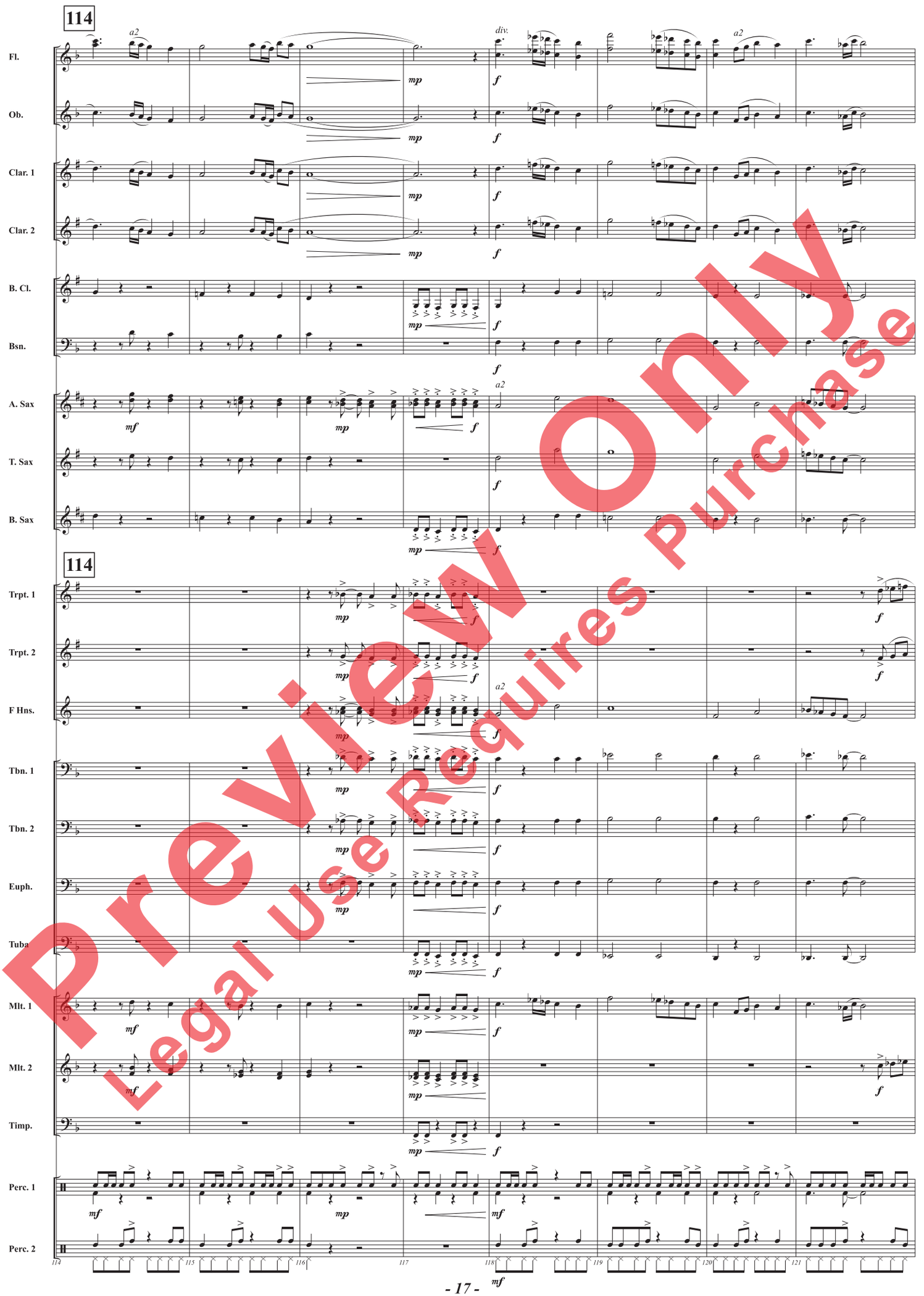

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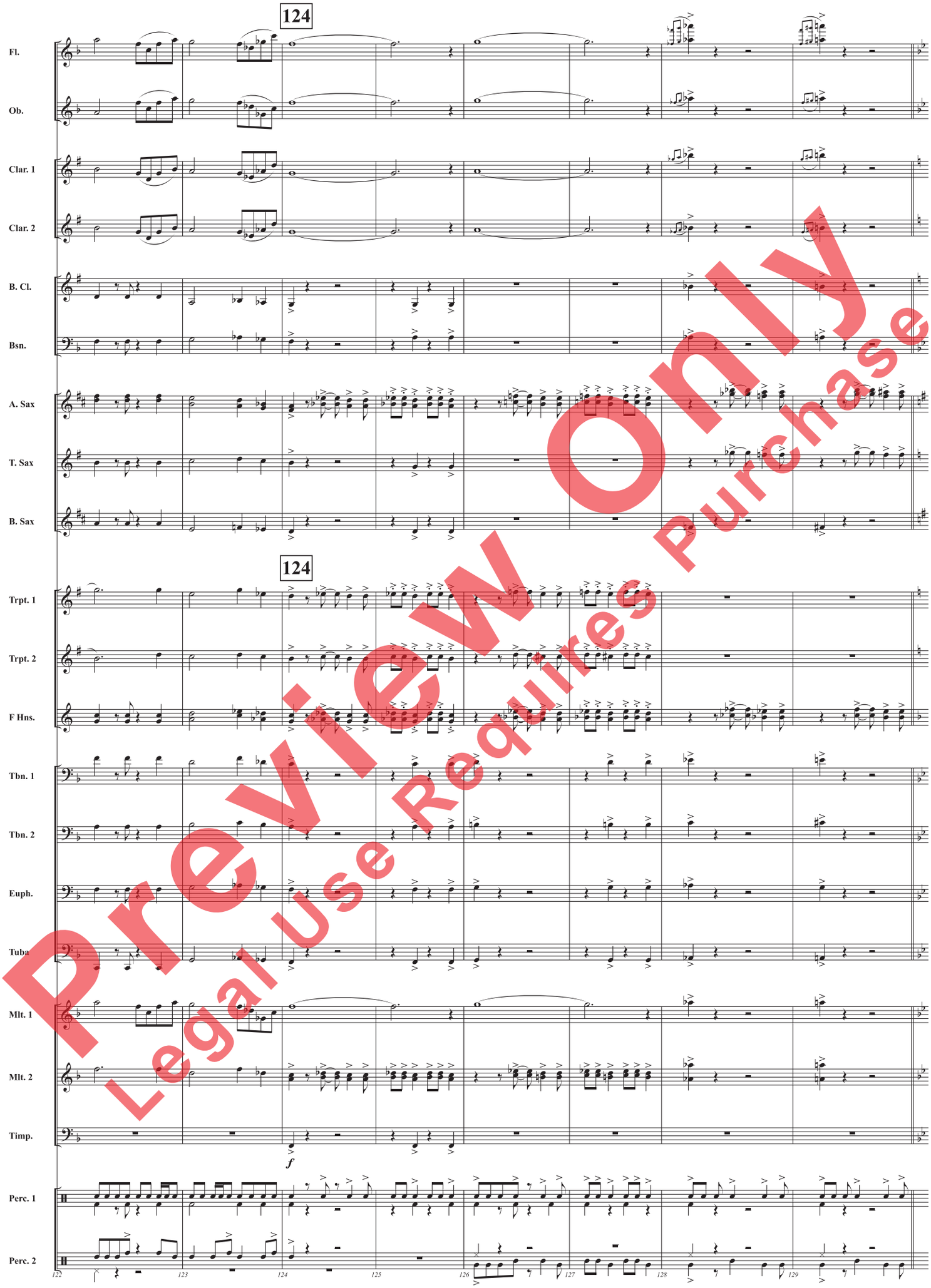

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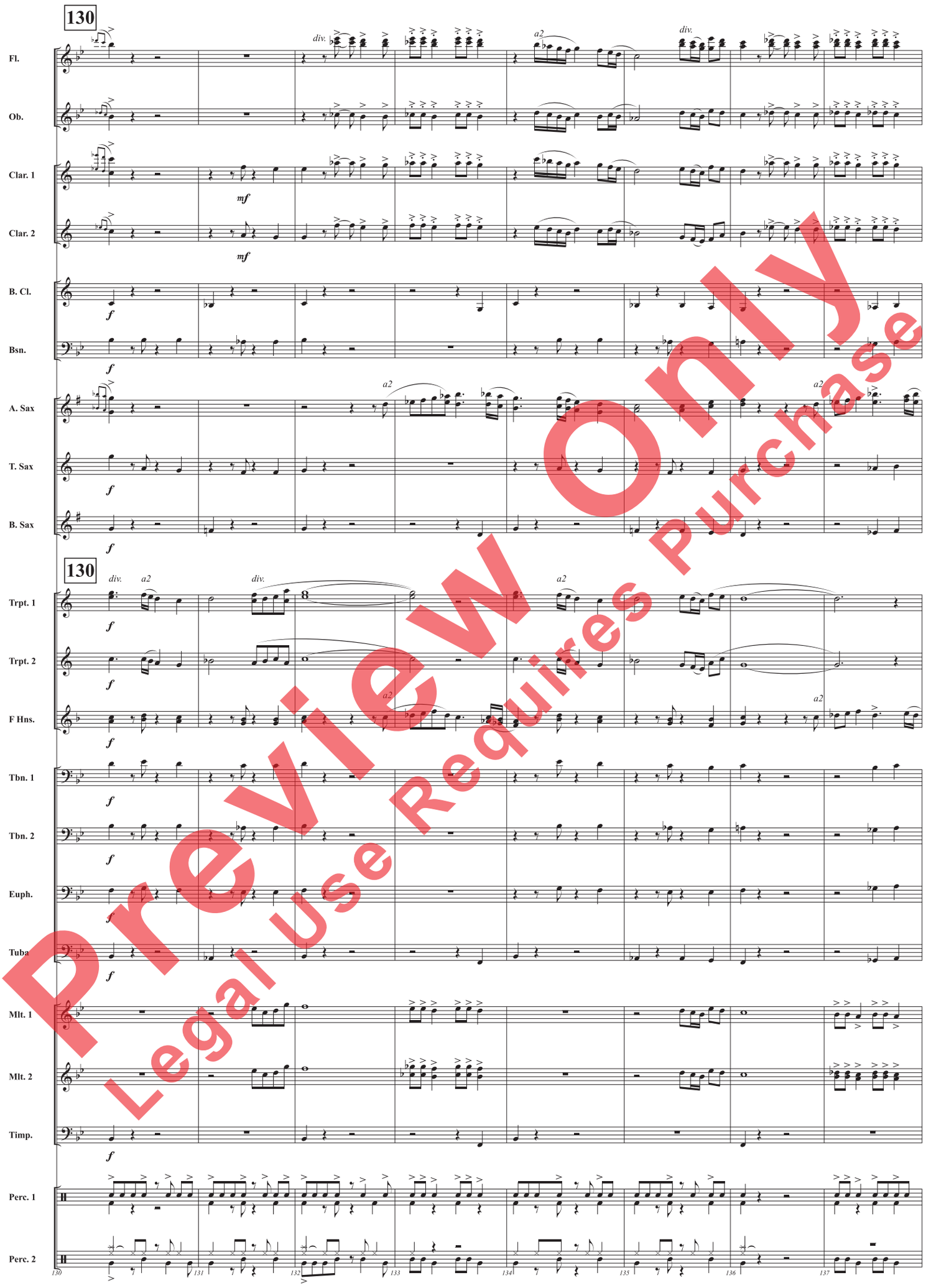

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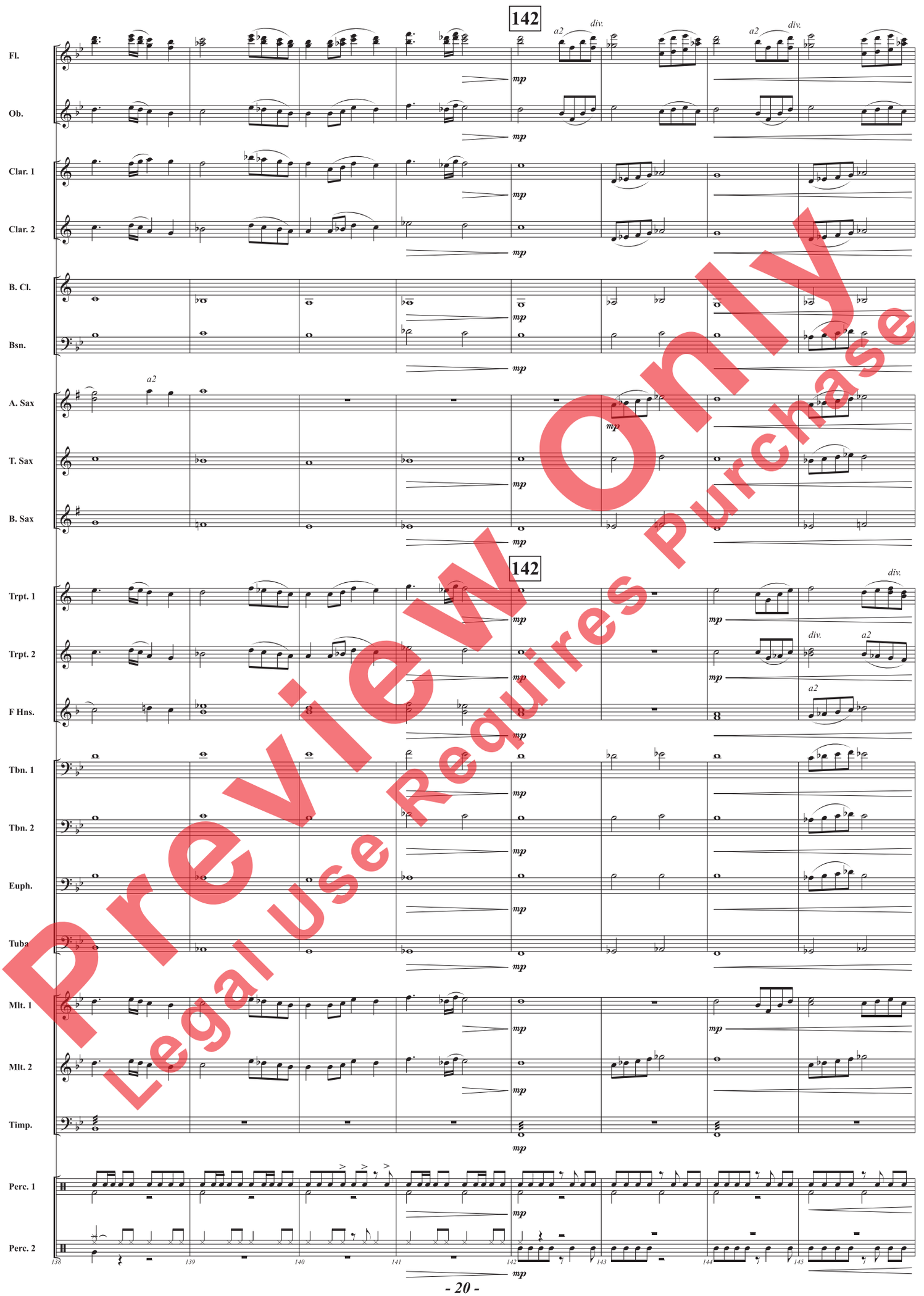

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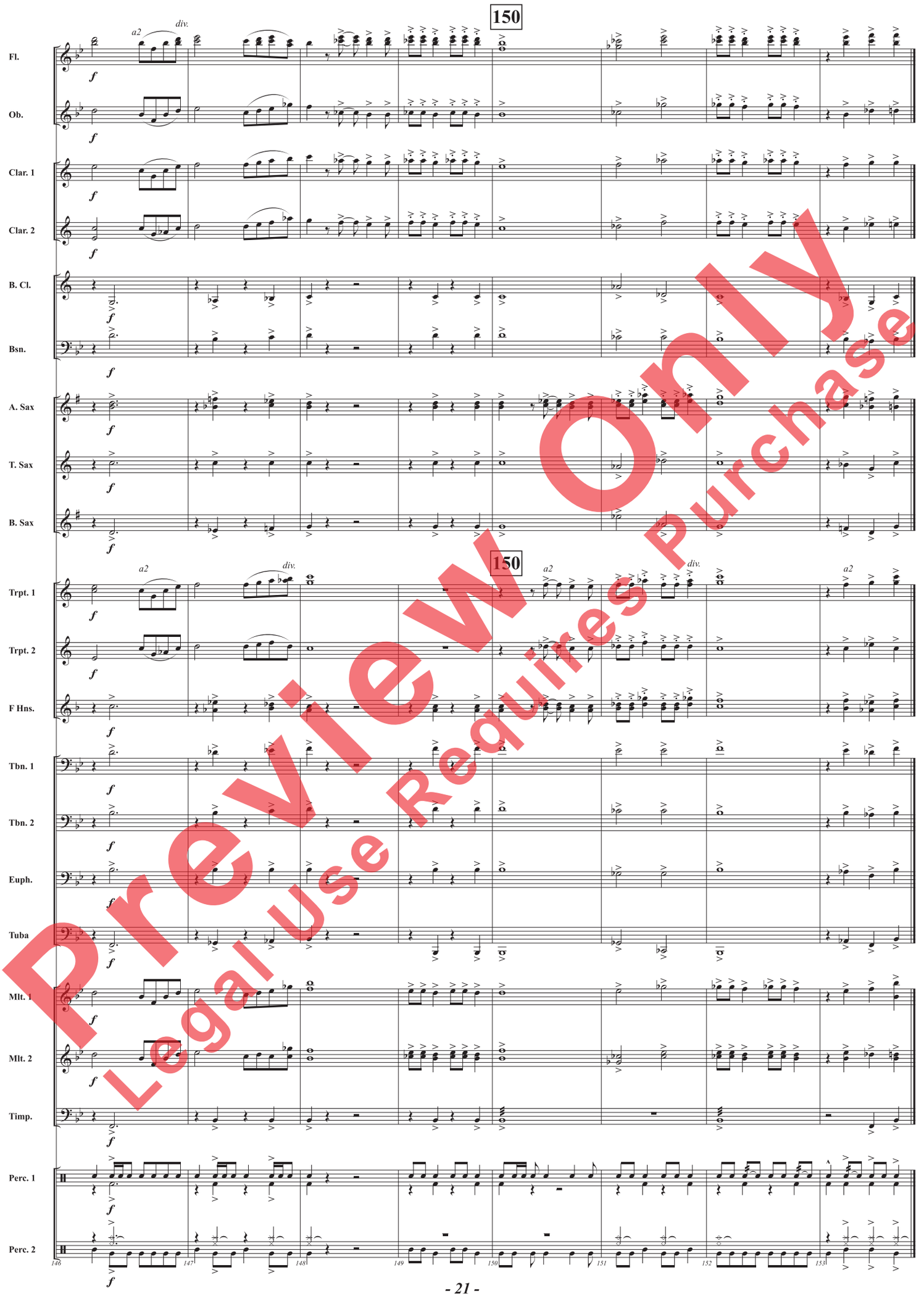

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