

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2104-01

Fairfax Fanfare

Daniel L. Kosko

VIEW ONLY
Requires Purchase
RWS
Symphony Band Series

RWS MUSIC
COMPANY

RWS SYMPHONY BAND SERIES

Fairfax Fanfare

Daniel L. Kosko

INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 1	3
Piccolo	1	B $\flat$ Trumpet 2	3
Flute 1	5	B $\flat$ Trumpet 3	3
Flute 2	5	F Horn 1	2
Oboe 1	1	F Horn 2	2
Oboe 2	1	Trombone 1	2
B $\flat$ Clarinet 1	4	Trombone 2	2
B $\flat$ Clarinet 2	4	Bass Trombone	2
B $\flat$ Clarinet 3	4	Euphonium	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone 1	3	Mallet Percussion 1: Bells	1
E $\flat$ Alto Saxophone 2	3	Mallet Percussion 2: Chimes	1
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	1	Percussion 1: Snare Drum, Bass Drum	3
		Percussion 2: Crash Cymbals, Triangle, Suspended Cymbal	3

PROGRAM NOTE

A bold statement of musical energy, **Fairfax Fanfare** begins with shimmering woodwinds introducing a brilliant brass statement. As the fanfare develops, every section of the band is actively engaged leading to a final powerful brass chord. **Fairfax Fanfare** is dedicated to the Fairfax Wind Symphony and its founder and conductor, Stanley R. Schoonover.

NOTES TO CONDUCTOR

As a member of the FWS since its founding, I felt an exciting, challenging fanfare was the perfect vehicle for expressing the joy and satisfaction I enjoy making music with this ensemble's fine performers and music educators. Whether it's technical woodwind runs, firmly articulated brass exhibitions, or the deep, dark legato tones of the short contrasting middle theme, every section gets a chance to show off. I am confident your ensemble will find musical satisfaction in the preparation and performance of this short concert opener.

The Alle Breve feel of the 2/2 time signature must always propel the fanfare forward. While the technical demands can be a challenge, they must not allow the piece to bog down. Once the woodwinds have presented their opening flourish, the dynamic level of the accompanying figures must settle below the brass melodies.

Attention must be given to the balance of the muted trumpet accompaniment in measures 15-22. The trumpets should add to the shimmer of the woodwinds. The legato section at measure 25 must not slow down. As the principal fanfare theme overlaps in measure 25-28 care must be given to hear each entrance with an emphasis on the four sixteenth note ascending scale. I suggest slowly rehearsing measures 44-49 to establish ensemble security with the rhythmic challenges of the closing bars.

Founded in 1999 by Stanley R. Schoonover, the Fairfax Wind Symphony (FWS) has been providing the Virginia, Maryland, and Washington D.C. area with high quality musical performances of a wide variety of concert band literature. The FWS has performed at the prestigious Midwest Clinic in 2006 and 2021, the National Concert Band Association Convention in 2017, and sponsors its own annual National Concert Band Festival held in the Performing Arts Center at George Mason University in Fairfax, VA.

ABOUT THE COMPOSER



Daniel L. Kosko teaches at Bishop Ireton High School, a private catholic school in Alexandria, Virginia. His teaching duties include choir, string orchestra, AP music theory, guitar, and assisting with the band program. Since 2004, he has served on the faculty at Northern Virginia Community College.

Prior to his appointment at Ireton, Mr. Kosko was a band director for 32 years for Fairfax County Public Schools in Virginia, retiring in 2014. He spent the majority of his career at Robert Frost Middle School where the band program grew from 75 students to over 250 during his tenure. The Frost Symphonic Band had the honor of performing at the Midwest International Band and Orchestra Clinic in Chicago in 1999. In 2001 the band program received the prestigious Sudler Silver Cup from the John Philip Sousa Foundation, an award recognizing middle school band programs that demonstrate consistently high standards over many years.

Since 1995 Mr. Kosko has served on the executive board of the Virginia Band & Orchestra Directors Association as the editor of the state Selective Music List. He is active as a guest conductor and clinician throughout the United States. In 2000-2016 he served as a conductor for the Virginia Ambassadors of Music, conducting high school band students on summer concert tours throughout Europe.

As a composer Mr. Kosko has written band music for ensembles of all levels, including commissioned works for high school and adult community bands. Mr. Kosko earned a Bachelor of Music Degree in Composition from The Catholic University of America in Washington, D.C. and a Master's Degree in Music Education and Orchestral Conducting from Northwestern University in Evanston, Illinois. He has studied conducting with Robert Ricks, Robert Garafalo, Fredrick Ockwell, John Paynter and Anthony Maiello, as well as having had the opportunity to study privately for two years with Dr. Fredrick Fennell.

Mr. Kosko resides in Burke, Virginia with his wife Jennifer and his Siberian Husky, Cooper. He enjoys playing golf, cheering for his beloved Washington Nationals baseball team, and umpiring high school baseball.



Dedicated to the Fairfax Wind Symphony in honor of their 20th Anniversary
Stanley R. Schoonover, Founder and Director

FAIRFAX FANFARE

Conductor Score

RWS-2104-00

Daniel L. Kosko

Majestic $\text{♩} = 82$

Piccolo

Flute 1

Flute 2

Oboes 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic $\text{♩} = 82$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1-2

Trombones 1-2

Bass Trombone

Euphonium

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Chimes

Timpani
F, B♭, C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals, Triangle
Suspended Cymbal

Cr. Cym

Tri.

Preview Only

Legal Use Requires Purchase

© 2021 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

7

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *f*

B. Cl. *ff*

Bsn. *ff*

A. Saxes *ff*

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

F Hns. *ff*

Tbns. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *ff*

Perc. 1 *ff* S.D. B.D.

Perc. 2 *ff*

Picc.

Fl. 1

Fl. 2

Obs.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns.

Tbns.

B. Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Obs.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hns.

Tbns.

B. Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

mf - 6 -

Picc.

Fl. 1

Fl. 2

Obs.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns.

Tbns.

B. Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

18 19 20 21

25

Picc.

Fl. 1

Fl. 2

Obs.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Saxes

T. Sax

B. Sax

25

Trpt. 1

Trpt. 2

Trpt. 3

F Hns.

Tbns.

B. Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

f

p

mf

legato

2°

mp

Picc.

Fl. 1

Fl. 2

Obs.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns.

Tbns.

B. Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Near Bell

Perc. 2

f

mp

mf

legato

33

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes *ff*

T. Sax *ff*

B. Sax *mf cresc.* *ff*

Trpt. 1 *Open* *mf cresc.* *ff*

Trpt. 2 *Open* *mf cresc.* *ff*

Trpt. 3 *Open* *mf cresc.* *ff*

F Hns. *mf cresc.* *ff*

Tbns. *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Euph. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Mlt. 1 *f*

Mlt. 2 *f*

Timp.

Perc. 1

Perc. 2 *Cr. Cym.* *f*

35 36 37 38 39 40

[illegible]

Picc.

Fl. 1

Fl. 2

Obs.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Saxes

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns.

Tbns.

B. Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

1° Top Note
2° Bottom Notes (div.)

ff

ff

ff