

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2102-01

Fanfare For A New Day

Evan VanDoren

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
1st B $\flat$ Clarinet.....	6	Euphonium T.C.....	2
2nd B $\flat$ Clarinet.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Bells (opt. Vibraphone).....	4
Bassoon.....	2	Timpani (opt.).....	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Tambourine.....	4
E $\flat$ Baritone Saxophone.....	2		
1st B $\flat$ Trumpet.....	5		
2nd B $\flat$ Trumpet.....	5		

PROGRAM NOTE

Fanfare For A New Day captures the excitement and exuberance of the new! The piece explores the powerful emotions felt while experiencing new beginnings. From bold excitement to reflective/introspective and everything in between, we hope you will enjoy our new beginning!

NOTES TO CONDUCTOR

This fanfare was written with the young band at the front of mind, with careful attention to range, rhythmic challenge, and length of phrase. A consistent percussion presence throughout will be helpful in ensuring ensemble vertical alignment. Additionally, considerations have been taken to ensure playability with a limited instrumentation.

Key to a successful performance is the interpretation of stylistic elements, including accented notes, which are intended to be emphasized more than the notes around them. Be sure to perform unmarked eighth notes in a "lifted" style! However, be cautious not to perform these lifted notes so short as to impair the production of tone.

Finally, I encourage you to take full advantage of the dynamic contrasts written into the music.

I wish you and your band a successful performance!



ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



FANFARE FOR A NEW DAY

Conductor Score
RWS-2102-00

Evan VanDoren
ASCAP

Bold! ♩ = 124-132

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bold! ♩ = 124-132

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Euphonium B.C. *f*

Tuba *f*

Bells (opt. Vibraphone) *f*

Timpani (opt.) B♭, E♭ *f*

Percussion 1 S.D. B.D. *f*

Percussion 2 Let cymbals vibrate Cr. Cym. *f*

Sus. Cym. *p* *f* *p* *f*

1 2 3 4 5

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11 15 Sweetly

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11 15 Sweetly

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

mp

Triangle

mp

11 12 13 14 15 16

23 Boldly

Fl.

Ob.

1st Cl. *Cue: F Horn*
mf

2nd Cl. *Cue: F Horn*
mf

B. Cl.

Bsn.

A. Sx. *Cue: Trumpet*
mf

T. Sx.

B. Sx.

23 Boldly

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*
Cr. Cym.

23

24

25

26

27

28

32 Introspective

- 8 -

39

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sx. *mf* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

39

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

F Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mf* *mp* *mf*

35 36 37 38 40

43 Resolute!

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

1st Cl. *p* *mf* *f*

2nd Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *p* *f*

B. Sx. *p* *mf* *f*

43 Resolute!

1st Tpt. *mp* *mf* *f*

2nd Tpt. *mp* *mf* *f*

F Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *p* *f*

Timp. *p* *mf* *mp*

Perc. 1 *p* *mf* *mp*

Perc. 2 *f*

41 42 44 45 46

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Choke

53 54 55 56 57 58