

Carol Of The Boombuckets

Arranged by
Joseph Benjamin Earp

Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B \flat Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E \flat Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B \flat Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E \flat Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B \flat Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E \flat Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B \flat Instrument 4: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B \flat Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E \flat Instrument 5: Baritone Saxophone, Contralto Clarinet
- 2 Boomwhackers 1: B & C
- 2 Boomwhackers 2: G & A
- 2 Boomwhackers 3: E & F
- 4 Percussion: 5 Gallon Bucket

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

1. The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
2. The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
3. The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
4. Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
5. The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
6. Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
7. The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Notes

A perennial holiday favorite, the tradition *Ukrainian Bell Carol* has been cleverly arranged for the beginning band to feature the percussion section using Boomwhackers[®] and plastic buckets. We know you will enjoy this exciting arrangement as we feature our guest artists, the percussion section!

Notes to Conductor

In addition to being wildly entertaining as the students showcase their performance skills, this arrangement is perfect for a variety of other uses. As a recruiting tool for the middle school band, it can be used to feature elementary music students while encouraging them to join the band program. In an alternative teaching environment such as the distanced learning of 2020, this arrangement allows the middle school percussion students to join in a virtual performance with the winds without the logistics of traditional and large percussion equipment.

Feel free to adjust the tempo as appropriate for your particular ensemble. In a regular concert setting, please stage the percussion section in the front of the band for maximum effect.

I hope you and the band enjoy this arrangement. Be on the lookout for more boombucket works for band. Happy Holidays to all!



About the Arranger



Joseph Benjamin Earp is Director of Athletic Bands at Limestone University in Gaffney, South Carolina. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte and his Master of Music in Music Education from Anderson University in Anderson, South Carolina. His professional teaching career began at Seneca High School in South Carolina as Director of Bands in 2006. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his current role at Limestone University. In addition to teaching, Mr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors' Choice awards. He currently resides in Concord, North Carolina with his wife Mary Beth and sons, Jackson and Jasper. More about Mr. Earp can be found at www.joeemusic.com. Follow Mr. Earp on Twitter @earpcomposer. Find him on Instagram as earpcomposer.



For my sons Jackson and Jasper
CAROL OF THE BOOMBUCKETS
Custom Concert Series

Conductor Score
RWS-2055-00

arr. by Joseph Benjamin Earp

Allegro ♩ = 120-144

5

1
C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar
B Instrument 1
Clarinet, Trumpet
Soprano Saxophone
E Instrument 1
Alto Saxophone

2
C Instrument 2
Flute, Oboe
Violin, Guitar
B Instrument 2
Clarinet, Trumpet
Soprano Saxophone
E Instrument 2
Alto Clarinet
Alto Saxophone
F Instrument 2
F Horn

3
C Instrument 3
Violin, Guitar
(Viola)
B Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.
E Instrument 3
Alto Clarinet
Alto Saxophone
F Instrument 3
F Horn

4
C Instrument 4
Bassoon, Cello
Trombone, Euphonium
(Guitar)
B Instrument 4
Bass Clarinet
Tenor Saxophone
Euphonium T.C.
F Instrument 4
F Horn

5
C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass
B Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.
E Instrument 5
Baritone Saxophone
Contralto Clarinet

Boomwhackers 1
B & C
Boomwhackers 2
G & A
Boomwhackers 3
E & F

Percussion
5 Gallon Bucket

R = Right, L = Left, B = Both
Rim R L R R L R R L R R L R

1 2 3 4 5 6 7 8



9

13

1

C Inst. 1

B \flat Inst. 1

E \flat Inst. 1

p *mf*

2

C Inst. 2

B \flat Inst. 2

E \flat Inst. 2

F Inst. 2

p *mf*

3

C Inst. 3

B \flat Inst. 3

E \flat Inst. 3

F Inst. 3

mp *mf*

9

13

4

C Inst. 4

B \flat Inst. 4

F Inst. 4

mf

5

C Inst. 5

B \flat Inst. 5

E \flat Inst. 5

mf

BW Tubes 1

BW Tubes 2

BW Tubes 3

f

Perc.

Side B R L R B R L R B R L R B B R L R R L R R R L R R R L R B B R L

9

10

11

12

13

14

15

16

17

21

1

C Inst. 1

B \flat Inst. 1

E \flat Inst. 1

2

C Inst. 2

B \flat Inst. 2

E \flat Inst. 2

F Inst. 2

3

C Inst. 3

B \flat Inst. 3

E \flat Inst. 3

F Inst. 3

4

C Inst. 4

B \flat Inst. 4

F Inst. 4

5

C Inst. 5

B \flat Inst. 5

E \flat Inst. 5

BW Tubes 1

BW Tubes 2

BW Tubes 3

Perc.

Head B R L R L B R L R L B R L R L B B B B B B R L B B B B R L R

17

18

19

20

21

22

23

24

25

29

1

C Inst. 1

B \flat Inst. 1

E \flat Inst. 1

p *f*

2

C Inst. 2

B \flat Inst. 2

E \flat Inst. 2

F Inst. 2

p *f*

3

C Inst. 3

B \flat Inst. 3

E \flat Inst. 3

F Inst. 3

f

25

29

4

C Inst. 4

B \flat Inst. 4

F Inst. 4

f

5

C Inst. 5

B \flat Inst. 5

E \flat Inst. 5

mp *f*

BW Tubes 1

BW Tubes 2

BW Tubes 3

mp *ff*

Perc.

25 26 27 28 29 30 31 32

mp *ff*

41

46

1

C Inst. 1

B \flat Inst. 1

E \flat Inst. 1

2

C Inst. 2

B \flat Inst. 2

E \flat Inst. 2

F Inst. 2

3

C Inst. 3

B \flat Inst. 3

E \flat Inst. 3

F Inst. 3

41

46

4

C Inst. 4

B \flat Inst. 4

F Inst. 4

5

C Inst. 5

B \flat Inst. 5

E \flat Inst. 5

BW Tubes 1

BW Tubes 2

BW Tubes 3

Perc.

B R L R L B R L R L B R L R L B B B R R L R L B B B R L B B B B R L R

50

54

1

C Inst. 1 *f*

B \flat Inst. 1 *f*

E \flat Inst. 1 *f*

ff

2

C Inst. 2 *f*

B \flat Inst. 2 *f*

E \flat Inst. 2 *f*

F Inst. 2 *f*

ff

3

C Inst. 3 *f*

B \flat Inst. 3 *f*

E \flat Inst. 3 *f*

F Inst. 3 *f*

ff

4

C Inst. 4 *f*

B \flat Inst. 4 *f*

F Inst. 4 *f*

ff

5

C Inst. 5 *f*

B \flat Inst. 5 *f*

E \flat Inst. 5 *f*

ff

BW Tubes 1 *ff*

BW Tubes 2 *ff*

BW Tubes 3 *ff*

fff *f* *p* *fff*

Perc. *ff*

B B B R L B B B R L R B R L R B R L R B R L R

50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *f* 56 *p* 57 *fff* 58 *fff*

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