

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-2053-01

Prelude (from "The Barber of Seville")

Gioachino Rossini

Arranged by
Evan VanDoren

Woodwind Choir

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RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score

Piccolo

Flute 1

Flute 2

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Bass Clarinet

E $\flat$ Contralto Clarinet (optional)

Bassoon

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

PROGRAM NOTE

The Barber of Seville is an opera in two acts by Gioachino Rossini. The libretto by Cesare Sterbini was based on Pierre Beaumarchais's French comedy *Le Barbier de Séville* (1775). The opera was premiered on February 20, 1816, at the Teatro Argentina in Rome, Italy.

The Barber of Seville has proven to be one of the greatest masterpieces of comedy within music. Evan VanDoren's beautiful and exciting arrangement for woodwind ensemble brings new perspective to one of our world's most recognized musical scores.



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



PRELUDE from
THE BARBER OF SEVILLE

Gioachino Rossini
arr. Evan VanDoren (ASCAP)

Stately ♩ = 96

for Woodwind Choir

[illegible]

Picc. *ff*

Fl. 1 *ff* *mp* *pp*

Fl. 2 *ff* *mp* *pp*

Ob. *ff* *mp* *pp*

Clar. 1 *ff* *mp* *pp*

Clar. 2 *ff* *mp* *pp*

Clar. 3 *ff* *mp* *pp*

B. Cl. *ff*

Ca. Cl. *ff*

Bsn. *ff* *pp*

A. Sax 1 *pp* *ff* *pp* *mp*

A. Sax 2 *pp* *ff* *pp* *mp*

T. Sax *pp* *ff* *pp* *mp*

B. Sax *pp* *ff* *pp* *mp*

5 6 7 8 9

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

*solo**mp**div.**pp**pp**pp**pp**pp**pp**pp*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mf *f* *mf* *f* *mf* *f*

tutti

solo

div. *a2* *div.* *a2* *div.*

p

pp *p* *pp*

26 27 28 29 30 31

p *pp*

33

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Clar. 1 *a2 mp p f*

Clar. 2 *mp p f*

Clar. 3 *mp p f*

33

B. Cl. *mp p f*

Ca. Cl. *mp p f*

Bsn. *mp p f*

A. Sax 1 *mp p f p f*

A. Sax 2 *mp p f p f*

T. Sax *mp p f p f*

B. Sax *mp p f*

32 33 34 35 36

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

37 38 39 40 41

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

42 43 44 45

mp *p* *mp* *pp* *f*

p *mp* *pp* *f*

p *mp* *pp* *f*

p *mp* *pp*

mp *p* *mp*

mp *mf* *mp* *p* *mp* *pp* *f*

mp *mf* *mp* *p* *mp* *pp* *f*

pp

pp

46

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

46

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

*cresc.**fp**cresc.**fp**cresc.**fp**cresc.**fp**cresc.**fp**cresc.**mp**cresc.**mp**f**mp**f**fp**f**fp**mp**cresc.**fp**mp**cresc.**fp**mp**f**fp**mp**f**fp*

molto rall.

♩ = 76

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mf

mf

mf

mf

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

f

ff

div.

molto rall.

♩ = 76

51

52

53

54

55

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