

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-2052-01

Maple Leaf Salsa

Scott Joplin

Arranged by
Michael J. Miller

Woodwind Choir

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Maple Leaf Salsa

Scott Joplin

Arranged by

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INSTRUMENTATION

Conductor Score

Piccolo

Flute 1

Flute 2

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Bass Clarinet

E $\flat$ Contralto Clarinet

Bassoon

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

PROGRAM NOTE

The *Maple Leaf Rag* is an early ragtime composition for piano by Scott Joplin. Composed early in Joplin's iconic career, it soon became the model for ragtime composition and style. This unique arrangement by Michael J. Miller presents the Joplin classic in an Afro-Cuban salsa dance style. We encourage you to move as we present this infectious combination of American ragtime with Cuban salsa. Muy caliente!

Michael J. Miller

ABOUT THE ARRANGER



Michael J. Miller is a composer, conductor, and educator living in Horse Cave, KY. His music regularly receives critical acclaim including J.W. Pepper and Son's Editor's Choice, Band World's Best 100 New Works for Band, and Highly Recommended status by the National Band Association's magazine, *The Instrumentalist*. His music is performed nationally and abroad, including recent performances at the Midwest International Band and Orchestra Clinic in Chicago, the World Association of Symphonic Bands and Ensemble's summer conference, and the Pacific Symphonic Wind Ensemble's composer initiative.

Before dedicating himself to composition full time, Michael was a public-school band director. He served as the Director of Bands at Joe E. Newsome High School in Lithia, FL. Under his leadership, Newsome earned the Florida Bandmasters Association's Otto Kraushaar award, was named B.O.A. Regional Grand Champions, qualified for W.G.I.

World Championships Finals, and performed in the Macy's Thanksgiving Day Parade. Before his appointment at Newsome, he was Assistant Director of Bands at Robert Vela High School in Edinburg, TX, and the Director of Bands at Weeki Wachee High School in Weeki Wachee, FL. While at W.W.H.S., he was awarded the School Board of Hernando County's Hernando H.E.R.O.E.S. Award, and the Superintendent's Excellence Award. Additionally, he received the National Band Association's Certificate of Merit for outstanding contributions to marching bands.

Michael holds a Master of Music degree in Instrumental Conducting from the University of Florida and a Bachelor of Music Education degree from Syracuse University. He is a member of the Music Educators National Conference, National Band Association, World Association for Symphonic Bands and Ensembles, and is a brother of Phi Mu Alpha Sinfonia. He is happily married to his wife and best friend, Vivian. When he isn't writing music or working with a musical ensemble, he enjoys traveling the world and experiencing the food culture wherever he goes.



Piccolo

Flute 1

Flute 2

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Bass Clarinet

E♭ Contralto Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E♭ Baritone Saxophone

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

12 13 14 15 16 17

18

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

18

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mp *delicately*

p *delicately*

p *delicately*

p *delicately*

p *delicately*

p *delicately*

p *delicately*

p *delicately*

delicately

Picc.

mp *delicately*

p *delicately*

p *delicately*

mp *delicately*

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

p *delicately*

mp *delicately* *sassy* *f p* *f p*

p *delicately* *sassy* *f p* *f p*

p *delicately* *sassy* *f p* *f p*

p *delicately* *sassy* *f p* *f p*

Picc. *mp* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *mp* *f*

Clar. 1 *p* *cresc.* *f*

Clar. 2 *p* *cresc.* *f* *mf*

Clar. 3 *p* *cresc.* *f* *mf*

B. Cl. *p* *f* *mf*

Ca. Cl. *p* *f* *mf*

Bsn. *p* *mf*

A. Sax 1 *p* *f*

A. Sax 2 *p* *f* *mf*

T. Sax *p* *f* *mf*

B. Sax *p* *f* *mf*

30 31 32 33 34 35

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

36 37 38 39 40 41

42

Picc.

ff

Fl. 1

ff

Fl. 2

ff

Ob.

ff

Clar. 1

ff

Clar. 2

f

Clar. 3

f

42

B. Cl.

f

Ca. Cl.

f

Bsn.

f

A. Sax 1

ff

A. Sax 2

f

T. Sax

f

B. Sax

f

50 Shout!

Picc. *ff* *p* brittle

Fl. 1 *ff* *p* brittle

Fl. 2 *ff* *p* brittle

Ob. *ff* *p* brittle

Clar. 1 *ff* *p*

Clar. 2 *ff* *p*

Clar. 3 *ff* *p*

B. Cl. *ff* *p* brittle

Ca. Cl. *ff* *p* brittle

Bsn. *ff* *p*

A. Sax 1 *ff* *p*

A. Sax 2 *ff* *p*

T. Sax *ff* *p*

B. Sax *ff*

48 49 50 51 52 53

Picc.

ff boisterous *f*

ff boisterous *p* delicately *f*

ff boisterous *p* delicately *f*

ff boisterous *p* *f*

Clar. 1

ff *p* *f*

Clar. 2

ff *p* *f*

Clar. 3

ff *p* *f*

B. Cl.

ff boisterous *f*

Ca. Cl.

ff boisterous *f*

Bsn.

ff boisterous *f*

A. Sax 1

ff boisterous *p* brittle *f*

A. Sax 2

ff boisterous *p* brittle *f*

T. Sax

ff boisterous *p* brittle *f*

B. Sax

ff boisterous *p* brittle *f*

Picc. *mp* *delicately* *f*

Fl. 1 *mp* *delicately* *f*

Fl. 2 *mp* *delicately* *f*

Ob. *mp* *delicately* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

B. Cl. *ff* *f*

Ca. Cl. *ff* *f*

Bsn. *p* *delicately* *f*

A. Sax 1 *f* *lush*

A. Sax 2 *f* *lush*

T. Sax *f* *lush*

B. Sax *f* *lush*

60 61 62 63 64 65

66

Picc. *mp* playfully *mf*

Fl. 1 *mp* playfully *mf*

Fl. 2 *mp* playfully *mf*

Ob. *mp* playfully

Clar. 1 *mp* playfully *mf*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

66

B. Cl. *p* playfully *mp*

Ca. Cl. *p* playfully *mp*

Bsn.

A. Sax 1 *mp* playfully

A. Sax 2 *mp* playfully

T. Sax

B. Sax

66 67 68 69 70 71

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ca. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

ff

fff

sfz

ff

fff

sfz

ff

fff

sfz

ff

fff

sfz

ff

fff

sfz

ff

fff

sfz

ff

fff

sfz

fp

ff

fff

sfz

fp

ff

fff

sfz

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sfz

fp

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fff

sfz

fp

ff

fff

sfz