

RWS CUSTOM CONCERT SERIES

CONDUCTOR SCORE
Catalog No: RWS-2049-01

Bravo Zulu

Brian Bankston

Custom Concert Series

RWS MUSIC
COMPANY

Bravo Zulu

Brian Bankston

Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B \flat Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E \flat Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B \flat Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E \flat Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B \flat Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E \flat Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B \flat Instrument 4: Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B \flat Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E \flat Instrument 5: Baritone Saxophone, Contralto Clarinet
- 4 Mallet Percussion: Bells, Xylophone, Marimba, Vibraphone
- 3 Percussion 1: Snare Drum, Bass Drum
- 2 Percussion 2: Triangle, Crash Cymbals

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

1. The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
2. The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
3. The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
4. Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
5. The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
6. Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
7. The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Note

Bravo Zulu is a U.S. Navy term meaning "well done". Let us give thanks to all veterans for defending our freedom and nation on their noble watch. In addition, let us remember and be grateful for the known and unknown sacrifices they have made for our country.

Notes to Conductor

Please keep the tempo as consistent as possible. Direct the band to play notes slightly separated in a classic march style.

Please encourage the band to read and exaggerate the notated dynamics for maximum expression and effect.

The snare drum and bells should be present in the overall ensemble sound. However, please be sure they do not overshadow the winds.

Please direct the bass instruments to listen carefully to each other and match note lengths.

Good luck and remember to have fun!

Brian Bankston

About the Composer



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



BRAVO ZULU

Custom Concert Series

March Style ♩ = 120

5

1

C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar

B Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E Instrument 1
Alto Saxophone

2

C Instrument 2
Flute, Oboe
Violin, Guitar

B Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

3

C Instrument 3
Violin, Guitar
(Viola)

B Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

4

C Instrument 4
Bassoon, Cello
Trombone, Euphonium
(Guitar)

B Instrument 4
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

5

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E Instrument 5
Baritone Saxophone
Contralto Clarinet

Mallet Percussion
Bells, Xylophone
Marimba, Vibraphone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

Cr. Cym. 1

2 3 4 5 6 7 8

Legal Use Requires Purchase

13

1 C Inst. 1 *mf* *mp*

B \flat Inst. 1 *mf* *mp*

E \flat Inst. 1 *mf* *mp*

2 C Inst. 2 *mp*

B \flat Inst. 2 *mf* *mp*

E \flat Inst. 2 *mf* *mp*

F Inst. 2 *mf* *mp*

3 C Inst. 3 *mp*

B \flat Inst. 3 *mp*

E \flat Inst. 3 *mp*

F Inst. 3 *mp*

4 C Inst. 4 *mp*

B \flat Inst. 4 *mp*

F Inst. 4 *mp*

5 C Inst. 5 *mp*

B \flat Inst. 5 *mp*

E \flat Inst. 5 *mp*

Mlt.

Perc. 1 *mp*

Perc. 2

9 10 11 12 13 14 15 16

1 C Inst. 1
B \flat Inst. 1
E \flat Inst. 1

2 C Inst. 2
B \flat Inst. 2
E \flat Inst. 2
F Inst. 2

3 C Inst. 3
B \flat Inst. 3
E \flat Inst. 3
F Inst. 3

4 C Inst. 4
B \flat Inst. 4
F Inst. 4

5 C Inst. 5
B \flat Inst. 5
E \flat Inst. 5

Mlt.
Perc. 1
Perc. 2

25 26 27 28 29 30 31 32

f

37

1 C Inst. 1 B♭ Inst. 1 E♭ Inst. 1

2 C Inst. 2 B♭ Inst. 2 E♭ Inst. 2 F Inst. 2

3 C Inst. 3 B♭ Inst. 3 E♭ Inst. 3 F Inst. 3

4 C Inst. 4 B♭ Inst. 4 F Inst. 4

5 C Inst. 5 B♭ Inst. 5 E♭ Inst. 5

Mlt.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

mp

Triangle

mp

53

1 C Inst. 1 B♭ Inst. 1 E♭ Inst. 1

2 C Inst. 2 B♭ Inst. 2 E♭ Inst. 2 F Inst. 2

3 C Inst. 3 B♭ Inst. 3 E♭ Inst. 3 F Inst. 3

4 C Inst. 4 B♭ Inst. 4 F Inst. 4

5 C Inst. 5 B♭ Inst. 5 E♭ Inst. 5

Mlt.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

- 9 -

61

1 C Inst. 1 *mf* *mp*

B \flat Inst. 1 *mf* *mp*

E \flat Inst. 1 *mf* *mp*

2 C Inst. 2 *mp*

B \flat Inst. 2 *mp*

E \flat Inst. 2 *mp*

F Inst. 2 *mp*

3 C Inst. 3 *mp*

B \flat Inst. 3 *mp*

E \flat Inst. 3 *mp*

F Inst. 3 *mp*

4 C Inst. 4 *mp*

B \flat Inst. 4 *mp*

F Inst. 4 *mp*

5 C Inst. 5 *mp*

B \flat Inst. 5 *mp*

E \flat Inst. 5 *mp*

Mlt.

Perc. 1 *mp* *mp*

Perc. 2

57 58 59 60 61 62 63 64 65 66

69

1 C Inst. 1 *mf* *f*

B \flat Inst. 1 *mf* *f*

E \flat Inst. 1 *mf* *f*

2 C Inst. 2 *mf* *f*

B \flat Inst. 2 *mf* *f*

E \flat Inst. 2 *mf* *f*

F Inst. 2 *mf* *f*

3 C Inst. 3 *mf* *f*

B \flat Inst. 3 *mf* *f*

E \flat Inst. 3 *mf* *f*

F Inst. 3 *mf* *f*

4 C Inst. 4 *mf* *f*

B \flat Inst. 4 *mf* *f*

F Inst. 4 *mf* *f*

5 C Inst. 5 *mf* *f*

B \flat Inst. 5 *mf* *f*

E \flat Inst. 5 *mf* *f*

Mlt. *mf* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *f*

67 68 69 70 71 72 73 74 75 76

77

1 C Inst. 1
B♭ Inst. 1
E♭ Inst. 1

2 C Inst. 2
B♭ Inst. 2
E♭ Inst. 2
F Inst. 2

3 C Inst. 3
B♭ Inst. 3
E♭ Inst. 3
F Inst. 3

4 C Inst. 4
B♭ Inst. 4
F Inst. 4

5 C Inst. 5
B♭ Inst. 5
E♭ Inst. 5

Mlt.

Perc. 1

Perc. 2

77 78 79 80 81 82 83 84

Choke