

RWS CUSTOM CONCERT SERIES

CONDUCTOR SCORE
Catalog No: RWS-2045-01

Shadow Of The Samurai

Brian Bankston

Custom Concert Series

RWS MUSIC
COMPANY

Shadow Of The Samurai

Brian Bankston

Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B $\flat$ Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B $\flat$ Instrument 4: Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B $\flat$ Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 5: Baritone Saxophone, Contralto Clarinet
- 2 Mallet Percussion: Xylophone, Bells
- 1 Timpani
- 3 Percussion 1: Snare Drum, Bass Drum
- 3 Percussion 2: Vibraslap, Tambourine, Gong
- 2 Percussion 3: Woodblocks (2)
- 1 Percussion 4: Concert Toms

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

1. The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
2. The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
3. The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
4. Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
5. The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
6. Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
7. The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Notes

In premodern Japan, the samurai were considered the greatest of warriors. They strived to live ethical, respectful, loyal lives and their training required a great deal of self-discipline. Here is a musical depiction of a samurai warrior training in slow-motion with his bow, arrow, and sword.

Notes to Conductor

This composition is based on the Japanese Hirajoshi scale in C minor. This scale is a type of pentatonic scale and is comprised of five notes (C-D-E $\flat$ -G-A $\flat$). The introduction, measures 1-7, presents the quality of this scale and sets the mood for this piece. Adhere strictly to the tempo marking in order to create the correct "feel" and forward momentum. The 16th notes in the snare drum should be played as straight as possible with a light touch.

I hope you and your students find patience, discipline, inner peace and enlightenment as well as a rewarding performance through *Shadow of the Samurai*.

Brian Bankston

About the Composer



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



SHADOW OF THE SAMURAI

Custom Concert Series

Conductor Score

RWS-2045-00

Brian Bankston

(ASCAP)

Mystical ♩ = 132

4

1

C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar

B♭ Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 1
Alto Saxophone

2

C Instrument 2
Flute, Oboe
Violin, Guitar

B♭ Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

3

C Instrument 3
Violin, Guitar
(Viola)

B♭ Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

4

C Instrument 4
Bassoon, Cello
Trombone, Euphonium
(Guitar)

B♭ Instrument 4
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

5

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B♭ Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 5
Baritone Saxophone
Contralto Clarinet

Mallet Percussion
Xylophone
Bells

Timpani
A, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Vibraslap
Tambourine
Gong

Percussion 3
Woodblocks (2)

Percussion 4
Concert Toms

Tuba: lower notes; all others upper notes

Xylophone: opt. 8va

S.D. (without snares)

B.D.

Vibraslap

Tambourine

Gong

H. WB

L. WB

Concert Toms

1 2 3 4 5 6

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div. 8

B, F C Inst. 1 *fp* *mf*

1 B Inst. 1 *fp* *mf*

E Inst. 1 *fp* *mf*

2 C Inst. 2

B Inst. 2

E Inst. 2

F Inst. 2

3 C Inst. 3 *fp*

B Inst. 3 *fp*

E Inst. 3 *fp*

F Inst. 3 *fp*

8

4 C Inst. 4

B Inst. 4

F Inst. 4

5 C Inst. 5

B Inst. 5

E Inst. 5

Mlt. *mf* *mp*

Timp.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Perc. 4

7 8 9 10 11 12 13

16

1 C Inst. 1 B Inst. 1 E Inst. 1

2 C Inst. 2 B Inst. 2 E Inst. 2 F Inst. 2

3 C Inst. 3 B Inst. 3 E Inst. 3 F Inst. 3

4 C Inst. 4 B Inst. 4 F Inst. 4

5 C Inst. 5 B Inst. 5 E Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14 15 16 17 18 19

- 5 -

1 C Inst. 1 B♭ Inst. 1 E♭ Inst. 1

2 C Inst. 2 B♭ Inst. 2 E♭ Inst. 2 F Inst. 2

3 C Inst. 3 B♭ Inst. 3 E♭ Inst. 3 F Inst. 3

4 C Inst. 4 B♭ Inst. 4 F Inst. 4

5 C Inst. 5 B♭ Inst. 5 E♭ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26 27 28 29 30 31

- 7 -

40

1 C Inst. 1 B $\flat$ Inst. 1 E $\flat$ Inst. 1

2 C Inst. 2 B $\flat$ Inst. 2 E $\flat$ Inst. 2 F Inst. 2

3 C Inst. 3 B $\flat$ Inst. 3 E $\flat$ Inst. 3 F Inst. 3

4 C Inst. 4 B $\flat$ Inst. 4 F Inst. 4

5 C Inst. 5 B $\flat$ Inst. 5 E $\flat$ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38 39 40 41 42 43 44

f *p* *f* *f*

48

1

C Inst. 1

B♭ Inst. 1

E♭ Inst. 1

fp *mf*

2

C Inst. 2

B♭ Inst. 2

E♭ Inst. 2

F Inst. 2

div. *fp* *p* *mp*

3

C Inst. 3

B♭ Inst. 3

E♭ Inst. 3

F Inst. 3

div. *fp* *div.* *fp* *div.* *fp* *div.* *fp*

4

C Inst. 4

B♭ Inst. 4

F Inst. 4

div. *fp* *div.* *fp* *div.* *fp*

5

C Inst. 5

B♭ Inst. 5

E♭ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *p* *mf* *mp*

48

45 46 47 48 49 50 51

56

1 C Inst. 1 B Inst. 1 E Inst. 1

2 C Inst. 2 B Inst. 2 E Inst. 2 F Inst. 2

3 C Inst. 3 B Inst. 3 E Inst. 3 F Inst. 3

4 C Inst. 4 B Inst. 4 F Inst. 4

5 C Inst. 5 B Inst. 5 E Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 53 54 55 56 57

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1 C Inst. 1 B Inst. 1 E Inst. 1

2 C Inst. 2 B Inst. 2 E Inst. 2 F Inst. 2

3 C Inst. 3 B Inst. 3 E Inst. 3 F Inst. 3

4 C Inst. 4 B Inst. 4 F Inst. 4

5 C Inst. 5 B Inst. 5 E Inst. 5

Mlt. Timp.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

58 59 60 61 62 63

- 12 -

64

C Inst. 1

B♭ Inst. 1

E♭ Inst. 1

C Inst. 2

B♭ Inst. 2

E♭ Inst. 2

F Inst. 2

C Inst. 3

B♭ Inst. 3

E♭ Inst. 3

F Inst. 3

64

C Inst. 4

B♭ Inst. 4

F Inst. 4

C Inst. 5

B♭ Inst. 5

E♭ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64 65 66 67 68 69 70 71

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