

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
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Skill Stretchers For Band II

Level 2: Moving Beyond the B-flat Concert Scale

Heather Hoefle

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	5
E \flat Alto Saxophone.....	6	Percussion: Snare Drum.....	5
B \flat Tenor Saxophone.....	2		
E \flat Baritone Saxophone.....	2		
B \flat Trumpet.....	10		

NOTES TO THE TEACHER/CONDUCTOR

Skill Stretchers For Band II is not a warmup and is not a means to teach balance and blend. It is a set of exercises designed to work specific skills unique to each instrument of the band all at once! Clarinet pop-ups and high notes, clarinet right-handed C, clarinet right-hand down and left-handed C, low notes in the saxophones, high notes in the flute, woodwind chromatic fingerings, lip slurs in the brass, percussion rudiments: these are skills that require daily practice to master. Now these skills can be practiced as a group, taking very little rehearsal time!

A follow-up to *Skill Stretchers For Band* published at the beginning band level, *Skill Stretchers For Band II* is a supplement to any method book providing a quick and efficient means of group practice with techniques that are unique to each instrument in the band. In addition to instrument-specific techniques, key signatures for B \flat , E \flat , F, A \flat , and C are all addressed in these four daily exercises that take only minutes a day.

Please note the following:

- It is helpful for students to have a fingering chart open for reference as you are introducing these exercises.
- *Skill Stretchers For Band II* should be introduced after the B-flat concert scale is firmly in the band's grasp.
- *Skill Stretchers* are meant to be introduced one at a time and practiced daily until mastery is achieved.
- A fair amount of teaching will be required at the introduction of each exercise. Once the students understand, practicing these in class every day will help these skills become a solid part of their vocabulary.
- When the band sounds good, it is time to move on to the next exercise.



ABOUT THE COMPOSER



Heather Archer Hoefle (is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renowned flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, active clinician, and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



SKILL STRETCHERS FOR BAND II

Conductor Score
RWS-2044-00

Level 2: Moving Beyond the B-flat Concert Scale

Heather Hoefle

B \flat Concert

The score is divided into two systems. The first system includes parts for Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, Bassoon, E \sharp Alto Saxophone, B \flat Tenor Saxophone, and E \sharp Baritone Saxophone. The second system includes parts for B \flat Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion Bells, and Percussion Snare Drum. The music is in 4/4 time with a key signature of one flat (B \flat). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

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FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

9 10 *sim.* 11 12 13 14 15 16

E♭ Concert

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

E♭ Concert

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

F Concert

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Keep Right Hand down until double bar

Keep Right Hand down until double bar

F Concert

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

25 *pp* 26 *ff* 27 *pp* 28 *ff* 29 30 31 32

A \flat Concert

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1 = Play B-Flat as "A" w/ bottom RH Side Key

2 = Play B-flat as 1+1 (1st finger on both hands)

LH

LH

LH

LH

A \flat Concert

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

33

34

35

36

37

38

39

40

C Concert

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Chromatic B-natural fingering ("B-flat" w/ RH Sliver Key)

Chromatic B-natural fingering ("B-flat" w/ RH Sliver Key)

Chromatic F# fingering ("F" w/ RH alt F#)

Chromatic F# fingering ("F" w/ RH alt F#)

C Concert

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

41 42 43 44 45 46 47 48