

RWS CUSTOM CONCERT SERIES

CONDUCTOR SCORE
Catalog No: RWS-2042-01

Santa's Workshop Samba

Arranged by
Bryce Newton

Preview Only
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RWS

Custom Concert Series

RWS MUSIC
COMPANY

Santa's Workshop Samba

Arranged by
Bryce Newton

Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B $\flat$ Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B $\flat$ Instrument 4: Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B $\flat$ Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 5: Baritone Saxophone, Contralto Clarinet
- 2 Mallet Percussion: Chimes, Bells
- 1 Timpani
- 3 Percussion 1: Drumset (opt.) Ride Cymbal, Snare Drum, Bass Drum
- 4 Percussion 2: Shaker, Guiro, Claves, Sleigh Bells, Suspended Cymbal
- 3 Percussion 3: Congas, Triangle, Wind Chimes

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

1. The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
2. The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
3. The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
4. Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
5. The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
6. Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
7. The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Note

In the days and weeks leading up to the big day, the elves are working overtime in the workshop in preparation for that very important sleigh ride that only comes once a year. But, it can't be all work and no play! **Santa's Workshop Samba** portrays the hustle and bustle taking place as the final packages are wrapped, marked, and loaded in Santa's sleigh for their journey around the globe. Because the elves are a little mischievous, keep an ear out for several other holiday melodies woven throughout!

Rehearsal Notes

There are multiple teaching and reinforcement opportunities throughout this piece. In terms of musical style, it is important to isolate each of the percussion parts, then layer them into the full samba groove. Separated marcato note lengths and syncopated rhythms are both critical to the appropriate style. Both of these concepts in particular will drive the composition. As the band becomes more and more comfortable, increase tempo while striving to maintain the same style throughout.

I hope you and your students find **Santa's Workshop Samba** to be a fun change of pace for your holiday concert. Have a great performance!



About the Arranger



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



SANTA'S WORKSHOP SAMBA

Conductor Score
RWS-2042-00

Custom Concert Series

Arranged by
Bryce Newton (ASCAP)

Bright Samba $\text{♩} = 144$

Fl: upper notes; all others lower notes

1

C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar

B Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E Instrument 1
Alto Saxophone

2

C Instrument 2
Flute, Oboe
Violin, Guitar

B Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

3

C Instrument 3
Violin, Guitar
(Viola)

B Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

4

C Instrument 4
Bassoon, Cello
Trombone, Euphonium
(Guitar)

B Instrument 4
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

5

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E Instrument 5
Baritone Saxophone
Contralto Clarinet

Mallet Percussion
Chimes
Bells

Timpani
G, C, F

Percussion 1
Drumset (opt.)
Ride Cymbal
Snare Drum
Bass Drum

Percussion 2
Guero
Shaker, Guero
Claves, Sleigh Bells
Suspended Cymbal

Percussion 3
Congas
Triangle
Wind Chimes

Bright Samba $\text{♩} = 144$

CI/Tpt: lower notes; all others upper notes

Tuba: lower notes; all others upper notes

Chimes

RH: Ride Cym. / LH: Snare Rim Knock

2 3 4 5 6

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[illegible]

1 C Inst. 1 B♭ Inst. 1 E♭ Inst. 1

2 C Inst. 2 B♭ Inst. 2 E♭ Inst. 2 F Inst. 2

3 C Inst. 3 B♭ Inst. 3 E♭ Inst. 3 F Inst. 3

4 C Inst. 4 B♭ Inst. 4 F Inst. 4

5 C Inst. 5 B♭ Inst. 5 E♭ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

mf *mf* *sfz* *f* *ff* *f*

Sus. Cym.

Solo Fill

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25

1

C Inst. 1

B $\flat$ Inst. 1

E $\flat$ Inst. 1

2

C Inst. 2

B $\flat$ Inst. 2

E $\flat$ Inst. 2

F Inst. 2

3

C Inst. 3

B $\flat$ Inst. 3

E $\flat$ Inst. 3

F Inst. 3

4

C Inst. 4

B $\flat$ Inst. 4

F Inst. 4

5

C Inst. 5

B $\flat$ Inst. 5

E $\flat$ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

29

30

- 7 -

33

Woodwinds preferred
Tenderly ♩ = 116

 mf

- 8 -

57

1 C Inst. 1 *f* *mf* *f* *fp* *ff*

B> Inst. 1 *f* *mf* *f* *fp* *ff*

E> Inst. 1 *f* *mf* *f* *fp* *ff*

2 C Inst. 2 *f* *mf* *f* *fp* *ff*

B> Inst. 2 *f* *mf* *f* *fp* *ff*

E> Inst. 2 *f* *mf* *f* *fp* *ff*

F Inst. 2 *f* *mf* *f* *fp* *ff*

3 C Inst. 3 *f* *mf* *f* *ff*

B> Inst. 3 *f* *mf* *f* *ff*

E> Inst. 3 *f* *mf* *f* *ff*

F Inst. 3 *f* *mf* *f* *ff*

57

4 C Inst. 4 *f* *mf* *f* *ff*

B> Inst. 4 *f* *mf* *f* *ff*

F Inst. 4 *f* *mf* *f* *ff*

5 C Inst. 5 *f* *sfz* *f* *fp* *ff*

B> Inst. 5 *f* *sfz* *f* *fp* *ff*

E> Inst. 5 *f* *sfz* *f* *fp* *ff*

Mlt. *f* *ff*

Timp. *sfz* *f* *fp* *ff*

Perc. 1 *sfz* *f* *fp* *ff*

Perc. 2 *mf* *fp* *ff*

Perc. 3 *mp* *ff*

Wind Chimes

57 58 59 60 61 62 63

- 12 -