

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2041-01

Look Out World

Concert March

Josh McInnish

RWS
Beginning Band Series

RWS MUSIC
COMPANY

Look Out World

Concert March

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Crash Cymbals.....	2
E \flat Baritone Saxophone.....	2		
B \flat Trumpet.....	10		

PROGRAM NOTE

Look Out World is a triumphant and exciting march that makes the beginning band's presence known as they showcase their musical talents to the world. Opening with a majestic fanfare, the main theme follows in the trumpets with the woodwinds joining on the second statement. The bridge features the woodwind section, gradually building up to a grand reprise of the main theme, *Look Out World*...here we come!

NOTES TO CONDUCTOR

The piece should be performed with a classic American march style. Accented notes should be prevalent, but not too punchy.

Note the dynamic contrasts throughout. Please emphasize the dynamic changes for maximum effect.

I hope you and the band enjoy *Look Out World*. I wish you all a very successful performance!

ABOUT THE COMPOSER



Joshua Forrester (Josh) McInnish is a composer, musician, sound designer, audio producer, and voiceover talent. He is a Magna Cum Laude graduate of Troy University with a Bachelor of Science in Music Industry. In addition, he is a Magna Cum Laude graduate of Wallace Community College with an Associate of Arts in Music degree. He is currently a professional pianist performing regularly as a cast member in Pigeon Forge, TN. He also works as a freelance audio producer and composer with projects for various educational institutions and corporations.

Josh began his musical journey as a young child. The inspiration came from his grandmother, who encouraged him through the singing of church hymns, taking him to music lessons, and having him play piano for her enjoyment. He was a member of his school band and went on to pick up drums, guitar, bass, saxophone and much more. As a college music major, he studied privately under world-renowned pianist Dr. Hui-Ting Yang. As a composer, he is equally at home with the concert band and orchestra. He is published through RWS Music Company.



LOOK OUT WORLD

Josh McInnish

Concert March

March ♩ = 110

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

March ♩ = 110

5

13

Fl.

mf

Ob.

mf

Cl.

mf

B. Cl.

mf

Bsn.

mf

A. Sax

mf

T. Sax

mf

B. Sax

mf

13

Trpt.

mf

F Hn.

mf

Tbn.

mf

Euph.

mf

Tuba

mf

Mlt.

mf

Perc. 1

mf

Perc. 2

mf

13

14

15

16

17

18

21

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. *f*

Perc. 1 *f* *choke* *mp*

Perc. 2 *f*

19 20 21 22 23 24

25

29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

29

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

25

26

27

28

29

30

