

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2040-01

Fanfare Fantastique

Robert W. Smith

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

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Robert W. Smith

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells.....	3
E \flat Alto Saxophone.....	8	Mallet Percussion 2: Chimes.....	1
B \flat Tenor Saxophone.....	2	Timpani.....	1
E \flat Baritone Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Trumpet.....	10	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2

PROGRAM NOTE

Fanfare Fantastique is bold and exciting work composed for the developing concert band. Our performance features powerful melodic lines in the brass and woodwinds combined with active and aggressive percussion throughout. With the talented musicians in our band, the result is nothing short of fantastic!

NOTES TO CONDUCTOR

The keyboard percussion and timpani should fill the hall in the opening four bars to set the tone for the piece. You may wish to double the keyboard percussion on multiple metallic instruments as personnel and inventory allows.

Beginning in measure 5, strive for a consistent interpretation with the accented half notes. This will require unifying the accent and note shape throughout the ensemble.

The melodic line in the clarinets, saxophones and horns beginning at measure 31 should be clearly present above the accompanying quarter note rhythmic figures. Please ensure the quarter notes in the low brass and woodwinds are not too short. The keyboard percussion responds to the melody in measures 37-38. Please balance accordingly.

The dynamic decrescendo/crescendo effect in measures 75-76 provides a valuable teaching opportunity. For maximum effect, please focus the entire ensemble on shaping the dynamic contour in a same way leading to the final note.

I hope you and the band enjoy *Fanfare Fantastique*. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



FANFARE FANTASTIQUE

Conductor Score

RWS-2040-00

Robert W. Smith (ASCAP)

Celebratory ♩ = 136-144

The conductor score for 'Fanfare Fantastique' is presented in a multi-staff format. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion 1 (Bells/Vibes), Mallet Percussion 2 (Chimes), Timpani (B, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The score begins with a 'Celebratory' tempo marking and a metronome marking of ♩ = 136-144. The music is characterized by a strong, rhythmic fanfare style, with many notes marked with a forte (f) dynamic. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

p *f* *p* *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

p

f

p

f

p

39

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

39

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *p*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

69

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70

- 11 -

p *f* *p* *f* *p*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

ff

ff

ff

f

ff

dampen

f

p

f

p

ff