

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2039-01

Race Against Time

Robert W. Smith

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

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Race Against Time

Robert W. Smith

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells, Vibraphone.....	2
E \flat Alto Saxophone.....	8	Mallet Percussion 2: Marimba, Xylophone (opt.).....	2
B \flat Tenor Saxophone.....	2	Percussion 1: Concert Toms, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Temple Blocks (opt. Wood), Cabasa.....	2
B \flat Trumpet.....	10		

PROGRAM NOTE

Race Against Time is a fast and furious musical journey as our developing band learns to perform with time signature changes. Beginning in 4/4 time, we can feel the intensity and strength of the musical race. Several times in the piece, we journey through a “time tunnel” as the number of beats in each measure changes creating musical excitement for all. We invite you to fasten your seat belts as we *Race Against Time!*

NOTES TO CONDUCTOR

The introduction provides a valuable teaching opportunity as all in the ensemble must be together in time from the first beat. Each member of the band must carefully watch the conductor to play in time and not be a “featured soloist” in the rests that follow each quarter note.

Please ensure the balance in the percussion section beginning in bar 3. The eighth note ostinato in the keyboard percussion/cabasa create the drive to our musical engine while the concert toms provide the musical direction. The wood block adds a ticking clock effect to keep the adrenaline flowing!

Beginning in bar 23, please ensure the subito dynamic effects and shaping are maximized. This growing tension leads to the first “time tunnel” where students experience multiple meter changes. When the band is musically comfortable, you may wish to consider the addition of small visual movements in the “time tunnel” to reinforce the meter changes and heighten the effect for the band and audience.

The last two bars feature a crescendo from piano to fortissimo. I suggest sustaining the piano followed by a sustain of the fortissimo. Once balance has been achieved at each dynamic level, work the crescendo with a focus on balance over the four-beat effect. Feel free to adjust the fortissimo down to a forte if tone quality is an issue within the ensemble.

I hope you and the band enjoy *Race Against Time*. It is my hope this piece will be a fun and safe way to introduce and reinforce meter changes to your developing musicians. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



RACE AGAINST TIME

Conductor Score

Robert W. Smith (ASCAP)

RWS-2039-00

Intense ♩ = 144

The conductor score is arranged in a standard orchestral layout. It includes parts for:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Mallet Percussion 1 (Bells, Vibraphone)
- Mallet Percussion 2 (Marimba (opt. Xylophone))
- Percussion 1 (Concert Toms, Bass Drum)
- Percussion 2 (Temple Blocks (opt. High/Low Wood Blocks), Cabasa)

The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *mf* to *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

mf

mf

mf

13 14 15 16 17 18

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mf* *mf*

T. Sax *mf* *mf*

B. Sax *mf* *f*

Trpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. 1 *mf* *f* *mf*

Mlt. 2 *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

26 27 28 29 30 31 32

35 Time Tunnel!

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. 1 *mp* *f*

Mlt. 2 *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

33 34 35 36 37 38 39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

40 41 42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

47 48 49 50 51 52

61 Time Tunnel!

65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

61 Time Tunnel!

65

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax
 B. Sax
 Trpt.
 F Hn.
 Tbn.
 Euph.
 Tuba
 Mlt. 1
 Mlt. 2
 Perc. 1
 Perc. 2

p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*

66 67 68 69 70 71

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