

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2038-01

Santa Stomp!

Rob Grice

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

Preview Only
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Santa Stomp!

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Low Tom.....	1
E \flat Baritone Saxophone.....	2	Percussion 3: Tambourine, Sleigh Bells.....	2
B \flat Trumpet.....	10		

PROGRAM NOTE

Santa Stomp! is a fun novelty selection written to bring in the holiday spirit with a smile. The Elves decided Santa needed a piece of music written just for Ol' Santa. It has been said that Santa was spotted dancing around the North Pole during the premiere of *Santa Stomp!*

NOTES TO CONDUCTOR

Santa Stomp! can be used as a teaching tool to reinforce musical concepts and proper instrument performance fundamentals. Most importantly, this piece allows students to have fun while learning to make music!

Feel free to be as creative as you would like with the presentation of this work. The wind player's stomps and claps could include participation from the audience. If anyone would like to dress up like Santa and "stomp" for the audience, that would definitely capture the spirit of this work and entertain the entire audience!

Rob Grice

ABOUT THE COMPOSER



Rob Grice's compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Events, as well as numerous state and regional events. His music was featured on Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music program. He receives many requests to commission new concert works and creates numerous publications for concert band and string orchestra each year. His recent commissions include the Iowa Bandmasters Association, Connecticut Music Educators Association, Concordia International School (Shanghai, China), Association of Music in International Schools (United Kingdom), North Dakota Bandmasters Jr. High All-State Band, Milburn-

Short Hills Township Education Foundation (New Jersey), The American International School of Muscat (Oman) Wyoming Art's Council/ North Platte District and Lyndonville Central School District (New York). His Compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music list.

Mr. Grice's career as a music educator spans over 30 years and includes teaching at the elementary, secondary and university levels. Mr. Grice has served as guest conductor and clinician throughout much of the United States as well as China, Canada, Singapore and Oman. In 2012, Mr. Grice traveled to Singapore to conduct the International Asian Middle School Honor Band in the premiere performance of "Age of Empires". Other appearances include The American International School of Muscat (Oman), International Music Camp (International Peace Gardens), Mississippi All State Blue Band, North Dakota Bandmasters Jr High All State Band, Oregon All State Middle School Band, Coe College Festival of Bands (Iowa), Las Vegas-Clark County Music Festival (Nevada), Dynamix: All China International Music Festival (China) and numerous other regional festivals, events and honor bands.



SANTA STOMP!

Energetic! ♩ = 120
Stomp Clap

Flute
ff

Oboe
Stomp Clap
ff

B♭ Clarinet
Stomp Clap
ff

B♭ Bass Clarinet
Stomp Clap
ff

Bassoon
Stomp Clap
ff

E♭ Alto Saxophone
Stomp Clap
ff

B♭ Tenor Saxophone
Stomp Clap
ff

E♭ Baritone Saxophone
Stomp Clap
ff

Energetic! ♩ = 120
Stomp Clap

B♭ Trumpet
ff

F Horn
Stomp Clap
ff

Trombone
Stomp Clap
ff

Euphonium
Stomp Clap
ff

Tuba
Stomp Clap
ff

Mallet Percussion
Bells
ff

Percussion 1
Snare Drum
Bass Drum
S.D.
B.D.
ff

Percussion 2
Low Tom
Stick clicks
ff

Percussion 3
Tambourine/Sleigh Bells
ff

1 2 3 4 5 6

13

Play Instrument

Fl. *f* Play Instrument

Ob. *f* Play Instrument

Cl. *f*

B. Cl.

Bsn.

A. Sax *f* Play Instrument

T. Sax *f*

B. Sax

13

Play Instrument

Trpt. *f*

F Hn.

Tbn.

Euph.

Tuba

Mlt. *f* Play Instrument

Perc. 1

Perc. 2

Perc. 3

13

14

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

21

19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

37 32 33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Detailed description: This section of the score covers measures 37 through 42. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The woodwinds play a melodic line starting in measure 37. The strings (A. Sax, T. Sax, B. Sax) provide harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Detailed description: This section of the score covers measures 37 through 42. It includes staves for Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Mallet Percussion (Mlt.). The brass instruments play a rhythmic pattern starting in measure 37. The mallet percussion part has a specific instruction 'S.D. on Rim' in measure 37. A large red watermark 'Preview Only' is overlaid diagonally across the page.

S.D. on Rim

Perc. 1

Perc. 2

Perc. 3

Detailed description: This section of the score covers measures 37 through 42 for three percussion parts: Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has a specific instruction 'S.D. on Rim' in measure 37. The percussion parts play a rhythmic pattern starting in measure 37. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

45

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

35 56 57 58 59 60

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