

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2037-01

Rockin' Locomotive

Heather Hoefle

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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Rockin' Locomotive

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E \flat Alto Saxophone	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone	2	Percussion 2: Cabasa, Whip.....	2
E \flat Baritone Saxophone	2	Percussion 3: Tambourine	2
Advanced B \flat Trumpet (optional).....	4		
B \flat Trumpet	10		

PROGRAM NOTE

Rockin' Locomotive was written as an easy, fun and motivating tune for the beginning band. The call-and-response style with short musical motives is easy for students to play with the rock-style drumbeat. Join us as we travel down the musical tracks with our *Rockin' Locomotive!*

NOTES TO CONDUCTOR

Rockin' Locomotive is written as an "opportunity for success" throughout the band. The piece provides an introduction/reinforcement to eighth note patterns and includes enough repetition to put it together in very little time.

Please note the option in the trumpet part. Trumpet players will find success in the regular part with the range of C to G. However, they have the option to challenge themselves by playing the advanced part which includes notes up to written C.

Care should be taken to match note lengths throughout the band. In addition, please emphasize the importance of counting the multi-measure rests so that entrances by all sections are correct.

I hope you and the band enjoy *Rockin' Locomotive!*



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



ROCKIN' LOCOMOTIVE

Conductor Score
RWS-2037-00

Heather Hoefle

Brightly ♩ = 120

5

Flute
mf *f* *f*

Oboe
mf *f* *f*

B♭ Clarinet
mf *f* *f*

B♭ Bass Clarinet
mf *f* *f*

Bassoon
mf *f* *f*

E♭ Alto Saxophone
mf *f* *f*

B♭ Tenor Saxophone
mf *f* *f*

E♭ Baritone Saxophone
mf *f* *f*

Brightly ♩ = 120

5

Advanced B♭ Trumpet (optional)
mf *f*

B♭ Trumpet
mf *f*

F Horn
mf *f* *f*

Trombone
mf *f*

Euphonium
mf *f*

Tuba
mf *f*

Mallet Percussion
Bells *f*

Percussion 1
Snare Drum S.D.
Bass Drum B.D. *mf* *f*

Percussion 2
Cabasa Cabasa *f*

Whip *f*

Percussion 3
Tambourine Tambourine *f*

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Adv. Trpt.
(opt)

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Whip

mf

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

13

Adv. Trpt. (opt) *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

13 *mf* 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Adv. Trpt. (opt)

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Adv. Trpt. (opt) *mf* *f*

Trpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3

31 *mf* 32 33 *f* 34 35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Adv. Trpt. (opt)

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46

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