

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
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Thumbs Up!
Helping Our Clarinets Get Over The Break

Heather Hoefle

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	Trombone.....	6
Flute.....	10	Euphonium.....	2
Oboe.....	2	Euphonium T.C.....	2
B \flat Clarinet.....	12	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Ratchet, Ride Cymbal.....	2
E \flat Baritone Saxophone.....	2	Percussion 3: Tambourine, Triangle.....	2
B \flat Trumpet.....	10	Percussion 4: Slapstick, Slide Whistle.....	1
F Horn.....	4		

PROGRAM NOTE

Thumbs Up! was written as a solution to the challenges of limited concert rehearsal time while building instrumental skills. The repetition required to acquire new skills can be difficult to achieve in a school rehearsal setting.

Thumbs Up! is a humorous tune that provides a safe space for our clarinetists to begin their journey into the upper register. Composer Heather Hoefle gives the rest of the band an enjoyable, educational experience as well with some unusual sounds not normally heard in a band concert. Brass players exercise their chops by buzzing high and low while flute players work on their air direction by slurring up and down octaves. Percussion toys add tonal color as our clarinetists pop up from C to G, and from F to C over and over again. *Thumbs Up!* turns what could be a chore into a fun, enjoyable concert experience!

NOTES TO CONDUCTOR

Learning to use the register key on the clarinet can be a frustrating experience for students. It is important to keep the mood light as the students begin this process. *Thumbs Up!* is written humorously so that an occasional squeak will not seem out of place. It can be presented as a teaching piece at the concert by having the sections demonstrate their skills for the audience before the full performance. This directed listening experience for the audience will increase the understanding and effectiveness of the performance.

Be sure to check clarinet embouchures (flat chins) and breath support so the upper G doesn't get too flat. The brass should work on getting the proper range with their mouthpiece buzzing. The flutes should take care to switch octaves with the direction of the air and avoid pinching or playing louder. It can be helpful to view this process as a project for the entire band with the other sections cheering the clarinetists on! With the proper use of dynamics, balance, and tone, a fun and musical experience can be shared during this transitional time!

ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



THUMBS UP!

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Conductor Score
RWS-2036-00

With Humor ♩ = 110

5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

With Humor ♩ = 110

5

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Mallet Percussion
Bells *f* *mf*

Timpani
B, E, *f* *mf*

Percussion 1
Snare Drum
Bass Drum *f* *mf*

Percussion 2
Ratchet
Ride Cymbal *f* *mf*

Percussion 3
Tambourine
Triangle *mf*

Percussion 4
Slapstick
Slide Whistle *f* *mp*

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

13

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

14

15

16

17

18

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

21

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mf

19

20

mf

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mf

mp

Take out mouthpiece

Take out mouthpiece

Take out mouthpiece

Take out mouthpiece

Ratchet

Tambourine

25 26 27 28 29 30

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Trpt. Take out mouthpiece Buzz mouthpiece Replace mouthpiece *f* *f*

F Hn. Buzz mouthpiece Replace mouthpiece *f* *f*

Tbn. Buzz mouthpiece Replace mouthpiece *f* *f*

Euph. Buzz mouthpiece Replace mouthpiece *f* *f*

Tuba Buzz mouthpiece Replace mouthpiece *f* *f*

Mlt. *f* *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *mf*

Perc. 4 Slide Whistle *f*

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

37

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*
Ride slymbal w/ drumstick

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4

37

38

39

40

41

42

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

45

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

51

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ratchet

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