

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-2034-01

To Protect And Serve

Mvt. 3 from "Suite for the Heroes Among Us"

Robert W. Smith

Preview Only  
Legal Use Requires Purchase

RWS MUSIC  
COMPANY

# RWS SYMPHONY BAND SERIES

## To Protect And Serve Mvt. 3 from "Suite for the Heroes Among Us"

**Robert W. Smith**

### INSTRUMENTATION

Conductor Score .....	1	F Horn 1 .....	1
Flute 1 .....	5	F Horn 2 .....	1
Flute 2 .....	5	F Horn 3 .....	1
Oboe 1-2 .....	2	F Horn 4 .....	1
B♭ Clarinet 1 .....	4	Trombone 1 .....	2
B♭ Clarinet 2 .....	4	Trombone 2 .....	2
B♭ Clarinet 3 .....	4	Trombone 3 .....	2
B♭ Bass Clarinet .....	2	Euphonium .....	2
Bassoon 1 .....	1	Euphonium T.C. ....	2
Bassoon 2 .....	1	Tuba .....	4
E♭ Alto Saxophone 1 .....	3	Mallet Percussion: Chimes .....	1
E♭ Alto Saxophone 2 .....	3	Timpani .....	1
B♭ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum .....	3
E♭ Baritone Saxophone .....	1	Percussion 2: Crash Cymbals, Suspended Cymbal .....	2
B♭ Trumpet 1 .....	3		
B♭ Trumpet 2 .....	3		
B♭ Trumpet 3 .....	3		

### PROGRAM NOTE

*To Protect And Serve* was inspired by the law enforcement officers that serve in every community and city throughout our world. They are an ever-present force in our lives providing protection, enforcing the law, preventing crime and maintaining order.

In 1962, President John F. Kennedy signed a proclamation designating May 15 as Peace Officers Memorial Day and the week in which that date falls as National Police Week. It is an opportunity to recognize the women and men who are safeguarding lives every day of the year. We honor their bravery and sacrifice, and we are grateful for their service.

### NOTES TO CONDUCTOR

The introductory statement should be as dramatic and majestic as possible with heroic overtones. Beginning with the first trumpets, the brass choir grows in depth and breadth every four bars with each entrance. Beginning at measure 13, the horns and euphonium add a countermelodic line that should equally balanced with the trumpets/trombones.

Beginning at measure 22, imagine a regal procession into a ceremony honoring the heroism of brave men and women who have served above self. Momentum should be maintained, but not hurried. At measure 35, please balance the upper woodwinds in support of the melody in the horns/euphonium.

The full ensemble statement beginning at measure 43 should be confident with a sense of restrained power. The ostinato in the low brass/woodwinds should be carefully rehearsed with uniform articulations as the focus. I suggest isolating the arpeggiated figures in the clarinets and saxophones at measure 51 for accuracy. Work to equally balance the two lines and feel free to adjust the dynamic marking as needed for your particular instrumentation.

The statement beginning at measure 59 should also be carefully balanced. The brass present a simple hymn with flowing woodwinds soaring above. I suggest re-establishing the clarinet and saxophone balance with the eighth note lines. Once secure, add the flute line with a focus on rhythmic accuracy between their eighth note triplets and the straight eighths in the clarinets/saxophones.

The modulation at measure 69 should provide a renewed energy leading to the final fanfare statement at measure 85. Pay particular attention to the ritardando in measure 92. I suggest subdividing the beat pattern to the eighth note on beat three and then again to the sixteenth note on beat four.

Measure 93 should be absolutely glorious. The timpani should be a focus in the last four measures. The last note should be one full beat in length.

I invite you to program the entire three-movement work entitled *Suite For The Heroes Among Us*. With the first two movements entitled *Fire and Heal*, the suite is an opportunity to honor and salute the first responders and medical professionals that protect and care for us each and every day. Best wishes for a wonderful performance!



### ABOUT THE COMPOSER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



Interact in  
MakeMusic  
Cloud™



for Commander Marc Claycomb and the officers in blue, past and present, that protect and serve our communities

# TO PROTECT AND SERVE

Mvt. 3 from "Suite for the Heroes Among Us"

Conductor Score

RWS-2034-00

Robert W. Smith (ASCAP)

Majestic  $\text{♩} = 108$

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Flutes 1-2, Oboe 1-2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoons 1-2, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, F Horns 1-2, F Horns 3-4, Trombones 1-2, Trombone 3, Euphonium, Tuba, Mallet Percussion (Chimes), Timpani (F, B♭, G), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The score is in common time, mostly in B♭ major. Dynamics include Soli (for Trumpet 1), f (fortissimo), ff (fortississimo), and p (pianissimo). Performance instructions include 'cue: F Horns 1&2' (circled in red) and 'Chimes' (indicated by a small bell icon). Measure numbers 1 through 8 are indicated at the bottom of the page.

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

The musical score page 9 contains ten staves of music. The instruments listed from top to bottom are: Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1-2, Alto Saxophone 1-2, Tenor Sax, Bass Sax, Trombone 1, Trombones 2-3, French Horn 1-2, French Horn 3-4, Tuba, Mute, Timpani, Percussion 1, and Percussion 2. The page is marked with a large red watermark that reads "Preview Use Requires Purchase" diagonally across it.

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

The continuation of the musical score page 9 contains ten staves of music. The instruments listed from top to bottom are: Trombone 1, Trombones 2-3, French Horn 1-2, French Horn 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Mute, Timpani, Percussion 1, and Percussion 2. The page is marked with a large red watermark that reads "Preview Use Requires Purchase" diagonally across it.

15

poco rit.

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

15

mp

fp

mp

fp

mp

fp

mp

fp

mp

fp

mp

fp

fp

fp

fp

fp

poco rit.

14 15 16 17 18 19

*Preview Required*

*slight accel.*

**22** Regal Procession  $\text{♩} = 112$

Musical score for orchestra and band, page 22, titled "Regal Procession". The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bassoon 1-2, Alto Saxes 1-2, Tenor Saxophone, Bass Saxophone, Trombones 1-2, Trombones 2-3, French Horns 1-2, French Horns 3-4, Tuba, Mellophone, Timpani, and Percussion 1 & 2. The score consists of two systems of music. The first system starts at measure 20 with a dynamic of **ff**, followed by measures 21 and 22 where dynamics switch between **ff** and **p**. Measures 23 and 24 show a return to **ff** and **mf**. The second system begins at measure 25 with a dynamic of **ff**, followed by measures 26 and 27 where dynamics switch between **ff** and **p**. Measures 28 and 29 show a return to **ff** and **mf**. The score features various performance techniques such as slurs, grace notes, and dynamic markings like **fff**, **ff**, **f**, **p**, and **mf**. A red diagonal watermark reading "Preview Requires Purchase" is overlaid across the score.

26

Fls. 1-2  
Obs. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsns. 1-2  
A. Sxs. 1-2  
T. Sax  
B. Sax

*mp*

*cue: F Horns 1&2*

*mf*

*cue: F Horns 3&4*

*mf*

**Preview Use Requires Purchase Only**

26

Trpt. 1  
Trpts. 2-3  
F Hns. 1-2  
F Hns. 3-4  
Tbns. 1-2  
Tbn. 3  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

*mf*

*mf*

*div.*

*mf*

*mp*

*mf*

*mf*

**Preview Use Requires Purchase Only**

35

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mf*

*One*

*mf*

*p*

*mf*

- 8 -

*Preview Use Requires Purchase*

*Legal Only*

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

42

*mp*

*div.*

*mp*

*mf*

*p*

**43**

Fls. 1-2  
Obs. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsns. 1-2  
A. Sxs. 1-2  
T. Sax  
B. Sax

**43**

Trpt. 1  
Trpts. 2-3  
F Hns. 1-2  
F Hns. 3-4  
Tbns. 1-2  
Tbn. 3  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

47

48

49

50

p

**51**

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

**51**

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

51

52

53

54

mf

p

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

rit.

a2

mf

p

Div.

Bb to C

55

56

57

58

**59** Flowing  $\text{♩} = 102$

Fls. 1-2  
Obs. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsns. 1-2  
A. Sxs. 1-2  
T. Sax  
B. Sax

Trpt. 1  
Trpts. 2-3  
F Hns. 1-2  
F Hns. 3-4  
Tbns. 1-2  
Tbn. 3  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

*Preview Use Requires Purchase*

*slight accel.*

*div.*

*mp*

*a2*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*slight accel.*

*f*

*f*

*Div.*

*mf*

*p*

*pp*

64 65 66 67 68

**69** **Boldly**  $\text{♩} = 112$

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

**69** **Boldly**  $\text{♩} = 112$

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2  
Cr. Cyms.

69

70

71

72

**Preview Use Requires Purchase**

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

f

p

73 74 75 76

**77**

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

**77**

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*Preview Use Requires Purchase*

f

78

79

80

p

- 18 -

Fls. 1-2

Obs. 1-2

a2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

cue: F Horns 1&2

f

Trpt. 1

Trpts. 2-3

f

F Hns. 1-2

F Hns. 3-4

f

Tbns. 1-2

Tbn. 3

Euph.

Div.

Tuba

Mlt.

Timp.

f

Perc. 1

f

Perc. 2

85

Preview requires purchase

This page contains musical notation for a full orchestra. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombones 1-2, Trombones 2-3, French Horns 1-2, French Horns 3-4, Tuba, Mute, Timpani, and Percussion 1-2. The key signature is A major (two sharps). Measure 85 begins with a dynamic of forte (f) and a tempo marking of 86 BPM. The music consists of six measures of rhythmic patterns followed by a repeat sign and two measures of continuation. Measure 86 starts with a dynamic of piano (p) and a tempo marking of 86 BPM, concluding with a forte (f) dynamic.

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

rit.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*f*

*f*

*f*

*fp*

*p* — *f*

87 88 89 90 91 92

*p* —

Previews Requires Purchase

- 20 -

93 Glorious!  $\text{♩} = 98$ 

Musical score for orchestra and band, page 21, section 93. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trombones 1-2, Trombones 2-3, French Horns 1-2, French Horns 3-4, Tuba, Mellophone, Timpani, Percussion 1, and Percussion 2. The music consists of six staves of musical notation. The first staff (Flutes 1-2) features eighth-note patterns with dynamic markings *tr.*, *rall.*, and *fff*. The second staff (Oboes 1-2) shows eighth-note patterns with *tr.* and *fff*. The third staff (Clarinet 1) has eighth-note patterns with *tr.* and *fff*. The fourth staff (Clarinet 2) shows eighth-note patterns with *tr.* and *fff*. The fifth staff (Clarinet 3) features eighth-note patterns with *tr.* and *fff*. The sixth staff (Bassoon 1-2) includes eighth-note patterns with *sffz* and *fff*. The seventh staff (Alto Saxophones 1-2) shows eighth-note patterns with *ff* and *fff*. The eighth staff (Tenor Saxophone) has eighth-note patterns with *ff* and *fff*. The ninth staff (Bass Saxophone) includes eighth-note patterns with *sffz* and *fff*. The tenth staff (Trombones 1-2) features eighth-note patterns with *ff* and *fff*. The eleventh staff (Trombones 2-3) shows eighth-note patterns with *ff* and *fff*. The twelfth staff (French Horns 1-2) includes eighth-note patterns with *ff* and *fff*. The thirteenth staff (French Horns 3-4) shows eighth-note patterns with *ff* and *fff*. The fourteenth staff (Tuba) features eighth-note patterns with *ff* and *fff*. The fifteen staff (Mellophone) includes eighth-note patterns with *sffz* and *fff*. The sixteen staff (Timpani) shows eighth-note patterns with *sffz* and *fff*. The seventeen staff (Percussion 1) includes eighth-note patterns with *sffz* and *fff*. The eighteen staff (Percussion 2) shows eighth-note patterns with *sffz* and *fff*. The score concludes with a dynamic *p* followed by *fff* and a instruction to *dampen*.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase