

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2029-01

Beta Cat

Heather Hoefle

RWS

Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B \flat Clarinet 1.....	5	Euphonium T.C.....	2
B \flat Clarinet 2.....	5	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Xylophone.....	2
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Wood Block.....	2
E \flat Baritone Saxophone.....	2	Percussion 3: Triangle, Suspended Cymbal.....	2
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

Beta Cat portrays the lithe and sneaky creature that lives with *Alpha Dog*. Often annoyed and frustrated, *Beta Cat* expresses discontent with a suspended cymbal hiss (scraped with a coin) and soft melodies that are jarringly interrupted when the cat decides to pounce! Loud trumpet eighth notes, accented low brass, and woodwind trills end just as suddenly as our cat returns to stealth mode and the music becomes quiet once again. Don't get too comfortable. This cat always lands on his feet and always has the last meow!

NOTES TO CONDUCTOR

Beta Cat should not be rushed or frantic as this cat is always in control. Keep the tempo steady and subdivide the rests so students don't rush.

Playing softly in the opening statement will set the band up nicely for the first "pounce" at measure 7.

The battery percussion at measures 33-40 should be played softly underneath the xylophone melody which should also not be overplayed.

The cymbal scrape is possibly the most defining sound in this piece and needs to be played precisely on time. Take care not to play the scrape early. Control of tempo and dynamic contrast are the keys to representing the essence of this fabulous feline!

ABOUT THE COMPOSER



Heather Archer Hoefle (is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renowned flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, active clinician, and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



BETA CAT

Sneaky $\text{♩} = 100$

Flute *p*

Oboe *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sneaky $\text{♩} = 100$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Xylophone *p*

Timpani
G, C, D *p*

Percussion 1
Snare Drum
Bass Drum S.D. B.D. *p*

Percussion 2
Crash Cymbals
Wood Block

Percussion 3
Triangle
Suspended Cymbal scrape w/ Coin *p*

7 2 3 4 5 6

Pounce!

9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Pounce!

9

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f
Cr. Cym.

f

Roll w/ Yarn Mallets

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

17

17

13 14 15 16 17 18

- 5 -

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

poco rit.

mp

mf

19 20 21 22 23

a tempo

25

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

a tempo

25

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Woodblock

Triangle

24

25

26

27

28

[illegible]

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39 40

41

FL. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

41

Trpt. 1 *p*

Trpt. 2 *p*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. *p*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

41 42 43 44 45 46

49

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

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