

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2027-01

Tuba Christmas

Arranged by
Robert W. Smith

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B \flat Clarinet 1.....	6	Euphonium.....	2
B \flat Clarinet 2.....	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Vibraphone, Marimba.....	3
E \flat Alto Saxophone.....	6	Timpani.....	3
B \flat Tenor Saxophone.....	2	Percussion 1: Temple Blocks, Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	1	Percussion 2: Sleigh Bells, Crash Cymbals, Triangle, Tambourine.....	3
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

The tuba family in our concert band includes both the tuba and euphonium. The tuba as we know it was first patented in 1835 by Prussian bandmaster Wilhelm Wieprecht and German instrument-builder Johann Gottfried Moritz. This instrument was soon adopted by British brass bands. The euphonium is sometimes referred to as a tenor tuba and is pitched one octave higher. Another well-known member of the tuba family is the sousaphone, named after American bandmaster John Philip Sousa who developed the instrument for use while his band was standing or marching. The unique bell configuration of the sousaphone also projected the sound above the heads of the musicians in the band.

Tuba Christmas features our tuba and euphonium sections performing classic favorites with band accompaniment. We know you will enjoy this holiday musical experience presented by these amazing and majestic instruments. Merry Tuba Christmas!

NOTES TO CONDUCTOR

The first two melodic statements feature tuba and euphonium soloists. You may wish to consider staging the soloists on opposite sides of the band for effect. The soli statement by the tubas in measure 5 should feature the full tuba section. Once again, you may wish to consider alternate staging by bringing the full section in front of the band or even into the audience. Feel free to experiment with staging to make the tubas/euphoniums the center of attention both musically and visually.

Please note the sleigh bells in measure 6 should set up the tempo for the full band entrance at measure 7. The woodwinds beginning in measure 9 should be very light with a strong sense of momentum. The tubas and euphoniums should be lyrical and carefully balanced for presence above the woodwinds. Feel free to adjust the number of tubas and euphoniums playing at any given time to balance appropriately. For example, if you have a larger number of euphoniums, you may wish to adjust the melodic statement at measure 11 to a quartet with two euphoniums and two tubas.

Please ensure the staccatos notated throughout are lightly interpreted and vertically aligned.

The clarinets present the melody beginning in measure 48. The euphonium counter-melodic line should be the focus. You may wish to feature a soloist here and consider having the performer move into the audience for comedic interaction. The tuba solo at measure 56 should continue this staging effect and presents an opportunity for the euphonium and tuba to interact in a comedic, perhaps even slapstick, manner.

The full band statement at measure 60 allows you to transition and position the tubas/euphoniums together as a full group leading up to their final *We Wish You A Merry Christmas* feature. Please note the audience should believe the arrangement concludes at measure 68. The tuba coda should begin at the appropriate moment before the audience applause subsides creating an encore for your featured musicians.

Once the band and tubas/euphoniums are musically secure, I urge you to explore staging and effect options that will make your performance a unique experience for the musician and audience alike. I believe your musicians will also enjoy the opportunity to contribute ideas to the production creating vestment and performance excitement throughout the entire ensemble.

I hope you and your tuba/euphonium sections finds *Tuba Christmas* to be a rewarding and effective addition to your holiday program. Best wishes to all for your performance success!



ROBERT W. SMITH BIO LOCATED ON PAGE 14



TUBA CHRISTMAS

Conductor Score
RWS-2027-00

arr. Robert W. Smith (ASCAP)

Freely ♩ = 84

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion
Bells, Vibraphone
Marimba

Timpani
A, B, D, E

Percussion 1
Temple Blocks
Snare Drum
Bass Drum

Percussion 2
Sleigh Bells
Crash Cymbals
Triangle, Tambourine

Solo

mf

Soli (tutti)

f

mp

f

7

2 3 4 5 6

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Animated $\text{♩} = 132$

9

FL. *sfzp* *f mp*

Ob. *sfzp* *f mp*

Cl. 1 *sfzp* *f mp*

Cl. 2 *sfzp* *f mp*

B. Cl. *sfzp* *f mp*

Bsn. *sfzp* *f mp*

A. Sax *sfzp* *f*

T. Sax *sfzp* *f*

B. Sax *sfzp* *f mp*

Animated $\text{♩} = 132$

9

Trpt. 1 *sfzp* *f*

Trpt. 2 *sfzp* *f*

F Hn. *sfzp* *f*

Tbn. 1 *sfzp* *f*

Tbn. 2 *sfzp* *f*

Euph. *sfzp* *f* *Soli* *mf* *Soli*

Tuba *sfzp* *f* *mf*

Mlt. *sfzp* *f*

Timp. *sfzp* *f*

Perc. 1 S.D. *sfzp* *f*
B.D. *sfzp* *f*

Perc. 2 *sfzp* *f*

Tri. *sfzp* *f*

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

19

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. (To Marimba)

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 A. Sax
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 F. Hn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, measures 27 to 33. The score is marked with a large red watermark: "Legal Use Requires Purchase". Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

Dynamics include *f* (forte), *mf* (mezzo-forte), *fz* (sforzando), *p* (piano), and *div.* (diviso). Performance markings include accents and breath marks. A repeat sign is present in measure 30.

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax *mf* *div.*

T. Sax *mf*

B. Sax

Trpt. 1 *mf* *St. Mute*

Trpt. 2 *mf* *St. Mute*

F. Hn.

Tbn. 1 *mf* *St. Mute*

Tbn. 2 *mf* *St. Mute*

Euph.

Tuba

Mlt. *mf*

Timp.

Perc. 1

Perc. 2 *Tamb.*

37 *mf* 35 36 37 *mf* 38 39 40 *mf* 41

mf - 8 - *mf*



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

f *mf* *f* *mf* *f* *f* *f* *f*

One player

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Open

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bells

Temple Blocks

pp *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

42 43 44 45 46 47 48

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

The image displays a page of a musical score for a symphony orchestra. The score consists of 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Mellophone (Mlt.), and Timpani (Timp.). At the bottom, two staves are labeled Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a traditional orchestral format, with woodwinds in the upper staves and brass in the lower staves. The score shows measures 49 through 55. A large, semi-transparent red watermark reading "Preview Only" is superimposed diagonally across the page. The watermark also contains the text "Legal Use Requires Purchase".

sfz
Tutti
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

56 60

Fl. *sfz* *f*

Ob. *sfz* *f*

Cl. 1 *sfz* *f*

Cl. 2 *sfz* *f*

B. Cl. *sfz* *f*

Bsn. *sfz* *f*

A. Sax *sfz* *f* *div.*

T. Sax *sfz* *f*

B. Sax *sfz* *f*

56 60

Trpt. 1 *sfz* *f*

Trpt. 2 *sfz* *f*

F Hn. *sfz* *f* *div.*

Tbn. 1 *sfz* *f*

Tbn. 2 *sfz* *f*

Euph. *sfz* *f*

Tuba *Solo (opt. Soli)* *Tutti* *f*

Mlt. *sfz* *f* Bells/Vibes

Timp. *sfz* *f*

Perc. 1 *S.D.* *sfz* *f* B.D.

Perc. 2 *Tri.*

56 57 58 59 60 61

69 Tuba Coda

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

69 Tuba Coda

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

69 70 71 72 73 74 75 76 77 78

ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

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